

# LEE RANALDO

## CURRICULUM VITAE

### BORN:

1956, Glen Cove, NY  
Lives and works in New York, NY as musician, visual artist and writer

### EDUCATION:

1978 BFA, Harpur College (State University of New York at Binghamton), NY  
1979-1980, Art Students League, New York, NY

### EXHIBITIONS:

2009

“The Joy Of Blues”, Country Club, Los Angeles, CA

2008-2009

“SONIC YOUTH ETC: Sensational Fix”, curator Roland Groenenboom, traveling - St. Nazaire, France, MUSEION, Bolzano, Italy, and Kunsthalle Düsseldorf, Germany

2007

“L'amorce ou la partition des possibles”, LIA Art Center (Lieu d'Images et d'Art), Grenoble, France  
(Torn Photograph, video works, “Blind Piece text-of-light” projection)  
“SET IN CONCRETE: NYC & Southern Tier: Art/Sound/Exploration”, Spool Mfg, Johnson City, NY  
“[silence]”, Gigantic ArtSpace, New York, NY

2006

“Old News”, CNEAI (Centre National De L'estampe Et De L'art Imprimé), Chatou, Paris, France  
“Sonic Landscapes”, (SCENE) Metrospace, Detroit, MI  
“The Peekskill Project 2006”, Peekskill, NY  
“Infinity, Etc”, Mercer Union, Toronto, Canada

2005

“DRIFT: Lee Ranaldo/Leah Singer”, Gigantic Artspace, New York, NY  
“My Moleskine”, Tower Records Shibuya and various bookshop locations, Tokyo, Japan  
“The Needle and the Damage Done”, curated by Dave Dyment/Mercer Union, Harbourfront Center, Toronto, Canada  
“En/Of”, Museum Kurhaus Kleve, Germany  
“Crossed Circuits”, Hogar Collection, Williamsburg, NY

2004

“Handlungsanweisungen/Instructions for Actions (#62)”, Kunsthalle Wien project space Karlsplatz, permanent outdoor installation, Germany  
“FutureSonic<04>”, Manchester, England  
“Gen.R.8.”, Gigantic Artspace, New York, NY

2003

“Angelo Ippolito Memorial Exhibition”, Rosefsky Studio Art Gallery, Binghamton, NY  
“Go Johnny Go: Electric Guitar, Art and Mythus”, Vienna Kunsthalle, Vienna, Austria

2001

“Here is New York”, Oct-Nov 2001 (ongoing), New York, NY  
“Art Music: Rock Pop Techno”, Sydney Museum of Contemporary Art, Sydney, Australia



- 2000  
 “Acoustic Architecture—Architectural Acoustics”, Parsons School of Design, New York, NY  
 “Elysian Fields”, Performances with Leah Singer and Sonic Youth; music for exhibition catalog (SY), Pompidou Center, Paris, France  
 “Volume: Bed of Sound”, (Sonic Youth), P.S.1 Contemporary Art Center, New York, NY  
 “Sonic Matters, Sonic Kollaborations”, Printed Matter, New York, NY  
 “Sonic Boom”, Hayward Gallery, London, England
- 1999  
 “Acoustic Architecture—Architectural Acoustics”, Stichting Vedute. Nov/Dec 1999. El Oido—a ‘soundbox’ condensing to 4 channels the Studio 5 Beekman show  
 “SSSHHHHH”, Copenhagen Contemporary Art Center, Copenhagen, Denmark  
 “TRACE”, Liverpool Biennial of Contemporary Art, Liverpool, England  
 “We are Everywhere and Nowhere, all at Once”, Studio Five Beekman, New York, NY  
 “...Just What Do You Think You’re Doing, Dave?” Williamsburg Art & Historical Society
- 1996  
 “Charles Eldred Memorial Exhibition”, University Art Gallery, Binghamton, NY  
 “Picture This...”, CBGB Gallery  
 “Can We Talk?” Basilico Fine Arts, New York, NY
- 1995  
 “The Winter of Love”, P.S.1 Contemporary Art Center, New York, NY  
 “Group Photo Show”, Max Fish Gallery, New York, NY
- 1994  
 “Group Photo Show”, Flamingo East, New York, NY
- 1989  
 “Art of Music Video”, Long Beach Museum of Art, Long Beach, CA
- 1998  
 “Extended Play”, Emily Harvey Gallery, New York, NY
- 1996  
 “Three Painters”, Hiro Gallery, New York, NY
- 1984  
 Nova Scotia College of Art, Artist-in-Residence (with Sonic Youth), Halifax, Nova Scotia
- 1982  
 “Record Cover show”, White Columns, New York, NY
- 1981  
 “Alumni Artists”, University Art Gallery, SUNY Binghamton, NY  
 “NoiseFest Art Show”, White Columns, New York, NY  
 “The Volcano Show”, Stuart Wilson Gallery, New York, NY

