

COUNTRY CLUB / LOS ANGELES  
SEPTEMBER 17 – OCTOBER 31, 2009

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FOR IMMEDIATE RELEASE

Country Club is pleased to present **Charley Harper**

**CHARLEY HARPER:**

**Charley Harper** (1922-2007) was known throughout his 60-year career as a prolific graphic artist, painter and illustrator contributing his unique, modernist style to a wide range of publications. This exhibition features major works on canvas from throughout Harper's career and original illustrations and paintings from classic publications such as *The Giant Golden Book of Biology* (1961, Golden Press) and *The Animal Kingdom* (1968, Golden Press). These original works have rarely been seen outside of Harper's studio.

Harper brought an entirely new perspective to his chosen subject matter, especially that of birds and wildlife, a genre dominated by naturalism and realism. Harper referred to his approach as "minimal realism." Recent publications and exhibitions have introduced Harper's modernist vision of nature to an entirely new generation of artists and critics. Most notably, the recent release of the artist monograph **CHARLEY HARPER: An Illustrated Life** by Todd Oldham [AMMO Books, 2007] beautifully demonstrates the depth and breadth of Harper's comprehensive body of work.

The paintings and illustrations Harper completed in the years surrounding his work for Golden Press demonstrate a confident and entirely matured style highlighted by unusual, dynamic perspectives and lines that are simultaneously precise, lyrical and expressive.

**Charley Harper** is the first presentation for Country Club to be held in **Rudolf Schindler's Buck House**, a landmark modernist residence built in 1934. The Buck House is one of the most important examples of Schindler's application of his theories of Space Architecture to create expansive spaces within a modest footprint. Country Club is actively engaging in a new mode of presentation, exhibiting modern and contemporary work in an architecturally significant space and building an experimental program that encourages intimate gatherings and intense communication between the audience and the work on view.

Please call 323 658 8522 or write to [information@countryclubprojects.com](mailto:information@countryclubprojects.com) to arrange for a viewing of *Charley Harper* from September 17 – October 31, 2009.



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