

ZHANG HUAN

CURRICULUM VITAE

Born in 1965, China
Lives and works in Shanghai, China and New York, NY

EDUCATION

1993 MA, Central Academy of Fine Arts, Beijing, China
1988 BA, He Nan University, Kai Feng, China

SOLO EXHIBITIONS

2010

“Zhang Huan: Dawn of Time”, Shanghai Art Museum, Shanghai, China
“Zhang Huan: Amitufo”, Museum of Contemporary Art Taipei, Taipei, Taiwan
“Zhang Huan: Ashman”, PAC Museum, Milan, Italy
“Zhang Huan: Free Tiger Returns to Mountains”, Pace Beijing, Beijing, China
“Zhang Huan: Hope Tunnel”, Ullens Center for Contemporary Art, Beijing, China

2009

“As Director and Set Designer”, Semele, Opera, Theatre Royal de La Monnaie | de Munt, Brussels, Belgium
“Neither Coming Nor Going”, PaceWildenstein, New York, USA
“Zhang Huan, Zhu Gangqiang”, White Cube, London, UK
“Zhang Huan: Memory Doors”, Haunch of Venison, Zurich, Switzerland
“Zhang Huan, Rebirth”, ProjectB Contemporary Art, Milano, Italy

2008

“Zhang Huan: Blessings”, PaceWildenstein, New York, NY
“Zhang Huan: Altered States”, Vancouver Art Gallery, Vancouver, Canada
“Zhang Huan, Paintings and Sculptures”, Diehl + Gallery One, Moscow, Russia
“Zhang Huan, Works from the Collection Caspar H. Schubbe”, DSV Group, Stuttgart, Germany

2007

“Zhang Huan: Altered States”, Asia Society, New York, NY
“Zhang Huan: Ash”, Haunch of Venison, London, England
“Zhang Huan: Berlin Buddha”, Haunch of Venison, Berlin, Germany
“Zhang Huan”, PhotoEspaña 2007, Madrid, Spain
“Zhang Huan-Drawings”, Galerie Volker Diehl, Berlin, Germany

2006

“Zhang Huan”, Galerie Volker Diehl, Berlin, Germany
“Zhang Huan”, Sherman Galleries, Sydney, Australia

2005

“Zhang Huan: Seeds of Hamburg”, Museum of Fine Arts, Boston, MA

2004

“Zhang Huan: Seeds of Hamburg”, Norton Museum of Art, Florida, FL
“Zhang Huan”, La Fabrica Galeria, Madrid, Spain
“Zhang Huan”, Tri Postal, Lille 2004, Cultural Capital of Europe, Lille, France

2003

“Zhang Huan”, Bochum Museum, Bochum, Germany
“Zhang Huan”, Galerie Volker Diehl, Berlin, Germany
“Zhang Huan”, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Danmark



- 2002
 “Zhang Huan”, Kunstverein in Hamburg, Hamburg, Germany
- 2001
 “Zhang Huan”, Luhring Augustine Gallery, New York, NY
 “Zhang Huan”, The Power Plant Contemporary Art Gallery, Toronto, Canada
 “Zhang Huan, Museo das Peregrinacions”, Santiago de Compostela, Spain
 “Zhang Huan: Family Tree”, Galerie Albert Benamou, Paris, France
- 2000
 “My America”, Deitch Projects, New York, NY
 “Zhang Huan Survey”, Adam Gallery, Wellington, New Zealand
 “Zhang Huan”, Cotthem Gallery, Belgium
 “Zhang Huan”, Cotthem Gallery, Barcelona, Spain
- 1999
 “Zhang Huan, Works From 1994-1998”, Max Protetch Gallery, New York, NY
 “Zhang Huan: Performance on Video”, Artspace, Sydney, Australia
 “Zhang Huan: Performance”, Artspace, Auckland, New Zealand
- 1988
 “Zhang Huan”, He Nan University, Kai Feng, China

