

# LISI RASKIN

## CURRICULUM VITAE

### BORN:

1974, Miami, FL  
Lives and works in Brooklyn, NY

### EDUCATION:

2003 MFA, Columbia University, School of the Arts, New York, NY  
1996 BFA, Brandeis University, Waltham, MA

### SOLO EXHIBITIONS:

2009

“Warning Warum”, Dia Art Foundation, New York, NY  
“Launched-on-Tactical-Warning”, Riccardo Crespi, Milan, Italy  
“Armada”, Workspace Series, The Blanton Museum, University of Texas at Austin, TX

2008

“Topside”, Milliken Gallery, Stockholm, Sweden  
“Mobile Observation Station”, 25th Street, Under the High Line, New York, NY  
“Mobile Observation Station (Receiving Station)”, Bard Center for Curatorial Studies/Hessel Museum, Annandale-on-Hudson, NY  
“Command and Control”, ADAA Fair, New York, NY

2007

“Switchyard”, Guild & Greyshkul, New York, NY  
“Project Estrange (and other research)”, Signal Galeri, Malmoe  
“Project Estrange (and other research)”, Gavle Konstcentrum, Gavle, Sweden

2006

“High Positive Void Coefficient”, Ricardo Crespi Gallery, Milan, Italy  
“Jack Shack (Dirty Bomb)”, PS1 MoMA, Long Island City, NY

2005

“Observation Station, Transmission Gallery, Glasgow, Scotland  
“Art Forum Berlin”, Berlin, Germany  
“Parallel Telegram”, Kuenstlerhaus Bethanien, Berlin, Germany

### SELECTED GROUP EXHIBITIONS:

2009

“Heaven: 2nd Biennial of Athens”, Athens, Greece  
“11th International Istanbul Biennial”, Istanbul, Turkey  
“The Red Thread”, Tanas Gallery, Berlin, Germany  
“House of Campari: First Look”, Los Angeles, CA  
“Project Estrange”, The Company, Los Angeles, CA  
“NEWAGERIOT”, Country Club, Los Angeles, CA

2008

“Soft Manipulation”, commissioned by Zoran Eric, Maria Lind, Enrico Lunghi, Casino Luxembourg  
“Katastrophenalarm”, NGBK, Berlin, Germany  
“The Possibility of an Island”, Museum of Contemporary Art, Miami, FL  
“Through a Glass, Darkly”, curated by Jenny Schlenzka, Redline Inaugural Exhibition, Denver, CO



2007

“Green Dreams”, Kunstverein Wolfsburg, Germany  
“Formalities”, curated by Maria Lind, IASPIS Project Space, Stockholm, Sweden  
“What Remains”, curated by Marco Tagliafierro, Lambretto, Milan, Italy  
“The Line of Time + The Plane of Now”, Wallspace and Harris Lieberman Gallery, New York, NY  
“Pensée Sauvage”, Frankfurter Kunstverein and Ursula Blickle Stiftung, Frankfurt, Germany  
“Jardins d’Amis”, Immenance, Paris, France  
“Sonotube Forms: Contemporary Art and Transport”, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
“Shared Women”, LACE, Los Angeles, CA  
“Emergency”, curated by Thierry Geoffroy, PS1 MoMA, Queens, NY

2006

“Written in Light”, curated by Zeljka Himbele, Bloomberg LP, New York, NY

2005

“Atomica”, Lombard Freid, NY  
“Hunch and Flail”, curataed by Amy Sillman, Artists Space, NY  
“Greater New York 2005”, PS1 MoMA, Queens, NY  
“Who’s the Protagonist”, Guild & Greyshkul, NY

2004

“December 13th Group”, Artist’s Space, New York, NY  
“Video Salon”, curated by Eva Respini, Brooklyn, NY  
“Salad Days”, Artist’s Space, New York, NY  
“Skull Turner”, Year Project, Brooklyn, NY  
“Field”, Socrates Sculpture Park, Long Island City, NY  
“Art in the Office”, Global Consulting Group, New York, NY

