

# SHEILA PREE BRIGHT

## CURRICULUM VITAE

Born in 1967  
Lives and works in Atlanta, GA

### EDUCATION

2003 MFA, Georgia State University, Atlanta, GA  
1998 BS, University of Missouri, Columbia, MO

### SOLO EXHIBITIONS

2009  
Plastic Bodies and Gold Rush , Power House Memphis, Memphis, TN  
Young Americans , University of California, Irvine, CA; Winston-Salem State University,  
Winston- Salem, NC

2008  
Young Americans , The High Museum of Art, Atlanta, GA;  
The Wadsworth Atheneum Museum of Art , Hartford, CT  
Suburbia , The Museum of Contemporary Art Cleveland, Cleveland, OH

2003  
Plastic Bodies , Wertz Contemporary, Atlanta, GA

2001  
Urban Soil , Hammonds House, Atlanta, GA

### GROUP EXHIBITIONS

2010  
“Pictures & Statues”, Country Club, Cincinnati, OH

2009  
“Posing Beauty”, NYU Tisch School of Art, New York, NY  
“Undercover: Performing and Transforming Black Female Identities”, Spelman College Museum of Fine Art, Atlanta,  
GA  
“Double Exposure: African Americans Before and Behind the Camera”, DePaul University Museum, Chicago, IL  
“Connections”, Jenkins Johnson Gallery, San Francisco, CA; New York, NY  
“Remembering Lincoln, Considering Soldiers, Then and Now”, Connecticut Historical Society Museum and Library,  
Hartford, CT

2008  
“Double Exposure: African Americans Before and Behind the Camera, Museum of the African Diaspora, San  
Francisco, CA  
“A People’s Geography: The Spaces of African American Life”,  
Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD

2007  
“Reparations”, Stony Brook University’s SAC Gallery, Stony Brook, NY  
“If It Ain’t Broke”, 138 Gallery, New York, NY

2006  
“Acquisitions for Diversity: Recent Additions to the Permanent Collection”, de Saisset, Museum Santa Clara  
University, Santa Clara, CA

2005  
“Saturday Night/Sunday Morning”, The African American Museum of Philadelphia, Philadelphia, PA; City of Atlanta  
Bureau of Cultural Affairs, Atlanta, GA; 40 Acres Art Gallery, Sacramento, CA; Chattanooga African  
American Museum, Chattanooga, TN “Mothers & Daughters”, Clark Atlanta University Art Galleries, Atlanta,  
GA



- 2004 “Earth and Memory: African and African American Photography”, Elizabeth Stone Harper Gallery at the Presbyterian College, Clinton, SC
- 2004 “Anima of the African Diaspora: The Feminine Presence”, Clark Atlanta University Art Galleries, Atlanta, GA
- 2003 “The Georgia 7”, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2003 “Saturday Night, Sunday Morning”, Leica Gallery, New York, NY
- 2003 “Young Photography: Multiple Expressions”, School of The Museum of Fine Arts, Boston, Boston, MA; Anderson Gallery, University at Buffalo, Buffalo, NY
- 2002 “The Projected Image Visual to Political”, J. Wayne Reitz Union Gallery at University of Florida, Gainesville, FL
- 2002 “Face Time”, The Atlanta Contemporary Art Center, Atlanta, GA
- 2002 “Flash”, City Gallery East, Atlanta, GA
- 2001 “Spiritual Transformations”, Our Dream Gallery, Portland, OR
- 2000 “New Works Project”, Lehman Art Gallery, Bronx, NY
- 2000 “Preaching Souls”, Robert Ferst Center for the Arts at Georgia Tech, Atlanta, GA
- 2000 “Roots, Rhymes and Rage: The Hip-Hop Story”, Rock and Roll Hall of Fame, Cleveland, OH
- 2000 “Reflections In Black: A History of Black Photographers 1840 to the Present”, Smithsonian Anacostia Museum and Center for African American History and Culture, Washington, DC; Atlanta History Center, Atlanta, GA; Black Holocaust Museum, Milwaukee, WI; Detroit Institute for the Arts, Detroit, MI; Frist Center for the Visual Arts, Nashville, TN; Hood Museum of Art, Dartmouth College, Hanover, NH; McMullen Museum of Art, Boston College, Chestnut Hill, MA; Oakland Museum of California, Oakland, CA; African American Museum and Library at Oakland, Oakland, CA; Mills College Art Museum, Oakland, CA; New York State Museum, Albany, NY; Studio Museum in Harlem, New York, NY