GROUP EXHIBITIONS

- 2010
 “Pictures & Statues”, Country Club, Cincinnati, OH
 “Hope! The city of Dinard”, Dinard, France
 “Art for The World, The Sculpture Project of The Expo Boulevard”, World Expo 2010, Shanghai, China
 “Haunted: Contemporary Photography/Video/Performance”, The Guggenheim Museum, New York, NY
 “Arts and Cities”, Aichi Triennale 2010, Aichi, Japan
- 2009
 “The Buhl Collection: Speaking with Hands”, Daelim Contemporary Art Museum, Seoul, Korea
 “Action-Camera: Beijing Performance Photography”, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
 “Steel Life”, La Triennale di Milano, Milano, Italy
 “Yi Pai-Century Thinking”, Today Art Museum, Beijing, China
 “The Social Critique 1993-2005”, Kalmar Konstmuseum, Kalmar, Sweden
 “Re_View: 170 Years of Photography”, National Gallery of Victoria, Melbourne, Australia
 “Beg Borrow and Steal”, The Rubell Family Collection, Miami, FL
 “100 Years, A Draft of a History”, PS1 Museum of Contemporary Art, New York, NY
- 2008
 “Body Language: Chinese Photography”, National Gallery of Victoria, Melbourne, Australia
 “Half-Life of a Dream: Contemporary Chinese Art from the Collection of Kent and Vicki Logan”, San Francisco Museum of Modern Art, San Francisco, CA
 “Person of the Crowd”, Neuberger Museum of Art, New York, NY
 “Avant-garde China, Twenty Years of Chinese Contemporary Art”, The National Art Center, Tokyo, Japan
 “China Gold, Contemporary Chinese Art”, Museum of Maillol, Paris, France
 “Sculpture at Pilane 2008”, Tjorn, Sweden
 “Position and Deposition: Franko B/Zhang Huan”, Galleria Pack, Milano, Italy
 “Origins”, Hudson Valley Center, New York, NY
 “Encounters”, Pace Beijing, Beijing, China
 “Christian Dior & Chinese Artists”, Ullens Center for Contemporary Art, Beijing, China
 “Meat After Meat Joy”, Daneyal Mahmood Gallery, New York, NY; Pierre Menard Gallery, Cambridge, NY
- 2007
 “Exposed: Defining Moments in Photograph from the MCA Collection”, Museum of Contemporary Art, Chicago, IL
 “ZHUYI! CHINA. Contemporary Photography from China”, Artium of Alava, Center Museum of Contemporary Art, Spain