2003

“Research Station”, High Desert Test Sites3, Joshua Tree, CA  
“24/7”, Contemporary Art Center, Vilnius, Lithuania  
“Ladies Night”, video program, Richard Lohr’s Loft, NY  
“MFA Thesis Exhibition”, Columbia University, NY  
“New York Area MFA Exhibition”, co-sponsored by the College Art Association Hunter College/Times Square Gallery, New York, NY

2002

“Observatory”, High Desert Test Sites 1 with Artists on Tour, Joshua Tree, CA  
“Escape”, Egizio’s Project, New York, NY  
“Ides of March Biannual”, ABC No Rio, New York, NY

#### SELECTED AWARD/LECTURES:

2009

The Blanton Museum, Austin, TX  
RISD, Providence, RI

2008

University of Tennessee, Knoxville, TN  
Bard CCS, Annandale- on- Hudson, NY  
Rutgers University, New Brunswick, NJ

2007

Royal Academy of Art, Stockholm, Sweden (artist talk)  
Jan van Eyck Academy, Maastrich, Netherlands (artist talk)  
Valand School of Art, Goteborg, Sweden (artist talk)  
Institute of American Universities, Provence, France (artist talk)  
IASPIS, Marabouparken, Sweden (artist talk)  
New York University, New York, NY (artist talk)  
Artist in Residence, IASPIS, Stockholm, Sweden

- 2005  
Guna S. Mundheim Berlin Prize in the Visual Arts  
Universitaet der Kuenste, Berlin, Germany (artist talk)  
American Academy in Berlin, Germany (artist talk)  
The New School, New York, NY (artist talk)
- 2004  
Pratt Institute, Visiting Artist, Brooklyn, NY (artist talk)  
16 Beaver as part of "Women Don't Lie" Speaker Series
- 2003  
American Austrian Foundation Hayward Prize
- 2002  
Joan Sovern Sculpture Award  
Living with the Genie Conference, Columbia University, New York, NY
- 2001  
Viar Merit Fellowship, Columbia University
- 2000  
Warren Wilson College, Asheville, NC (artist talk)
- 1998  
Brandeis University, Waltham, MA (artist talk)  
Mortimer Hays Traveling Fellowship
- 1996  
Louis P. Rabinovich Award: Painting and Sculpture
- 1995  
Gertrude Carnowsky Award: Creative Arts

**SELECTED CONFERENCES AND PRESENTATIONS:**

- 2008  
University of Tennessee, Knoxville
- 2007  
Royal Academy of Art, Stockholm, Sweden  
Jan van Eyck Academy, Maastrich, Netherlands  
Valand School of Art, Goteborg, Sweden  
Institute of American Universities, Provence, France  
IASPIS, Marabouparken, Sweden  
New York University, New York, NY
- 2005  
Universitaet der Kuenste, Berlin, Germany  
American Academy in Berlin, Germany  
The New School, New York, NY
- 2004  
Pratt Institute, Visiting Artist, Brooklyn, NY  
16 Beaver as part of "Women Don't Lie" Speaker Series
- 2002  
Living with the Genie Conference, Columbia University, New York, NY
- 2000  
Warren Wilson College, Asheville, NC

1998

Brandeis University, Waltham, MA

## CATALOGUES:

2009

Lisi Raskin: Mobile Observation, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, and Riccardo Crespi

2007

Green Dreams, ed. Kunstverein Wolfsburg  
Formalities, ed. Iaspis  
Pensée Sauvage – von Freiheit, ed. Frankfurter Kunstverein/Ursula Blickle Stiftung  
Lisi Raskin, Thought Crimes. Kuenstlerhaus Bethanien and The American Academy in Berlin,

2005

Greater New York. PS1 Center for Contemporary Art  
Atomica. Lombard Freid Projects and Esso Gallery  
Hunch and Flail, Artists Space

## BIBLIOGRAPHY:

2009

Fuller, Daniel. "No Nukes" Art21 blog. August 11.  
O'Neill-Butter, Lauren. "500 Words: Lisi Raskin" Artforum.com. March.

