

CLARE E. ROJAS  
CURRICULUM VITAE

Born 1976, Columbus, OH  
Lives and works in San Francisco

EDUCATION

2002 MFA, School of the Art Institute of Chicago, Chicago, IL  
1998 BFA., Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2010

“Clare Rojas: We They, We They”, Museum of Craft and Folk Art, San Francisco, CA  
“Through The Woods”, ACA Gallery of SCAD, Atlanta, GA; Pinnacle Gallery, Savannah, GA  
“We They, We They”, Ikon Gallery, Birmingham, England

2009

Deitch Projects, New York, NY  
“Believe Me”, Kavi Gupta Gallery, Chicago, IL

2008

“Barry McGee & Clare Rojas”, Riverside Art Museum, CA

2007

“Forget Me Not”, Museum Het Domein, The Netherlands  
“Sympathetic Magic”, Laboratorio 987, in the Museo de Arte Contemporáneo de Castilla y León, Spain  
“Kitty Buck”, Lizabeth Oliveira Gallery, Los Angeles, CA  
“P.S. Hurray!”, Gallery Paule Anglim, San Francisco, CA  
“Sympathetic Magic”, Stuart Shave/Modern Art, London, England  
“Clare Rojas: Hope Springs Eternal”, The Rose Art Museum, Brandeis University, Waltham, MA

2006

“Moody Loner”, Gallery Paule Anglim, San Francisco, CA  
Ulrich Museum of Art, Wichita State University, Wichita, KS  
Clare Rojas, Nicolai Wallner Galeri, Copenhagen, Denmark

2005

“Hah! Ha, ha, ha!” , Kavi Gupta Gallery, Chicago, IL  
Clare Rojas, Modern Art, London, England  
“Sub-Urban: Clare Rojas”, Knoxville Museum of Art, TN

2004

“Table Turner”, Deitch Projects, New York, NY

2002

“Doing My Day”, Museum of Contemporary Art, Chicago, IL  
“Maybelle Crick”, Lizabeth Oliveria, San Francisco, CA  
“Walk Like Man”, New Image Art, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2010

“Pictures & Statues”, Country Club, Cincinnati, OH

2008

Prospect 1 New Orleans Biennial, New Orleans, LA

2007

“Joy Feasley & Clare Rojas: Pow-Wows or The Long Lost Friend”, Locks Gallery, Philadelphia, PA

2006

“Drawing is a Fine Art, Museum of Fine Arts”, Florida State University, Tallahassee, FL  
“Girl on Guy”, Columbia College of Chicago, Chicago, IL  
“Men”, curated by Ellen Altfest, I-20, New York, NY  
“Jen Liu, Bjorn Melhus and Clare Rojas”, Lizabeth Oliveria Gallery, Los Angeles, CA

2005

“Life and Limb”, curated by David Humphrey, Feigen Contemporary, New York, NY  
“In Search of a Continuous Present”, International Biennale of Contemporary Art, curated by Lynne Warren, National Gallery in Prague, Czech Republic  
Eureka Fellowship Award Exhibition, Berkley Art Museum, CA  
“Art Part II: Dazzle Dogs, Clare Rojas, Erin Rosenthal and Andrew Jeffrey Wright”, Lizabeth Oliveria Gallery, Los Angeles, CA

2004

“Beautiful Losers”, Curated by Aaron Rose & Christian Strike, Contemporary Arts Center, Cincinnati, OH, Yerba Buena Arts Center, San Francisco, CA, Orange County Museum of Art, Newport Beach, CA, Contemporary Museum, Baltimore, MD, USF Contemporary Art Museum, Tampa, FL, Palazzo dell’Arte, Milan, Italy, Le Tri Postal, Lille, France, Muzeum Sztuki, Lodz, Poland, Arhus Kunstbygning, Denmark, La Casa Encendida, Madrid, Spain (traveling 2004-2008)  
“Change of Address”, Lizabeth Oliveria Gallery, Los Angeles, CA  
Your Heart is No Match For My Love, The Soap Factory, Minneapolis, MN  
“It’s a Wonderful Life”, Spaces Gallery, Cleveland, OH  
Altoids Collection 2003, traveling exhibition  
“East of the Sun and West of the Moon”, White Columns, NY