- “Made in China”, Louisiana Museum of Modern Art, Copenhagen, Denmark
 “Water”, The Israel Museum, Jerusalem, Israel
 “Timer.01, Intimacy”, Triennale Bovisa 2007, Milan, Italy
 “Voiceless: I feel therefore I am”, Sherman Galleries, Sydney, Australia
 “Red Hot: Asian Art Today from the Chaney Family Collection”, Museum of Fine Arts, Houston, TX
 “The Quiet Gesture”, Recent Chinese Art, The Newark Museum, Newark, NJ
 “Contemporary Combustion: Chinese Artists in America”, The New Britain Museum of American Art, New Britain, CT
 “An Instinctive Eye: A Selection of Contemporary Photographs from the Sir Elton John Collection”, Pinchuk Art Centre, Kiev, Ukraine
 “Grey Water”, Institute of Modern Art, Brisbane, Australia
 “All for Art! Great Collections Among Us”, The Montreal Museum of Fine Arts, Quebec, Canada
 “Photographies, New Acquisition 2003-2007”, Center Pompidou, Paris, France
 “Multiplex: Directions in Art, 1970 to Now”, The Museum of Modern Art, New York, NY
- 2006
- “Shoot the Family”, Cranbrook Art Museum, Michigan, MI
 “Making a Scene”, Haifa Museum of Art, Haifa, Israel
 “Reverence”, Hudson Valley Center for Contemporary Art, New York, NY
 “Fever Variations”, The 6th Gwangju Biennale 2006, Gwangju, Korea
 “Radar - Selection from the Logan Collection”, Denver Art Museum, Denver, CO
 “Drawing as Process in Contemporary Art”, Smart Museum of Art, University of Chicago, Chicago, IL
- 2005
- “The Museum Collections”, New Presentation of Art Works from 1960 to the Present Day, Center Pompidou, Paris, France
 “Mahjong, Contemporary Chinese Art from the Sigg Collection”, Kunstmuseum Bern, Bern, Switzerland
 “Locus Loppem 2005”, Kunsthalle Lophem, Lophem, Belgium
 “Between Skin and Orgasm--The Alchemistic Body”, Kunsthalle Lophem, Center for Contemporary Art, Lophem, Belgium
 “Monuments for the USA”, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
 “The Great Beyond”, Kunstmuseum Thun, Thun, Switzerland
 “Text Me: An Exploration of Body Language”, Sherman Galleries, Sydney, Australia
 “On the Edge: Contemporary Chinese Artists Encounter the West”, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, CA
 “Person of the Crowd”, Contemporary Museum, MD
 “Future Face”, National Museum of Natural Science, Taiwan, China
 “The Wall, Reshaping Contemporary Chinese Art”, The China Millennium Monument Art Gallery, Beijing, China
 “The Pictures of Dorian Gray”, Galeria de Arte Mexicano, Mexico City, Mexico
 “Fusion: Aspects of Asian Culture in the MUSAC Collection”, Museum of Contemporary Art, Leon, Spain
- 2004
- “Witness”, Museum of Contemporary Art, Sydney, Australia
 “Regeneration, Contemporary Chinese Art from China and the US”, Samek Art Gallery, Bucknell University, PA
 “Face/off”, The Association of Arts and Crafts Pforzheim, Pforzheim, Germany
 “Dialogue with Pop, The Tank”, Spaceworks Gallery, New York, NY
 “The Art Project Goetzen, Houses of an Idol”, Frankfurt (Oder)/Slubice, Germany/Poland
 “The Amazing and the Immutable”, University of South Florida Contemporary Art Museum, Florida, FL
 “Supernova: Art of the 1990s from the Logan Collection”, San Francisco Museum of Modern Art, San Francisco, CA
 “Between Past and Future: New Photography and Video from China”, International Center of Photography, New York; Museum of Contemporary Art, “Chicago, IL
 “Me, Myself & I, University Galleries”, Florida Atlantic University, Florida, FL
 “Supernova: Art of the 1990s from the Logan Collection”, San Francisco Museum of Modern Art, San Francisco, CA
 “Queens International 2004”, Queens Museum of Art, New York, NY
 “Camera/Action: Performance and Photography”, The Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
 “Constructed Identities”, Ulrich Museum of Art, Wichita State University, Wichita, KS
 “Anthro/Socio”, The Artist: Network, New York, NY
- 2003
- “Somewhere Better Than This Place”, The Contemporary Arts Center, Cincinnati, OH

“2003 Beaufort, Triennial for Contemporary Art by the Sea”, The PMMK, the Museum of Modern Art, Ostend, Belgium
“Art Project”, DiverseWorks Artspace, Houston, TX
“Temporal Mood”, Barbara Davis Gallery, Houston, TX
“Rituals”, Academy of Arts, Berlin, Germany
“Family Ties”, Peabody Essex Museum, MA
“Body Politics”, Elga Wimmer Gallery, New York, NY
“Windstil”, Cotthem Gallery, Brussels, Belgium
“Banquet, Metabolism and Communication”, ZKM, Center for Art and Media, Karlsruhe, Germany
“Photo Espana 2003”, International Photography Festival, Madrid, Spain
“Phantom of Desire: Visions of Masochism in Art”, Neue Galerie, Graz, Austria
“Me and More”, Museum of Art Lucerne, Lucerne, Switzerland
“Come Rally”, Basque Museum of Contemporary Art (Artium), Vitoria, Spain
“Skin Deep”, The Trento and Rovereto Museum of Modern and Contemporary Art, Rovereto, Italy
“Performance and Almost Performance”, Reina Sofia National Museum, Madrid, Spain
“BQE”, White Box, New York, NY
“Blood Lines & Connections”, Museum of Contemporary Art, Denver, CO
“Full Frontal: Contemporary Asian Artists from the Logan Collection”, Denver Art Museum, Denver, CO
“Spiders and Flies”, Newcontemporaries, Sydney, Australia
“New Zone”, Zacheta National Gallery of Art, Warsaw, Poland

