

**COUNTRY CLUB / CINCINNATI**  
**JANUARY 22 – APRIL 10, 2010**  
**RECEPTION: FRIDAY, JANUARY 22, 2010 | 7–9pm**

**For additional information please contact:**  
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**FOR IMMEDIATE RELEASE**

**Neon Firs = Biggie's Pot**

Country Club is pleased to announce the opening of Paul Coors' solo exhibition *Neon Firs = Biggie's Pot*. This exhibition features a selection of editioned works dealing with issues such as protest, consumption and agency. The title of the exhibition rearranges the letters of Coors 2009 exhibition ("Before I Start Singing") with Semantics gallery in Brighton where several of these works originally appeared. All works in the show involve the process of screen printing on paper, distilled into formal and conceptual investigations that challenge traditional approaches to printmaking.

Paul Coors is a Cincinnati native and Art Academy of Cincinnati graduate. He co-founded the now defunct Publico and managed it for 5 years until 2008. An exhibition chronicling the history of Publico and featuring those artists that helped shape the artist-run space was held at the Weston Art Gallery in 2008. Coors currently works and resides in Brighton (Cincinnati's Westend).

Gallery hours: Monday – Saturday | 10 am–5pm



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