

MARK VERABIOFF

CURRICULUM VITAE

BORN:

1963, Kingston, Canada
Lives and works in Los Angeles, CA

EDUCATION:

1985 Nova Scotia College of Art and Design, Halifax, Canada
1984 The Banff Centre for the Arts, Banff, Canada

SOLO EXHIBITIONS, PERFORMANCES, SCREENINGS & ACTIONS:

2009

Outward Model, Eighth Veil, Los Angeles, CA, July 10
Forum Lounge: Mark Verabioff, Contemporary Arts Forum, Santa Barbara, CA, April 2

2008

overawe, Angstrom Gallery, Los Angeles, CA, January 26 – March 8

2007

mark verabioff oinks faculty insurgent phyllis allen 570-6 for model pleasure III, Mandrake, Los Angeles, CA, September 15 – October 13

2002

mark verabioff helen keller and another abled woman, Clifford-Smith Gallery, Boston, MA, March 1 – 26

2000

DART ACTION, San Francisco Museum of Modern Art, San Francisco, CA, February 20

1999

dartmissions, Sushi Performance and Visual Art, San Diego, CA; 18thStreet Arts Complex, Santa Monica, CA; The high voltage box next to Shoshana Wayne Gallery, Santa Monica, CA; Sunset Boulevard at La Brea Avenue, Los Angeles, CA; Times Square, New York, NY; West Chelsea Arts Building, New York, NY; A Different Light Bookstore, San Francisco, CA; Portland Bathhouse, Portland, OR

1998

DART ACTION, Sunset Palms Motel, Los Angeles, CA, December 17

1997

dartboards: noose, Khyber Centre for the Arts, Halifax, Canada, November 28 – December 20
Mark Verabioff: Selected Works, Knitting Factory Video Lounge, New York, NY, March 28

1995

porkvideostall, The Lure, New York, NY, November 1 – 22

1992

Wantfull Judgment, Video In, Vancouver, Canada, June 27

1985

de-constructing sexual spectacle quality control performance desire of SKIN Anna Leonowens Gallery, Halifax, Canada, March 11 - 16

SELECTED GROUP EXHIBITIONS:

2009

Potluck – curated by Christine Nichols, Country Club, Los Angeles, CA, July 11 – August 29

2008

Fall Collection – hosted by Aram Moshayedi, Kreiling &, Los Angeles, CA, October 3 – December 22
e-flux video rental, selected by Lauri Firstenberg, 41 Salón Nacional de Artistas, El Salón, Cali, Columbia, November 19 – January 30, 2009; Fundação Calouste Gulbenkian, Lisbon, Portugal, May 22 – June 18
Notes on Cultural Preservation – curated by Jeffrey Uslip, Nicholas Robinson Gallery, New York, NY, May 22 – August 4 (brochure)