2003

“Pocket Atlas”, Yerba Buena Center For the Arts, San Francisco, CA  
“Outerspace Hillbilly”, Luggage Store, San Francisco, CA

2002

“Scratch Off the Serial”, Institute of Contemporary Art, Philadelphia, PA

2001

“Widely Unknown”, Deitch Projects Wooster Street Space, New York, NY  
“East Meets West”, Institute of Contemporary Art, Philadelphia, PA

## SELECTED FILM FESTIVALS

2003

New York Underground Film Festival, New York, NY (The manipulators #2)

2000

New York Underground Film Festival, New York, NY  
Award: Best Animation  
Ann Arbor Film Festival, Ann Harbor, Michigan  
Award: Isabella Liddell Art Award, Included on tour  
Sarah Lawrence Experimental Film and Video Festival, Sarah Lawrence, NY  
Award: 2nd Prize:0-5 Min.  
Hi Mom Film Festival, Chapel Hill, North Carolina  
Award: Audience Choice, 3rd Prize  
Cleveland International Film Festival, Cleveland, OH  
Big Muddy Film Festival, Carbondale, IL  
Central Florida Film Festival, Orlando, FL  
Chicago Underground Film Festival, Chicago, IL  
New York Expo Film Festival, New York, NY

## AWARDS

2004 2005-2007 Eureka Fellowship Award  
2003 Louis Comfort Tiffany Foundation Grant

2003 Tournesol Award, Headlands Center for the Arts, Sausalito, CA

## RESIDENCIES

2003-04 Tournesol Award, 1 year residency, Headlands Center for the Arts, Sausalito, CA

2003 Project Space Residency, Headlands Center for the Arts, Sausalito, CA

## SELECTED PERFORMANCES

2010

Ikon Gallery, Birmingham, England

2008

NADA Art Fair, Miami, FL

2003

Noise Pop, San Francisco, CA

2002

In the Street Festival, San Francisco, CA

2001

Institute of Contemporary Art, East Meets West, Philadelphia, PA, opening night, Material Clothing Company, Debut Party, Tokyo, Japan

## BIBLIOGRAPHY

2009

Lund, Karsten. "Clare E. Rojas, Believe Me", Flavorpill. July 14.

Lopez, Ruth. "Clare E. Rojas", Art News. October.

Snodgrass, Susan. "Clare E. Rojas", Art in America. October.

2005

ubUrban: Clare Rojas, exhibition catalogue, Dana Slef, Knoxville Museum of Art, TN

Art Part II: Dazzle Dogs, exhibition catalogue, Lizabeth Oliveria Gallery, Los Angeles

"Call Them Dazzle Dogs", Art Nelson, L.A. Weekly, March 18-24, pg. 34

2004

Table Turner, exhibition catalogue, Deitch Projects, New York

"Art in Review: Clare Rojas at Deitch Projects", Roberta Smith, The New York Times, December 10

"Arts and Craft: Clarity", Eric Nakamura, Giant Robot Magazine, Issue 32, The Beholders, pp. 32-35

Beautiful Losers: Contemporary Art and Street Culture, Iconoclast/D.A.P., USA

2003

"One From the Heart: Welcome to the World of Clare E. Rojas", Kimberly Chun, SF Bay Guardian, Sept. 17, pg.56

OuterspaceHillbilly, catalogue with Leif Goldberg, Barry McGee, Clare Rojas and Andrew Jeffrey Wright, Luggage Store Gallery

2002

Review of "Maybelle Crick", Contemporary Magazine, Laura Richard Janku, December, pg.79

"Widely Unknown", Mass Appeal Magazine, Brendan Fowler, Issue 14, pgs. 30-31

2001

"Widely Unknown", review, The New York Times, Roberta Smith, December 14

## ALBUMS

2005 Faint Hums, Peggy Honeywell, self-produced

2002 Super Unreleased, Peggy Honeywell, self produced

2001 Honey For Dinner, Peggy Honeywell, Galaxia Records

2000 Peggy Honeywell and the Dew Loves You Too, Peggy Honeywell, self produced

Walk Like Man, Peggy Honeywell, self produced