2002

“2002 Whitney Biennial”, Whitney Museum, New York, NY
“Skin Talks”, Musee de la Civilisation, Quebec, Canada
“Attachment+, Kunsthalle Lophem”, Center for Contemporary Art, Belgium
“China Contemporary Art Exhibition--Red Continent”, Gwangju Art Museum, Korea
“Paisajes del Cuerpo”, Sala Zapateria 40, Pamplona, Spain
“La Mirada Ajena”, Basque Museum of Contemporary Art(Artium), Vitoria, Spain
“SAM Collects, Contemporary Art Projects”, Seattle Art Museum, Seattle, WA
“The Gift, Generous Offerings, Threatening Hospitality”, The Bronx Museum of Art, New York, NY
“Subjectivity: Photographs of Themselves”, Arizona State University Art Museum, AZ

2001

“Yokohama 2001: International Triennale of Contemporary Art”, Pacific Yokohama, Japan
“Translated Acts”, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, NY
“The Gift”, Center of Contemporary Art, Siena, Italy
“Subject Plural: Crowds in Contemporary Art”, Contemporary Arts Museum, TX
“Metamorphosis and Cloning”, Museum of Contemporary Art in Montreal, Canada
“Naked”, Wood Street Galleries, Pittsburgh, PA
“Lateral Thinking, Art of the 1990s”, Museum of Contemporary Art, San Diego, CA

2000

“Art and Religion”, organized by Museum S.M.A.K., Gent, Belgium, Parkabdij Heverlee, Belgium
“On the Edge of the Western World”, Yerba Buena Center of the Arts, San Francisco, CA
“Emotional Rescue: The Contemporary Art Project Collection”, Center on Contemporary Art, Seattle, WA
“Utopia”, Rogaland Kunstmuseum, Stavanger, Norway
“Betreff, Expo 2000”, Themenpark, Basic Needs, Hannover, Germany
“Waterfront--Cultural Bridge 2000”, Helsingborg Museum, Sweden and Denmark
“Sharing Exoticisms”, 5th Biennale de Lyon, Lyon, France
“The Standard Projection: 24/7”, The Standard Hotel, Los Angeles, CA
“Video via Venice”, Institute of Contemporary Art, Boston, MA
“Socialisms”, Special Exhibition / Stockholm Art Fair, Sweden
“6 Signals: Video by Contemporary Artists”, Cheekwood, Nashville, TN
“Potent /Present: Selections from the Vicki and Kent Logan Collection”, CCAC Institute, Oakland, CA
“Recent Acquisitions, The Doron Sebbag Art Collection”, Tel Aviv Museum of Art, Israel

1999

“The Century of the Body: Photoworks 1900-2000, Culturgest”, Lisbon, and Musee de LElysee, lausanne, France
“Last Paradise”, Presenca Galeria, Portugal
“Self-Portrait”, Mercer Union, Centre for Contemporary Art, Toronto, Canada
“Five Continents and a City: Second International Salon of Painting”, Museum of Mexico City, Mexico City, Mexico

- “Best of the Season”, Aldrich Museum of Contemporary Art, Ridgefield, CT
 “Stories”, A/C Projects, New York, NY
 “Summit”, Galerie 5020, Salzburg, Austria
 “Art-Worlds in Dialogue”, Museum Ludwig, Cologne, Germany
 “Risk Cinema”, Harn Museum of Art, University of Florida, Gainesville, FL
 “Zhang Huan: A Video Survey 1994-1998; Performance Art from China”, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 “48th La Biennale di Venezia”, Venice, Italy
 “The Kent and Vicki Logan Collection”, San Francisco, CA
 “Contemporary Collectors”, Museum of Contemporary Art, San Diego, CA
 “Transience: Chinese Art at the End of the Twentieth Century”, The Smart Museum of Art, Chicago, IL
 “In Your Face”, New Langton Arts, San Francisco, CA
- 1998
- “Inside Out: New Chinese Art, Asia Society”, PS 1 Museum of Contemporary Art, Long Island City, NY; the San Francisco Museum of Modern Art, San Francisco, CA
 “In Your Face”, The Andy Warhol Museum, Pittsburgh, PA
- 1997
- “Chinese Contemporary Art 1997”, Watari Museum, Tokyo, Japan
- 1996
- “China Art Festival”, Munich, Germany
 “Art Material of China”, Avant Garde, Fukuoka, Tokyo, Japan
- 1995
- “Configura 2,” Erfurt, Germany
- 1993
- “Graduate Show”, Central Academy of Fine Art, Beijing, China

