

STEVE POWERS BIOGRAPHY

Born in 1968, United States
Lives and works in New York, NY

EDUCATION

1990-1992 University of the Arts, Philadelphia, PA

SOLO EXHIBITIONS

2009

“Two Fists of Iron and a Bottle of Beer”, White Flag Projects, St. Louis, MO
“Semaphores of the Soul”, ALICE Galleru’y, Brussels, Belgium

2008

“Separating Light From Dark”, Patricia Armocida Gallery, Milan, Italy
“Signarama”, Deitch Projects at Art Basel, Miami, FL

2007

“SLEEP AND REPEAT”, V1 Gallery, Copenhagen, Demark
“The Magic Word”, The Pennsylvania Academy of Fine Art, Philadelphia, PA

2005

“ESPO Bakery”, Deitch Projects, The Armory Show, New York, NY

2004

“My List Of Demands”, Deitch Projects, New York, NY

2003

“3 Story Building”, Alleged Annex, Los Angeles, CA
Selected Group Exhibitions (by year)

2008

Waterboard Thrill Ride, part of Creative Time’s Democracy In America Exhibition, Coney Island, NY

2007

“Lots Of Things Like This”, curated by Dave Eggers, Apex Art, New York, NY

2005

“Love Letters”, Luggage Store Gallery, San Francisco, CA
“Service” (Canal Street Raincoat Project), New York, NY

2004

“Beautiful Losers”, Contemporary Arts Center, Cincinnati, OH;
Yerba Buena Center for the Arts, San Francisco, CA;
Orange County Museum of Art, Newport Beach, CA; Contemporary Museum, Baltimore, MD; USF Contemporary Art Museum, Tampa, FL; Palazzo dell’Arte, Milan, Italy; Le Tri Postal, Lille, France; Muzeum Sztuki, Lodz, Poland; Arhus Kunstbygning, Denmark; La Casa Encendida, Madrid, Spain (traveled 2004-2008)
Dreamland Artist Club, Creative Time, New York, NY (project)
Co-curated and participated in project in which over 40 artists painted signs and attractions in New York landmark Coney Island, Coney Island, NY (project)

2002

“Session The Bowl”, Deitch Projects, New York, NY

2001

“Point Of Purchase” (with Barry McGee and Todd James), Parco Gallery, Tokyo, Japan
“Street Market” (with Barry McGee and Todd James), 49th Venice Bienalle, Venice, Italy
“5000 Trees”, Luggage Store Gallery, San Francisco, CA

2000

“Street Market” (with Barry McGee and Todd James), Deitch Projects, New York, NY
“Indelible Market” (with Barry McGee and Todd James), curated by Alex Baker, Institute Of Contemporary Art,
University of Pennsylvania, Philadelphia, PA

SELECTED BIBLIOGRAPHY

2008

Kaminer, Ariel. “Coney Island Sideshow Has Guantanamo Theme” NY Times. August 6.
Koppel, Niko. “Still Painting Messages on Buildings, but No Longer a Vandal” NY Times. May 29.

2007

Studio Gangster, Gingko Press
Pym, William.” Steve Powers: Pennsylvania Academy of the Fine Arts” Artforum. December 12.

2006

First And Fifteenth Pop Art Short Stories, Villard, New York (Author)

2005

Walker, Rob. “Slicker Price,” New York Times Magazine, October 30. p17.
Kennedy, Randy. “Flash, Dash, and Now, Art,” New York Times, June 17. pD1.

2003

Stuck On The Map, Dan Murphy, Mark Surface Intl., New York (Publisher)

2001

Aletti, Vince. “Best Of 2001,” Artforum, December. p92.

1999

The Art Of Getting Over, St. Martin’s Press, New York (Author)

1989 – 1997

On The Go Magazine, Philadelphia & New York (Publisher/Editor)
Other

Selected Award/Lectures

2005

Harvard Graduate School Of Education, Cambridge, MA [lecture]

2003

Andy Warhol Museum, Pittsburgh, PA [lecture]
Selected Collections/Commissions