

Beth Campbell

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Beth Campbell is currently showing her latest series of mobiles at the Nicole Klagsbrun Gallery in Chelsea. The series is accompanied by a show of large scale portraits by Ben Durham and Storm Tharp. Campbell is an inter-disciplinary artist committed to enhancing our awareness and perception of space through her intriguing objects and installations. Her hanging mobiles have a delicacy and gravity that become increasingly compelling as you notice their subtle movement. They are composed of steel wire of various diameters, lending a thread-like quality to some, while others seem heavier and more ponderous. The weighty whimsicality of the mobiles is alluring and evocative.

Campbell installed *Beth Campbell: Following Room* at the Whitney Museum of American Art which consisted of replicas of a reading room arranged in mirrored pairs and placed on a grid, playing with viewers' perception. She received her M.F.A. from Ohio University and showed work earlier this year at Manifesta 7 in Trento, Italy. She has also worked with the New York Public Art Fund on the project *Potential Store Fronts*, which consisted of a repeating storefront on Maiden Lane in Lower Manhattan.

Her mobile series will remain on view at Nicole Klagsbrun until December 6th, 2008.

