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Naked Ambition

Last December, New York artist **Ryan McGinness** hung four six-square-foot fluorescent paintings in the Club Madonna, above, an exotic-dancing venue near **Art Basel Miami Beach**. The pictures, in McGinness's typical cutout style, provided a colorful backdrop for the club's performers. According to dealer **Christian Strike**, of **Country Club** gallery (in Los Angeles and Cincinnati), who helped him orchestrate the gig, two of the works sold at

\$75,000 a pop. Now the artist is in talks with **Larry Flynt's New York Hustler Club**, across the West Side Highway from the piers where the **Armory Show** is located, about hanging works there during the fair next month. (He is also exhibiting in the show proper, with New York's **Gering & López**.) "You can imagine how difficult it is to work with strip-club owners," says McGinness, who had not yet sealed the Hustler deal at press time.