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**Morse Code**

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Aaron Morse, Kingdom of Nature, watercolor and collage on paper, 52 x 62 inches

If Aaron Morse's paintings were a soundtrack, they might suggest that Rage Against the Machine had found a way to collaborate with The Beatles for an agitprop Andy Warhol film. Social discourse meets pop art in Morse's latest exhibition, Kingdom of Nature, which offers a kaleidoscopic view of the current political and economic climate through historical images ingrained in the American popular conscious (like the title painting, above). "Much of my work has been about creating alternate pictures from our received historical ones, but not with the goal of being revisionist," the Tucson native says. "Factual accuracy, always debatable, is of less importance to me than an imaginative approach."