- 2007
 Reopening, Angstrom Gallery, Los Angeles, CA, December 1 – January 12, 2008
 e-flux video rental – selected by Lauri Firstenberg, 9e Biennale de Lyon, Lyon, France, September 19 – January 6, 2008; Centre Cultural Suisse de Paris, Paris, France, April 15 – July 15; Carpenter Center for the Visual Arts, Cambridge, MA, February 8 – April 13; PiST, Istanbul, Turkey, November 11, 2006 – February 10; Arthouse, Austin, TX, November 16, 2006 – January 7; 1 Bienal de Canarias, Canary Islands, November 27, 2006 – February 10
 ARTSLUT, Los Angeles Contemporary Exhibitions, Los Angeles, CA, February 15
- 2006
 25 Bold Moves, House of Campari, Los Angeles, CA, July 14 – August 13 (catalogue)
 Brave New World, Lizabeth Oliveria Gallery, Los Angeles, CA, July 1 – August 12
 the backroom – curated by Magali Arriola, Kate Fowle and Renaud Proch, New Langton Arts and SF Camerawork, San Francisco, CA, January 6 – February 6
 e-flux video rental – selected by Lauri Firstenberg, Mücsarnok/Kunsthalle, Budapest, Hungary, July 27 – October 1; Extra City, Antwerp, Belgium, April 20 – September 17
- 2005
 the backroom: curated by Magali Arriola, Kate Fowle and Renaud Proch, Los Angeles, CA, September 5 – December 5
 e-flux video rental – selected by Lauri Firstenberg, The Manifesta Foundation, Amsterdam, The Nederland, March 25 – September 23; KW Institute for Contemporary Art, Berlin, Germany; The Moore Space, Miami, FL, April 14 – August 31; Insa Art Space, Seoul, South Korea, October 21 – February 21, 2006; Portikus, Frankfurt am Main, Germany, September 4 – September 30
 Log Cabin – curated by Jeffrey Uslip, Artists Space, New York, NY, January 18 – February 26
- 2004
 e-flux video rental – selected by Lauri Firstenberg, electronic flux corporation, New York, NY, September 15 – February 10 (catalogue)
 Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 1997
 Queer Looking Queer Acting: Lesbian and Gay Vernacular, Mount Saint Vincent University Art Gallery, Halifax, Canada, October 11 – November 16 (catalogue)
- 1995
 Faggots: A Communiqué from North America – curated by Bill Arning, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina
- 1993
 Performances, Andrea Rosen Gallery, New York, NY, January 19 – 23
 Tattoo Collection, Centre Regional d'Art Contemporain, Nantes, France, January 22 – March 5
 Fringe Video, Filmhouse, Edinburgh, Scotland
 Impakt, Culturecentrumm EKKO, Utrecht, Netherlands
- 1992
 Tattoo Collection, Andrea Rosen Gallery, New York, NY, October 23 – November 28
 42. Internationale Filmfestspiele Berlin, Germany, February 13 – 24 (catalogue)
 Performance (behind the curtain) – curated by Bill Arning, White Columns, New York, NY
 Queer Pavilion, Plug In Inc., Winnipeg, Canada, August 4
 East Village Video, Wonder Bar, New York, NY, April 10
- 1991
 Video Library, Andrea Rosen Gallery, New York, NY, January 11 – March 23
- 1989
 Aurora Borealis: Canadian Video Art, Center for Contemporary Art, Warsaw, Poland; The Mücsarnok, Budapest, Hungary; The Old Student House, Helsinki, Finland; Canada House, London, UK; Cultural Centre Nova Huta, Krakow, Poland; Westwork e.V., Hamburg, West Germany (catalogue)
 How Do I Look? – curated by Bill Horrigan and Martha Gever, Collective for Living Cinema, New York, NY
- 1988
 Nitelife: Three Evenings of Experimental Performance – curated by William Olander and Russell Ferguson, The New Museum of Contemporary Art, New York, NY, April 7 – 9 (pamphlet)
 Other Versions (Perversions) – curated by Dan Walworth, Artists Space, New York, NY, January 14 – February 13 (catalogue)
 New-Erotic Video, The Kitchen, New York, NY, March 1 – 31
 How Soon Is Now, YYY Artists' Outlet, Toronto, Canada
 Comment, Nexus Contemporary Art Center, Atlanta, GA, November 19 – December 23 (catalogue)

- 1987
 Visual Evidence – curated by Sara Diamond and Karen Knights, Pitt International Gallery, Vancouver, Canada, April 25 – May 23 (pamphlet)
 Only Human: Sex, Gender and Other Misrepresentations – curated by Bill Horrigan and B. Ruby Rich, American Film Institute, Los Angeles, CA, October 22 – 25
 Underground Canada – curated by Richard Fung, The 10th Tyneside Festival, Newcastle-Upon-Tyne, UK, October 12, 14; Canada House, London, UK, October 16, 23, 30; The National Film Theatre, London, UK, October 17; London Filmmakers Co-op, London, UK, November 6, 7, 13 (brochure)
- 1986
 Signaux Poétiques/Poetic Signals – curated by Daina Augaitis and Manon Blanchette, Walter Phillips Gallery, Banff, Canada, July 21 – August 17 (brochure)
 Videonale.2, Bonn, West Germany (catalogue)
 Life Like It: Some Halifax Video – curated by Cathy Quinn, Centre for Art Tapes, Halifax, Canada; Plug-In, Winnipeg, Canada; EM Media, Calgary, Canada; Latitude 53, Edmonton, Canada; Video In, Vancouver, Canada; A Space, Toronto, Canada; SAW Gallery, Ottawa, Canada
 Audio By Artists – curated by Micah Lexier, Centre For Art Tapes, Halifax, Canada, March 2 – 29 (pamphlet)
- 1985
 Video Canada – curated by Jeanette Reinhardt, Museum Ludwig, Cologne, West Germany, November 12
 Exhibition of Canadian Video Art, SAW Gallery, Ottawa, Canada
 Images of Sexuality Gallery, 101, Ottawa, Canada
- 1984
 British/Canadian Video Exchange – curated by Jane Wright and Jeremy Walsh, AIR Gallery, London, UK, March 7 – 31 (catalogue)
 Screenings & Performances, Centre For Art Tapes, Halifax, Canada, September 14 – October 1
 Wendy Geller, Jan Peacock, Mark Verabioff, A Space, Toronto, Canada, April 24

