

NEW YORK

Beyond Serra

A critic's five favorite public artworks, all on view for free.

by Jerry Saltz

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Photo courtesy of Seong Kwon/Public Art Fund

Beth Campbell, *Potential Store Fronts*, 2007

125 Maiden Lane; Public Art Fund

Looks like a shop window's repeating reflections; in fact, everything you see is real. It's a trip into simulacra and the American Dream of opening a shop and having your fortune multiply. Or, in this case, not.