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THE WEEK AHEAD:

Dec. 4–Dec. 10;

ART/ARCHITECTURE

By Ken Johnson
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Sunday is your last chance to visit Art Basel Miami Beach, the world's most popular contemporary art fair (it closes at 6 p.m.), but there is more to see in southern Florida if you happen to be staying on. Most notable is the United States premiere of a new work by the British avant-garde filmmaker ISAAC JULIEN at the Museum of Contemporary Art in North Miami. Titled "TRUE NORTH," the film is based on the story of Matthew Henson, who, on an expedition with Robert Peary in 1909, became the first African-American to reach the North Pole. The exhibition remains on view through Feb. 5; (305) 893-6211 or www.mocanomi.org.

A more recent history is explored by "BEAUTIFUL LOSERS: CONTEMPORARY ART AND STREET CULTURE," a group show devoted to creative rebels engaged in the youthful subcultures of skateboarding, graffiti, punk and hip-hop while knocking on the door of high art. Organized by the Yerba Buena Center for the Arts in San Francisco and the Contemporary Arts Center in Cincinnati, where it had its debut in 2004, the show presents works by seminal figures like KEITH HARING and JEAN-MICHEL BASQUIAT and younger artists like BARRY McGEE and RYAN MCGINNESS, who are still alive and working where graffiti, graphic design and fine art painting converge. It continues at the University of South Florida Contemporary Art Museum, Tampa, through Dec. 17; (813) 974-2849.

And the first American museum survey of works by the German photographer CANDIDA HÖFER is at the Norton Museum of Art in West Palm Beach. A former student of Bernhard and Hilla Becher, the team known for black-and-white photographic series that document industrial structures like water towers and blast furnaces, Ms. Höfer makes expansive, richly colored and extremely detailed photographs of public interior spaces like libraries, museum galleries and grand ceremonial halls. Besides being visually captivating, her photographs promote thought about institutions and power. People rarely appear in them, however, which may be partly why the exhibition of 50 mostly recent large-scale pictures is titled "ARCHITECTURE OF ABSENCE." The exhibition runs through Jan. 1; (561) 832-5196.