

SIMPARCH CURRICULUM VITAE

Lives and works in Cincinnati, OH & Chicago, IL

SOLO EXHIBITIONS AND PROJECTS:

2010

“Stupa Duplicator”, University of Southern Maine, Portland, ME

2009

“Exhausted” Open Satellite, Bellevue, WA

“Sylvia Capitalis”, Kielder Forest, Northumberland, England

“Livin’ for the City”, Hartmann Center Gallery, Bradley University, Peoria, IL

2008

“Wigloo”, with Chris Vorhees, at NADA Art Fair with Country Club, Miami, FL

“The Marfa Sessions: Sounds Across Town” with Steve Rowell, Marfa Ballroom, Marfa, TX

2006

“Gloom and Doom with Steve Rowell”, dual location exhibition at Contemporary Arts Center and Weston Art Gallery, Cincinnati, OH

2003

Clean Livin’, Permanent installation for Center for Land Use Interpretation, Wendover, UT

1999

“The Unit”, Permanent installation for Center for Land Use Interpretation, Wendover, UT

1997

“New Mexico Arts”, sight-specific work, Anthony, NM

SELECTED GROUP EXHIBITIONS AND PROJECTS:

2010

“Pictures & Statues”, Country Club, Cincinnati, OH

“Kitty Cat Extravaganza”, Thunder-Sky, Inc, Cincinnati, OH

2009

NADA Art Fair with Country Club, Miami, FL

“Grand Respectacle”, Tex Hex Water Unit event and houseboat project in collaboration with The Center for Land Use Interpretation, Houston TX

2008

“Heartland”, Van Abbemuseum, Eindhoven, the Netherlands

“Homecoming”, ArtWorks Gallery, Cincinnati, OH

“Out There: Architecture Beyond Building”, 11th International Architecture Biennale Exhibition, Venice, Italy

“Home Office”, with Chris Vorhees, NEXT Fair, Chicago, IL

“The Last Supper”, with Chris Vorhees, Publico, Cincinnati, OH

2007

“I will be alright”, Country Club, Cincinnati, OH

“Hydromancy with Steve Rowell”, Rubin Center Gallery, University of Texas at El Paso, El Paso, TX

“Out On the Weekend: The Taking of Leisure Mountain”, project with Chris Vorhees & Academy Records, Depauw Biennial, Greencastle, IN



- “drum ‘n’ basin”, Greenland Street, A Foundation, Liverpool, England
 “Once Upon a Time in the Midwest”, collaboration with SANDBOX Reed Gallery, University of Cincinnati, Cincinnati, OH
 “School of Art Faculty Show”, Reed Gallery University of Cincinnati, Cincinnati, OH
- 2006
 “Shock and Awe with Steve Rowell”, site-specific project for Year ‘06, London Art Fair, Mary Ward House
 “Negotiated Localities”, Betty Rymer Gallery, Chicago Art Institute, Chicago, IL
- 2005
 “Dirty Water Initiative”, InSITE, San Diego, USA/Tijuana, Mexico
 “Hot House”, Tate Modern Untitled Gallery, London, England
- 2004
 Whitney Biennial, Whitney Museum of American Art, New York, NY
 Yerba Buena Center for the Arts, San Francisco, CA
- 2003
 “Speculative Chicago, A Compendium of Architectural Innovation”, Gallery 400, University of Illinois, Chicago, IL
- 2002
 “Session the Bowl”, Deitch Projects, New York, NY
 “Documenta XI”, Kassel, Germany
 “Free Basin and Spec Mood River”, Wexner Center for the Arts, Columbus, OH
- 2001
 “Spec”, an acoustic collaboration between SIMPARCH and Kevin Drumm, The Renaissance Society at The University of Chicago, Chicago, IL
- 2000
 “Free Basin”, Hyde Park Arts Center, Chicago, IL
- 1998
 “Ship from the Desert, The Moorings Project”, Maschinenhalle, Potsdam, Germany
 “SIMPARCH”, Bemis Center for Contemporary Arts, Omaha, NE
 “L’Arche”, Ecole Nationale d’Art, Cergy, France
 “It Is What It Is”, Mesilla, NM
- 1997
 “Rise Overrun”, Plan B Evolving Arts, Santa Fe, NM
 “An Investigation of Trans-Architecture in the Western American Highwayscape”, Weber State University, Ogden, UT
- 1996
 “1996 Sculpture Project”, College of Santa Fe, Santa Fe, NM
 “Sculpture in the Age of Plastics”, Mesilla Park, NM
 “AleRT 1996, Offsite”, Santa Fe, NM
 “Close to the Border”, New Mexico State University Art Gallery, juried by Thomas Sokolowsky, Director of the Andy Warhol Museum Bridge Center for Contemporary Art, El Paso, TX
 “Just Lookin’ is Just Fine”, Mesilla, NM