SELECTED BIBLIOGRAPHY

2010

- “Zhang Huan: Dawn of Time,” Published by Shanghai Literature and Art Publishing House (Cover Image), ISBN: 978-7-5321-3742-8, China (Exhibition Catalogue)
 “Zhang Huan: Amitufo,” Published by Museum of Contemporary Art Taipei (Cover Image), ISBN: 978-986-85294-4-1, Taiwan (Exhibition Catalogue)
 Bartlett, Voon Pow. “Zhang Huan: Zhu Gangqiang,” *Yishu*, January/February, Vol. 9, PP. 72-79, Taiwan
 Zhang, Huan. “Zhang Huan: My Principle of the Art is ‘Those Who Submit shall Perish, Those Who Resist will Prosper,’” *Art World*, Issue 238, January/February, PP. 74-76, China
 Xu, Ke. & Bai, Jiafeng. “From the Individual Metaphor to Collective Memory-Zhang Huan and His ‘ Dawn of Time,’” *Art China*, Issue 61, February/March, PP. 27-31, China
 Lu, Carol Yinghua. “How It Appears,” *Frieze*, Issue 129, March, PP. 98-103, UK
 Benjamin, Genocchio. “Paradise Regained,” *Life Magazine*, Issue 52 (Cover Image), March, PP.184-189, China
 “Zhang Huan: Hehe Xiexie,” *ARTCO*, March, No. 210 (Cover Image), P. 7, Taiwan
 Liu, Xiuyi. “Zhang Huan: Dawn of Time,” *Leap*, Issue 127, April, PP. 188-191, China
 Wu, Meng. “Spirit Wandering in the Body,” *ARTCO*, April, No. 210, PP. 140-144, Taiwan
 “Art for The World, The Sculpture Project of The Expo Boulevard,” Published by JGM. Galerie, PP. 92-95, China
 “Zhang Huan,” *Art Box*, Vol. 8, PP. 32-33, Japan
 “Zhang Huan: Free Tiger Returns to Mountains,” Published by Pace Beijing (Cover Image), China (Exhibition Catalogue)
 Colard, Jean-Max. “Maximum Exposure,” *Les Inrockuptibles*, May 2010, No. 753, PP. 30-33, France

2009

- “Zhang Huan,” Published by Phaidon Press (Cover Image), ISBN: 978-0-7148-4924-9, UK
 Wu, Hung. “Zhang Huan Stuido: Art and Labor,” Guangxi Normal University Press (Cover Image), ISBN: 978-7-5633-8286-6, China
 “Zhang Huan, Rebirth,” Published by ProjectB Contemporary Art (Cover Image), Italy (Exhibition Catalogue)
 “Zhang Huan, The Creativity 50,” *Creativity*, February, P. 31, USA
 Genocchio, Benjamin. “Zhang Huan,” *Guide 2009-2010 La Monnaie*, PP. 133-148, Belgium