2008

Droitcour, Brian. Interview with Lisi Raskin. rhizome.org. December 11.  
Roberts, Matt. "Review: Lisi Raskin: Topside" Interface. October.  
"CCS Bard Presents Lisi Raskin's Mobile Observation (Transmitting and Receiving) Station" artdaily.org. May 11.  
"Lisi Raskin: Mobile Observation (Transmitting and Receiving) Station" e-flux, Center for Curatorial Studies and Hessel Museum of Art. April 23.  
Rosenberg, Karen. "Cheeky Hipsters in the Halls of Victorian Brigadiers". The New York Times. February 22.  
Vogel, Carol. Extra Art at the Armory, The New York Times. January 11.  
Sandler, Linda and Katya Kazakina. Contemporary Art Show Draws Hedge  
Yablonsky, Linda. "Best in Show". Artforum.com. February 24.  
Johnson, Paddy. "The ADAA Fair", Art Fag City. February 25.  
Funds, Movie Stars in N.Y. Bloomberg.com. February 21.

2007

Bryan-Wilson, Julia. Lisi Raskin. Artforum. May. 356-357.  
Casavecchia, Barbara, Lisi Raskin at Riccardo Crespi. Flash Art. Dec – Jan.  
Cotter, Holland. Lisi Raskin Switchyard. The New York Times. May 11.  
Hebert, Niels. Nyfiken American staeller ut raketbas i Gaevle. Arbetarbladet. August 18.  
Cruewell, Konstanze. Begunung mit dem Fremden. Frankfurter Allgemeine Zeitung. June 25.  
Thiele, Carmela. Eine Minute Niagrafall, Badische Neue Nachrichten. June 22.  
Waltenberg, Lillith. Raketkoll, Dygnet Runt. May 4-10.  
Widegren, Bjorn. Man maste se upp pa Konstcentrum, Gefle Dagblad. August 18.

2006

Pesapane, Lucia, Lisi Raskin at Riccardo Crespi, "Tema Celeste, December.  
Peter, Mick Lisi Raskin at Transmission Gallery. C Magazine, March.

2005

Cotter, Holland ART REVIEW; Fanciful to Figurative to Wryly Inscrutable. The New York Times. July 8.  
Moyer, Carrie, Not By Design, The Gay City News. Vol. 75, No. 29, July 21 – 27.  
Reinhardt, Kirsten Besuch im Bunker. Berliner Zeitung. January 29.  
Rutter. Ben It's Pronounced Nu-cle-ar, Ny Arts. Vol. 10, No. 9, Sept – Oct.

2004

Johnson, Ken Field: Science, Technology and Nature, The New York Times. July 23.  
Johnson, Tom Field: Science, Technology and Nature, The Brooklyn Rail. September.

## SELECTED WRITING:

- L. Raskin, "Thought Crimes," (June 2006) PS1 Newspaper
- L. Raskin, Introducing Jessica Dickinson (2006) Current
- L. Raskin, Flipside at Artists Space (Spring 2005) C Magazine
- L. Raskin, "An Unknown Play – The Work of Ohad Meromi," After School Drama
- L. Raskin. Lee Bontecou at MOMA (November 2004) C Magazine
- L. Raskin Jonah Freeman at Andrew Kreps (October 2004) Frieze Magazine
- L. Raskin Rachel Harrison at Greene Naftali (September 2004) C Magazine
- L. Raskin Odds and Probabilities (April 2004) HTV.
- L. Raskin E.V. Day at Henry Urbach Architecture (April 2004) Frieze Magazine.
- L. Raskin Bill Saylor at Leo Koenig (October 2003) Frieze Magazine.
- L. Raskin. Transmogrification: Jocelyn Shipley and Michael Mahalchick, (Summer 2003) Frieze Magazine.
- L. Raskin Noah Purifoy, (November 2002) High Desert Test Sites Catalogue.