SPECIAL PROJECTS:

- 2009
 Extra Extra – an installation by Jedediah Caesar, China Art Objects Galleries, Los Angeles, CA, May 7 – 23

BIBLIOGRAPHY:

- 2008
 Miller, Earl, Global Canadians; C Magazine (front cover) pp 12-20, fall Issue #99
 Uslip, Jeffrey, Notes on Cultural Preservation; brochure, Nicholas Robinson Gallery, New York, NY, May 22 – August 4
 The Flog, “Fall Collection at Kreiling &” October 4
- 2007
 Nys Dambrot, Shana, Mark Verabioff; Ten (by) Ten, Uber.com/art, March
 Artforum, Scene & Herd: “Rise and Sprawl, Los Angeles” September 20
- 2006
 Knight, Christopher, Witty, odd and hopeful; The Los Angeles Times, p.E27, July 21
 Firstenberg, Lauri, the backroom; Frieze, Issue #96, p.159, January – February
 Waugh, Thomas, The romance of transgression in Canada: queering sexualities, nations, cinemas, McGill-Queen’s Press - MQUP
- 2005
 Cotter, Holland, Log Cabin; The New York Times, p.39, January 28
 Montreuil, Gregory, Cabin Fever; NY Gay City News; Vol.4; Issue 8; February 24
 Vidokle, Anton & Aranda, Julieta – editors, e-flux video rental catalogue; Vol.1; electronic flux corporation, New York, NY; Revolver Books, Frankfurt am Main, Germany
 The Flog, “The Backroom in Culver City” September 14
- 2002
 McQuaid, Cate, Mark Verabioff; Clifford-Smith Gallery; The Boston Globe, p. C18, April 12
- 1999
 Campbell, Clayton, LA: Mark Verabioff; Flash Art, p58; November – December
- 1993
 Cook, Kevin, Mark Verabioff; Parachute #69, pp 46-47, winter

1988

Fox, Catherine, Nexus's 'Comment': Political Art That Cuts Straight to the Heart;
The Atlanta Journal and Constitution, pp. 1k-3k, December 4
Schwendenwien, Jude, New-Erotic Video; High Performance, #43, p.81, fall
Walworth, Dan, Other Versions (Perversions); catalogue essay, Artists Space, New York, NY

1986

Augaitis, Daina, Poetic Signals; brochure essay, Walter Phillips Gallery, Banff, Canada
Greyson, John, Two Men Embracing: Gay Video Images; Video Guide, Vol 8, Number 4, December

1986

Miller, Earl, Life Like It: Some Halifax Video; Canadian Art, p. 98, winter

1984

Wright, Jane, British/Canadian Video Exchange; catalogue essay, AIR Gallery, London, UK

COLLECTIONS:

Eileen Harris Norton, Santa Monica, CA

PUBLIC VIDEOTAPE COLLECTIONS/ARCHIVES:

electronic flux corporation, New York, NY

LUX, London, UK

Video Out, Vancouver, Canada

V/tape, Toronto, Canada

Centre For Art Tapes, Halifax, Canada

SINGLE-CHANNEL VIDEOTAPES, SOUND WORKS AND ACTIONS:

Outward Model, 2009, DV/performance, 45 minutes

Strawbitch, 2005, CD, 6 minutes

helen, 2001, DV, 10 minutes, 2001

LASHOUT, 1992, Videotape, 7 minutes

Furburger, 1991, Videotape, 5 minutes

Wantage, 1989, Videotape, :30 seconds

Stickshaker, 1987, Videotape, 5 minutes

Killing Time, 1985, Videotape, 5 minutes

Crossing the 49th, 1985, Videotape, 10 minutes

Simulated/Desire, 1984, Videotape, 5 minutes

Suburban Stress, 1983, Videotape, 13 minutes

Royal Fever, 1983, Videotape, 15 minutes

GRANTS:

1999

Canada Council for the Arts: Visual Arts Creation/Production Grant

1987

Canada Council Project Grant