Robertson, Jean. "Themes of Contemporary Art," Oxford University Press, P. 107, USA
 "Zhang Huan," The China Project, Published by Queensland Art Gallery, PP. 134-135, Australia (Exhibition Catalogue)
 "Action-Camera: Beijing Performance Photography," Morris and Helen Belkin Art Gallery, The University of British Columbia, P. 26, Canada (Exhibition Catalogue)
 "Super Studios," Wallpaper, June, P. 138, UK
 "Chuck Close: Selected Paintings and Tapestries 2005-2009," Published by PaceWildenstein (Cover Image), ISBN: 978-1-930743-99-8, USA (Exhibition Catalogue)
 "Zhang Huan," Steel Life, La Triennale di Milano, Italy (Exhibition Catalogue)
 Pasquarella, Sheri. "Zhang Huan Stopped by Chuck Close's New York Studio," Tar, Spring, PP. 80-84, USA
 Ferrari, Stefano. "Zhang Huan Ash Painting," Arte, June, No. 430 (Cover Image), PP. 90-93, Italy
 Perra, Daniele. "Zhang Huan," Kult, May, No. 5 (Cover Image), PP. 44-49, Italy
 Battle, Laura. "Handel in Chinese," Financial Times, Life & Arts, Saturday, August 29, UK
 Christiansen, Rupert. "What's Handel Doing in a Ming Temple," The Daily Telegraph, Review, Saturday, August 22, UK
 Yang, Andrew. "Assimilating Semele," Modern Painters, September, PP. 36-37, USA
 Armstrong, Stephen. "Huan Step Beyond," Wallpaper, October, PP. 112-116, UK
 "Zhu Gang Qiang," Published by White Cube and Zhang Huan Studio (Cover Image), China
 "Zhang Huan," Some/Things Magazine, PP. 40-51, France
 Warren, Tamara. "Across the Universe," Clear Magazine, Issue 33, PP. 138-139, USA
 Loomis, George. "A Chinese Spin on Baroque Opera," International Herald Tribune, Culture, Thursday, September 17, USA
 Mian, Mian. "Far Away from Heaven," Modern Weekly, Lifestyle, PP. 82-84, October 17, China
 Mian, Mian. "Zhang Huan's Semele and Art Adventure," Nanfang Weekend, Culture, October 22, China
 Liu, Jingjing. "A Kind of Elegant Violation-Zhang Huan and His Semele," Life Magazine, Issue 48, November, PP.174-187, China
 Gao, Minglu. "Individual Life Experience and the Happening Form of Collective: The Performance Art of Zhang Huan," Contemporary Art & Investment, November, Issue 35 (Cover Image), PP. 34-47, China
 Baecker, Angie. "Standing on the Shoulders of Giants," Art Asia Pacific, Issue 66, November/December, PP. 88-97, USA
 Dosogne, Christophe. "Long Live the Contemporary Art-Stephane Janssen Collection," Collect, November, No. 404 (Cover Image), PP. 26-31, France
 Liu, Jingjing. "Carnival of Life, Death and Passion," Noblesse, December, No. 12, PP. 50-54, China
 Sewell, Brian. "What a Performance," London Evening Standard, London Life Visual Art, Thursday, September 3, UK
 Hudson, Mark. "Hogging the Limelight: Pigs are Stars of the Show," The Daily Telegraph, Arts, September 8, UK
 Canning, Hugh. "Chinese Takeaway," The Sunday Times, Culture, Opera, September 13, UK
 Rexer, Lyle. "Coup de Theatre, Around Zhang Huan's First Opera," DAMn, No.23, December/January, PP. 20-27, Belgium
 Li, Jing. & Cao, Jie. "A Factory Produces Arts," The Bund, People, No. 368, December, China
 O'Reilly, Sally. "The Body in Contemporary Art," Published by Thames & Hudson, PP. 110-111, UK
 "Beg Borrow and Steal," Published by Rubell Family Collection, PP. 260-263, USA (Exhibition Catalogue)

2008

"Zhang Huan - Blessings," Published by PaceWildenstein (Cover Image), ISBN: 978-1-930743-89-2, USA
 Castro, Jan Garden. "New Vocabularies, A Conversation with Zhang Huan," Sculpture, January/February, Vol. 27, No.1 (Cover Image), PP. 24-29, USA
 Richard, Frances. "Zhang Huan, Asia Society," Artforum, January, No. 5, P. 284, USA
 "Zhang Huan: Recklessness and Wisdom," Art World, No. 215, February, PP. 56-61, China
 Albertini, Claudia. "Avatars and Antiheroes, a Guide to Contemporary Chinese Artists," Kodansha International, PP. 156-159, Japan
 "All for Art! Great Collections Among Us," The Montreal Museum of Fine Arts, P. 227, Canada (Exhibition Catalogue)
 "Zhang Huan: Buddha," Published by Haunch of Venison (Cover Image), ISBN: 978-1-905620-19-7, Germany
 Osborne, Lawrence. "Zhang's Dynasty," Men's Vogue, April, PP. 116-119, USA
 Pollack, Barbara. "From a Bed of Ice to a 20-Foot Hand," Artnews, April, Vol. 107, No. 4 (Cover Image), PP. 124-129, USA
 Heartney, Eleanor. "Art & Today," Published by Phaidon, P. 222, USA
 Franzen, Jonathan. "The Way of the Puffin," The New Yorker, April 21, P. 97, USA
 "The Revolution Continues, New Art from China," Saatchi Gallery, PP. 68-71, UK (Exhibition Catalogue)
 Smith, Roberta. "Zhang Huan," The New York Times, Art in Review, May 23, USA