## SELECTED BIBLIOGRAPHY

- 2008 “Sheila Pree Bright’s Young Americans” ART IN AMERICA, Vol 10, November, p 198
- 2008 “Pictures of Home: The Work of Sheila Pree Bright” AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, Vol 36:2 October, p14
- 2008 “Sheila Pree Bright’s Young Americans” EXPOSURE: THE JOURNAL OF THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, Fall, p 4
- 2008 “A star-spangled American generation” THE ATLANTA JOURNAL-CONSTITUTION, May p E13
- 2008 “Sheila Pree Bright: The Photographer explores what being an American means to a new generation” ATLANTA HOMES AND LIFESTYLES MAGAZINE, May, p 42
- 2008 “Young American: Photographer Sheila Pree Bright Investigates Contemporary Society” ATLANTA PEACH, May, p 46
- 2008 “Vivid photos of young America” THE ATLANTA JOURNAL CONSTITUTION/AJC.COM, April, p K7
- 2008 “Photographic exhibit examines the relationship between America and its youth” CHATTANOOGA TIMES FREE PRESS/TIMESFREEPRESS.COM, April
- 2008 “Who Are You Looking At: 15 Photography Specialists Respond” ART ON PAPER, March/April, p 48
- 2007 “Wear this Flag and talk to me,” WINSTON-SALEM JOURNAL, November 18
- 2007 “Atlanta’s Emerging Artists: Five Up-and-Coming Stars of The City’s Art Scene” JEZEBEL MAGAZINE, March, p 25
- 2007 “Unreal Reality: Mannequins X3,” CAMERA ARTS, January/February, p18
- 2007 “Sheila Pree Bright’s Suburbia: Where nothing is ever wanting,” ART PAPERS, p19 July/August
- 2006 Robert Ayers, “An Expert’s Eye: Rick Wester, www.artinfo.com, October 12
- 2006 Critics’ Pick Best Emerging Visual Artist: Sheila Pree Bright, “Best of Atlanta 2006,” CREATIVE LOAFING ATLANTA September 28, p B43
- 2006 Daryl Lang/David Walker, “Recent Prize Winners,” PHOTO DISTRICT NEWS, Volume XXVI, I I Issue 7, July, p 14
- 2005 Iryshe, Brandi. “Southern Belles,” VALENTINE NEW YORK THE MAGAZINE, Volume II , Issue II , S S Summer, p 31
- 2004 Willis-Kennedy, Deborah. “Black, A Celebration of a Culture” HYLAS PUBLISHING, NEW YORK, NY
- 2004 Fox, Catherine. “Anima of the African Diaspora: The Feminine Presence; Incarnations reflect fire of black woman,” THE ATLANTA JOURNAL-CONSTITUTION, July 23

- Mathis, Renita. "Celebrating the Soul of Black Women. Anima of the African Diaspora: The Feminine Presence,"  
CLARK ATLANTA MAGAZINE, Spring/Summer, p 27
- Drennen, Craig. "Georgia 7 @ MOCA," DRAIN MAGAZINE, Spring
- Feaster, Felicia. "Emerging Visions: Up-and-coming Artists Shine in Georgia 7," CREATIVE LOAFING ATLANTA,  
February 12
- 2003
- Feaster, Felicia. "Living doll," CREATIVE LOAFING ATLANTA, April 30
- 2002
- Feaster, Felicia. "About Face: The Contemporary Revisits the Art of Portraiture," CREATIVE LOAFING ATLANTA,  
November 12
- 2001
- Willis-Kennedy, Deborah. "Reflections in Black, A History of Black Photographers 1841 to The Present," W.W.  
NORTON, NEW YORK, NY
- 2000
- "Preaching Souls," NUEVA LUZ PHOTOGRAPHIC JOURNAL, Volume 6, No 2

#### SELECTED AWARD/LECTURES

- 2008
- Artist-in Residency The Mozely Park Project, Atlanta, GA  
Aetna Foundation Grant: Artscool, Young Americans Project: Mayor Youth Program, Atlanta, GA
- 2007
- Artist-in-Residency at the Wadsworth Atheneum Museum of Art Hartford, CT
- 2006
- Santa Fe Prize, Santa Fe Center for Photography, Santa Fe, NM
- 2002
- Fellow, National Graduate Seminar, The International Photography Institute, New York, NY
- 2001
- National Bronica Award, Tamron USA, New York, NY
- 1999
- New Works Photography Award, En Foco, Inc., Bronx, NY