

COUNTRY CLUB / CINCINNATI
CINCINNATI | JUNE 11–JULY 31, 2010
OPENING RECEPTION: FRIDAY, JUNE 11 | 7–9pm

For additional information please contact:
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FOR IMMEDIATE RELEASE

PICTURES & STATUES



Matt Keegan, Sundays, 2009, C-print, 22 1/2 X 18 inches

Country Club Cincinnati presents the group exhibition, **PICTURES & STATUES**, an inelegant approach to the examination of the role of objects in post-digital culture. Rather than resting on theory, this project will build an idiosyncratic point / counter-point discussion through the images and objects on display. Among the questions posed: Can the mere act of framing an exhibition under this rubric yield a meaningful conversation about “things”?; how meaningful are the distinctions between handmade, machined, mass produced and digital/virtual objects?; can a digital image reveal a history?; is “art” a thing or just made of things?; will anxiety around the status of the object intensify or lessen as we move toward this “de-materialized” culture?; can the object/image gain status in a post-digital society?

Artists participating in this exhibition include:

Kamrooz Aram	Justin Lowe
Dan Attoe	Christian Marclay
Sheila Pree Bright	Jason Meadows
Nick Buffon	Adam McEwen
Peter Coffin	Shana Moulton
Anna Craycroft	Kambui Olujimi
E.V. Day	Todd Pavlisko
Ben Durham	Walid Raad
Jacob Dyrenforth	Lisi Raskin
Jonah Freeman	Clare Rojas
Karl Haendel	SIMPARCH
Zhang Huan	Dima Strakovsky
Matt Keegan	Hank Willis Thomas

COUNTRY CLUB

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by appointment only

Cincinnati

gallery hours: Monday–Saturday | 10am–5pm