“Zhang Huan,” *Sleek*, Spring, PP. 68-69, Germany
 “Zhang Huan,” *Beaux Arts*, May, P. 20, France
 Naves, Mario. “That’s a Nice Piece of Ash,” *The New York Observer, Arts & Culture*, June 10, USA
 “Zhang Huan,” *Status*, May, No. 242, PP. 144-148, Greece
 “Franko B/Zhang Huan,” Published by Galleria Pack, June, Italy (Exhibition Catalogue)
 Reyna, Juan Carlos. “Zhang Huan,” *Picnic*, August, PP. 20-24, Mexico
 Hansen, Mette Halskov & Thogersen, Stig. “China - Individuals and Society,” Published by University Press (Cover Image), ISBN: 978-82-15-01200-1, Norway
 Nedo, Kito. “Artmonk in Capitalism,” *Art Magazine*, August, PP. 42-51, Germany
 “Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection,” Published by San Francisco Museum of Modern Art, PP. 122-125, USA (Exhibition Catalogue)
 “Zhang Huan,” *Avant-garde China, Twenty Years of Chinese Contemporary Art*, The National Art Center, PP. 92-97, Japan (Exhibition Catalogue)
 Vine, Richard. “New China New Art,” Published by Prestel, PP. 82-84, PP. 108-111, Germany
 “China Gold, Contemporary Chinese Art,” Museum of Maillol, PP. 164-169, France (Exhibition Catalogue)
 Griffin, Kevin. “Zhang Huan Pushes His Body to Extremes for Art,” *The Vancouver Sun, Arts & Life*, August 16, Canada
 Lederman, Marsha. “The New Face of Chinese Art,” *Globe Review, Visual Art*, July 2, Canada
 Hatry, Heide. “Zhang Huan,” *Meat After Meat Joy*, Published by Daneyal Mahmood Gallery and Pierre Menard Gallery (Cover Image), PP. 44-49, USA
 Seddon, Max. “Sadness, Despair and Ash at Zhang Huan Show,” *The Moscow Times, City Wise*, December 15, Russia
 Wullschlager, Jackie. “The Revolution Continues, New Art from China,” *Financial Time, Collecting*, Saturday, October 11, UK
 “Zhang Huan, Works from the Collection Caspar H. Schubbe,” Published by DSV Group (Cover Image), ISBN: 978-3-09-314558-2, Germany