SELECTED BIBLIOGRAPHY:

2009

- On the Banks of Bayou City. The Center for Land Use Interpretation. Blaffer Gallery, University of Houston.
 (illustration)
 “Houston Report from the Center’s Gulf State’s Field Office”. The Lay of The Land, Center for Land Use Interpretation
 (photographs)

- 2007
- Borden, Iain. "What is a Thing?". (essay) *The A Foundation Bulletin*. Fall 2007
 SIMPARCH: Hydromancy. (Exhibition Catalog) University of Texas Press) with essay by Ben Nicholson (photographs)
 Curran, Gez. "SIMPARCH, Drum and Basin". *Document* (skate magazine) Dec. 2007 (photographs, including cover)
- 2006
- Gabrys, Jennifer. essay. *Surface Tension Supplement No.1*
 Spaid, Sue. "SIMPARCH". *ArtUS: October-November*, 62 (photos)
 Kaizaad Kotwal. "Exhibition Has Context of Conflict". *The Columbus Dispatch*, August 27
 Chasin, Noah. "This is Punk Rock Architecture". *Art Review* July, 47-49 (photos)
- 2005
- Harris, Mark. "Interview with SIMPARCH". *Miser and Now*. #5:76 (photos)
- 2004
- Mittleman, Paul. "Being-in-the-Pool". *Yard*. Fall, 28 (photos, cover)
 Arkitip #24, limited edition publication. SIMPARCH feature
 Hartlaub, Peter. "No worries about being ejected from 'free basin,' a show where grinding and thrashing are a must".
San Francisco Chronicle. Thursday, August 5 (photos)
 Ullrich, Polly. "SIMPARCH's Social Sculpture at Wendover Air Force Base". *Sculpture*, May (photos)
- 2003
- Weyland, Joeko. "Bowled over, Skate punks catch the wooden wave at Deitch Projects". *Time Out*, New York. Jan 9
 "Session the Bowl (Showstoppers)". *Juxtapoz*. July, August, 48 (photos)
 Coleman, Cindy. *Skate Logic (Centerfold)*". *Interior Design*. May, 232 (photos)
 Blomgren, Lance. "Interview with SIMPARCH". *Matrix*. Winter, 45 (photos)
 Skruck, Jeff. "SIMPARCH Bowl". *Slap Skateboard Magazine*. April (photo)
 Rosenberg, Karen. "Outside and In". *Village Voice*. January 15-21, (photo)
 Cotter, Holland. "Session the Bowl" (review) *The New York Times*: B46 (photo)
 Wartofsky, Alona. "Extreme Art: Skateboarders turn Soho Gallery into a Kinetic Performance Piece."
The Washington Post. Feb. 12 (photo)
- 2002
- Hall, Peter. "Go with the Flow". *Metropolis Magazine*, May
 Knight, Christopher. "All Politics, Little Art" *The Los Angeles Times*. July 7, 4 (photos)
 Reif, Rita. "A Swimming Pool? A Yacht? No, It's Art". *The New York Times*. March 10, 23 (photos)
 Obejas, Achy. "For Duo, Documenta is Quite a Ride". *The Chicago Tribune*. July 14
 Parr, Debra Riley. "SIMPARCH and Kevin Drumm" (Review). *New Art Examiner*. March-April, 78 (photo)
 Fredericksen, Eric. "Architecture that Shreds". *Architecture*. April 2, 46 (photo)
 Ferrara, Annette. "Extreme Acts of Building". *Ten By Ten*. Spring/Summer 42-45 (photo)
 Muschamp, Herbert. "Design's Mood Swings, From Bliss to Rage". *The New York Times*. Feb 14, B1 (photo)
- 2001
- Artner, Alan G. "Exhibit creates Space for Discreet Music." *Chicago Tribune*. October 4, (photo)
 Grabner, Michelle. "SIMPARCH, Hyde Park Art Center". *Frieze*. January/February, 112-3 (photo)
 "SIMPARCH and Kevin Drumm: Architecturally Site-Specific Sounds" *Indepth arts news*.
 absolutearts.com. November
- 2000
- Carter, Jeff and Susan Giles. "Global Art, SIMPARCH". *Flash Art*. November, December, 96 (photo)
 Hixson, Kathryn. Interview, SIMPARCH. *New Art Examiner*, November, 44 (photos including cover)
 Parr, Debra Riley. Review, SIMPARCH. *New Art Examiner*, November, 50 (photo)
 Reviews, *Frieze*. November/December:119 (uncredited photo)
 "Cars And Furniture: A Contemporary Design Survey". *New Art Examiner*, October, 23 (photo)
 Postiglione, Corey. "State of the Art—Expanding the Sculptural in Chicago." *Dialogue*, Sept. Oct.,15 (photo)
 Waxman, Lori. "The Art of Skateboarding." *F News-The School of the Art Institute of Chicago*, Sept.,14 (photos)
 Powers, Jay. "SIMPARCH's Free Basin: A Skater's Perspective." *F News-The School of the Art Institute of Chicago*,
 Sept., 15 (photos)
 WBEZ Radio, Chicago NPR Affiliate. Report and Interviews with Lia Alexopolous, Steven Badgett, Skateboarder

