



image courtesy of Kori Newkirk, 2010

KORI NEWKIRK

COUNTRY CLUB / LOS ANGELES
JULY 17 – AUGUST 21, 2010

OPENING RECEPTION:

SATURDAY JULY 17, 6 – 8 PM

FOR IMMEDIATE RELEASE

Country Club Los Angeles is pleased to announce that Kori Newkirk will be the next artist in the gallery's ongoing project series. Newkirk will be presenting new works that touch upon fracture, abstraction, labor, the body, science and science fiction with this show while simultaneously ignoring, questioning and commenting on the modernist architecture of the gallery in Rudolf Schindler's 1934-Buck House. Celebrated multimedia artist Kori Newkirk transforms everyday materials into loaded signifiers, shifting and distilling preconceived cultural ideas. Newkirk, using an economy of means, explores culture as an alchemist might, using culture as a raw material to manipulate and shape, forging something new.

Newkirk's work often explores and questions the meanings of material and how this meaning is influenced and transformed by the form that it ultimately takes. With *Mayday*, worn white t-shirts have been used to speak about not only the recent past but also the very real present. Located directly on the floor, the work fluctuates between desire, despair and detritus, the gestures of erasure and addition, armor and adornment, the heavens and or 'hell' as well as the body domestic.

Kori Newkirk currently lives and works in Los Angeles. He received his BFA from The School of the Art Institute of Chicago in 1993 and his MFA from the University of California, Irvine in 1997. In addition to his survey at the Studio Museum in Harlem and the Pasadena Museum of California Art, his recent solo exhibitions have taken place at The Project, New York (2009, 2006), LAXART, Los Angeles (2008), MC, Los Angeles (2006), the Museum of Contemporary Art, San Diego (2005), and Locust Projects, Miami, Florida (2005). Notable group exhibitions include the 2006 Whitney Biennial at the Whitney Museum of American Art in New York, DAK'ART: 7th Dakar Biennial in Dakar, Senegal (2006), the traveling exhibition Uncertain States of America (2005-6), the 2004 California Biennial at the Orange County Museum of Art in Newport Beach, California, the Seattle Art Museum in Seattle Washington, and the San Diego Museum of Art in San Diego, California (2003).

COUNTRY CLUB

Los Angeles at The Buck House

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