2007

“Zhang Huan Altered States,” Published by Charta and Asia Society (Cover Image), ISBN: 978-8881586417, Italy
 “Zhang Huan: Ash,” Published by Haunch of Venison (Cover Image), ISBN: 978-1-905620-19-7, UK
 “Zhang Huan Drawings,” Published by Schirmer/Mosel (Cover Image), ISBN: 978-3-8296-0308-9, Germany
 “Zhang Huan,” Published by PhotoEspana and Foundation Telefonica (Cover Image), ISBN: 84-89884-76-5, Spain
 Buck, Louisa. “Art Goes Global,” *Art Quarterly, Summer* (Cover Image), PP. 38-41, UK
 “The 10th PhotoEspana,” *Art Context*, February (Cover Image), P. 84, Spain
 “Collection Photographs,” Published by Center Pompidou (Cover Image), P. 334, France
 Dodd, Philip. “Ashes to Ashes,” *Dam*, No. 14 (Cover Image), PP. 26-33, Belgium
 “Timer.01, Intimacy,” *Triennale Bovisa*, PP. 176-179, Italy (Exhibition Catalogue)
 “China Onward, The Estella Collection, Chinese Contemporary Art, 1966-2006,” Louisiana Museum of Modern Art, PP. 400-409, Denmark (Exhibition Catalogue)
 “A Dictionary of Photographers, PhotoEspana 1998-2007,” Published by La Fabrica, PP. 598-601, Spain
 “Zhang Huan,” *Art Context*, March, PP. 136-137, Spain
 “ZHUYI! CHINA, Contemporary Photography from China,” Artium of Alava, Center Museum of Contemporary Art, P. 88, Spain (Exhibition Catalogue)
 Barboza, David. “Products Roll Off the Assembly Line,” *The New York Times, The Arts*, September 3, USA
 Barboza, David. “Avant-Garde Art from The Factory Floor,” *International Herald Tribune, International Life*, September 5, USA
 Cotter, Holland. “Chinese Art, In One Man’s Translation,” *The New York Times, Weekend Arts*, September 7, USA
 Teh, David. “Zhang Huan: Thinking Big,” *Art Asia Pacific*, No. 55, September/October, PP. 110-111, USA
 Pollack, Barbara. “Made in China,” *Time Out*, September 6-12, P. 30, USA
 Esplund, Lance. “Made in China,” *The Sun New York, Arts & Letters*, September 6, USA
 Chiu, Melissa. “Breakout, Chinese Art Outside China,” Published by Charta, PP. 108-113, Italy
 Budick, Ariella. “Artist Zhang Huan’s Asia Society Exhibit,” *Newsday*, September 14, USA
 “An Instinctive Eye: A Selection of Contemporary Photographs from the Sir Elton John Collection,” Pinchuk Art Centre, PP. 64-67, Ukraine (Exhibition Catalogue)
 Dodd, Philip. “You Have to Keep Creating a New Self,” *Financial Times, Art & Design*, Saturday, September 22, UK
 Holmes, Pernilla. “Zhang Huan: They Thought I was Insane,” *Telegraph, Arts*, Saturday, September 22, UK
 Camhi, Leslie. “The Peculiar World of Chinese Art Star Zhang Huan,” *The Village Voice, Art*, October 2, USA
 “Three Legged Buddha,” *Evening Standard, City Life*, October 8, Monday, UK
 Qusaibaty, Olivia. “Zhang Huan: Altered States,” *ARTiT*, No. 17, Fall/Winter, Japan
 “From Noir to Nirvana, How China’s First Art Maverick Found Peace,” *Tank*, Volume 5, PP. 38-39, UK
 Pollack, Barbara. “Art’s New Super Power,” *Vanity Fair*, No. 568, December, PP. 318-329, USA

“China Art Book,” Dumont, PP. 592-599, Germany
“Zhang Huan Altered States,” The Asian Art Newspaper, November 16, USA
Vine, Richard. “The Labors of Narcissus,” Art in America, December, No. 11, PP. 106-111, USA
Shyr, Luna. “In the Studio,” Art + Auction, December, The Power Issue, PP. 78-86, USA
Shears, Jenny. “Only to Provoke,” Clear, Issue 4, PP. 28-35, USA
“Art Works, The Progressive Collection,” The Progressive Collection, P. 189, USA
Camhi, Leslie. “The No-Year Plan,” The Village Voice, October 3-9, Art, P. 56, USA

2006

“Zhang Huan,” Galerie Volker Diehl, Berlin, (Cover Image), Germany (Exhibition Catalogue)
“Zhang Huan, Selected Works 1995 - 2006,” Max Lang Gallery, New York, (Cover Image), USA (Exhibition Catalogue)
Rugoff, Ralph. “Shooting the Family,” Independent Curators International (ICI), PP. 46-47, USA (Exhibition Catalogue)
Robecchi, Michele. “Zhang Huan Speak with Michele Robecchi,” Published by La Fabrica and Foundation Telephone, ISBN: 84-96466-31-0, Spain
“The Season,” Gallery Pack, PP. 142-160, Italy (Exhibition Catalogue)
“Post Modern Portraiture,” The Logan Collection Vail, PP. 310-311, USA (Exhibition Catalogue)
Nairne, Sandy. “The Portrait Now,” National Portrait Gallery, PP. 88-89, England
“Fever Variations,” Gwangju Biennale, PP. 36-37, Korea (Exhibition Catalogue)
“Zhang Huan,” Art News, December, Vol.105, P. 153, USA

2005

Taylor, Brandon. “Art Today,” Published by Laurence King Publishing Ltd., P. 196, UK
Hoffmann, Jens & Jonas, Joan. “Art Works, Perform,” Published by Thames & Hudson, (Cover Image) PP. 98-99, USA
Erickson, Britta. “On the Edge, Contemporary Chinese Encounter the West,” Cantor Arts Center, (Cover Image) PP. 66-69, USA (Exhibition Catalogue)
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