Patrick Melcher, Chuck Thurow, and Hamza Walker. June 21

Weirsema, Chris. "Simple Art, Outside the Box with the Borders of Simparch." New City. Chicago weekly, June 15, 38 (photo)

Smith-Lindall, Anders. "On Exhibit: the Hyde Park Art Center Picks Up Speed." Reader. Chicago weekly, June 2, 39 (photo)

"Wendover Update: Architects, Writers, and Sound Archivists Work on and Around the C.L.U.I. Compound." The Lay of the Land, The Center for Land Use Interpretation Newsletter. Summer, 3 (photo)

Allen, Anthony. "Skate-able Art." Big Brother Skateboarding, October 44 (photos)

Larson, Tony. Photography by Chris Anderson. "Free Basin, Traditions Carve into Chicago." Transworld Skateboarding, October, 198 (photos)

"Bluetorch TV", aired on Fox Sports, July 3

1998

Ship from the Desert. (catalog) Hoffman, Christine, Zane Fischer, and Michael Lujan. "The Artists" and "In Conversation." (interview) Sept.

Park, Mike. "Getting inside the SIMPARCH trailer." The Reader. Omaha, NE. August 20, 29 (photo)

1997

Wilson, Malin. "Spinning Material Metaphors of Redemption." The Albuquerque Journal North. Oct. 16, 4 (photo)

McCloud, Kathleen. "Taking concept of shelter to preposterous edge: Simparch thrives on contradictions."

Pasatiempo, Santa Fe's Weekly Arts and Entertainment Magazine, The Santa Fe New Mexican. Sept. 19-25, (photo)

Fischer, Zane. "Learning from Las Cruces: A Conversation with Matt Lynch and Steven Badgett of Simparch." Plan B Evolving Arts Newsletter. Santa Fe, NM September-October, 6+(photo)

SELECTED AWARDS/LECTURES:

2010

Visiting Artists-in-Residence, University of Southern Maine, Portland, ME

2009

Henry Art Gallery, Seattle, WA, in conjunction with Open Satellite, Bellevue, WA [lecture]

Hartmann Center Gallery, Bradley University, Peoria, IL [lecture]

Oberlin College, lecture and 1 week project "Teepee-zoid" with Students [lecture & project]

University of Cincinnati, School of Architecture and Interior Design, Cincinnati, OH [lecture]

2008

State University of New York at Albany, Albany, NY [lecture]

2007

Illinois Arts Council Grant

University of Houston, Houston, TX [lecture]

University of Tennessee, Knoxville, TN [lecture]

Mississippi State University, MI [lecture]

University of Texas at El Paso, TX [lecture]

2006

Sci-Arc, Los Angeles, CA [lecture]

Museum of Contemporary Art, San Diego, La Jolla, CA [lecture]

Transylvania University, Lexington, KY [lecture]

Ohio Arts Council, Excellence Award Grant

2005

Syracuse University, Syracuse, NY [lecture]

Hamilton College, Clinton, NY [lecture]

2004

University of California, San Diego, CA [lecture]

InSITE_05, Project included several week-long residencies in Tijuana, Mexico [residency]

Creative Capital Foundation, Project Grant

2003

Rural Studio, Auburn University, Newbern, AL [lecture]
Columbia College, Chicago, IL [lecture]
University of Illinois, Chicago, IL [lecture + workshop]
The Center for Land Use Interpretation, Los Angeles, 6-week residencies at the Center's site in Wendover, UT
[residency]

2002

Documenta XI, education program, Kassel, Germany [lecture]
Creative Capital Foundation, Project Grant

2001

Columbus College of Art and Design, Columbus, OH [lecture]

1999

University of Utah, Salt Lake City, UT [lecture]
The Center for Land Use Interpretation, Los Angeles, 6-week residencies at the Center's site in Wendover, UT
[residency]

1998

Brandenberischer Kunsterein, Potsdam, E.V. Potsdam, Germany: 1 month project, co-sponsored by Plan B Evolving
Arts, Santa Fe, NM [residency]

1997

Weber State University, Ogden, UT [lecture]
New Mexico Arts, Public art project grant, Anthony, NM