#### INSTALLATIONS:

- Maelstrom fr Drift: 5.1 channel sound installation for the Steim NoiseRoom, 12-16 July 2006, The Melkweg, Amsterdam, 5 Days Off Festival  
 Maelstrom fr Drift: 5.1 channel sound installation for the Steim NoiseRoom, Netherlands, January 5, 2006, STEIM (Studio Voor Elektro Instrumentale Muziek), Amsterdam, the Netherlands

## SELECTED MUSIC/PERFORMANCE:

2008

Performance with Leah Singer at Experimental Intermedia, New York, NY

2007

Blues Quartet Special Live Performance with João Paulo Feliciano, Rafael Toral and Trevor Tremaine, Contemporary Arts Center, Cincinnati, OH  
Text of Light Performance, Whitney Museum of American Art, New York, NY

2006

Christian Marclay: Graffiti Composition with Melvin Gibbs, Mary Halvorson, Lee Ranaldo, Vernon Reid, and Elliott Sharp. Musical director: Elliott Sharp, Museum of Modern Art, New York, NY

2005

Drift, (Lee Ranaldo and Leah Singer Performance) at Gigantic ArtSpace, New York, NY  
Festival Internacional de spoken word 'la musica y la parabra', Seville, Spain

2003

Performance with Christian Marclay, Hammer Museum, Los Angeles, CA  
Text of Light Tour European Tour with /Alan LICHT/Uli KREIGER/DJ OLIVE/Tim BARNES), European Tour

2002

Performance with João Paulo Feliciano, Rafael Toral and Leah Singer, Portugal Museu de Arte Contemporânea de Serralves, Porto, and Fundação Calouste Gulbenkian, Lisbon, Portugal

## BOOKS:

ROAD MOVIES. "Special" Expanded 10th anniversary edition, included exclusive 60 min "Ambient for Vancouver" CD. Soft Skull Press/Important Records. 2005

ROAD MOVIES. Expanded 10th anniversary edition. Soft Skull Press. NYC. 2004

LENGTHS & BREATHS, WaterRow Press, MA. September 2004

JRNLS80s. Soft Skull Press. NYC. 1998

MOROCCAN JOURNAL: JAJOUKA EXCERPT. Ring Tarigh Press, RI. 1997

BOOKSTORE. Hozomeen Press. CT. 1995

ROAD MOVIES. Soft Skull Press. NYC. 1994

FIVE STORIES. Illiterati Press. LA. 1987

## PUBLICATIONS:

STEVE REICH: A CELEBRATION. Reproduction of Torn Photograph (Four Organs for SR & RS) on back of booklet accompanying Whitney Museum's STEVE REICH@70: A CELEBRATION, to accompany a day of performances at the Whitney (LR performs as well)

2005

En/Of. Museum Kurhaus Kleve, Germany

2004

GEN-R-8. Gigantic Artspace, NYC

2003

GO JOHNNY GO: DI E-GITARRE-KUNST UND MYTHOS. Steidl Kunsthalle Wien.  
(LR: HWY SONGS 1-3; SY: The Destroyed Stage)

2002

LOST HIGHWAY 2001, woodcut and poem, in 'RoadTrip' issue of Black Book  
4 HIWAY VIEWS, SKANE, etching in "Introducing..." magazine, summer  
SONIC YOUTH de A a Z. Bertrand Dermoncourt. Les Guides MusicBook (F)

- 2001  
VEDUTE 1991-2001. Vedute (NL)
- 2000  
ARK 46/47. Aarhus, Denmark. 2000. Collaborative folio of pictures and texts, with Leah Singer  
SONIC BOOM: THE ART OF SOUND. Hayward Gallery, London  
SONIC YOUTH: LETTER FROM NYC. Little Cockroach Press #20. Art Metropole, Toronto  
ACOUSTIC ARCHITECTURE-ARCHITECTURAL ACOUSTICS. Vedute (NL). 2000
- 1999  
SSSHHHH..... Lydbutikken og Nikolaj Udstillingbygning, Kobenhavn
- 1995  
SONIC YOUTH. Rafa Cervera. Editorial La Mascara
- 1994  
CONFUSION IS NEXT: THE SONIC YOUTH STORY. Alec Feoge. St Martin's Press  
I DREAMED OF NOISE. Ignacio Julia/Jaime Gonzalo. Ruta 66
- 1992  
SONIC LIFE: SONIC YOUTH. Guido Chiesa. Stampa Alternativa/Nuovi Equilibri
- 1987  
WHO'S BEEN SLEEPING IN MY BRAIN? INTERVIEWS POST PUNK. Judith Ammann. Edition Suhrkamp

RECORDINGS:

SOLO:

- VANCOUVER AMBIENTS 1-4. (with screenprint, edition of 500 signed, numbered copies). Important Records. 7" single. 2006
- AMBIENT LOOP FOR VANCOUVER (packaged with special edition of ROAD MOVIES, 10th Anniversary Edition). Important Records, CD. 2006
- MUSIC FOR STAGE AND SCREEN. DSA CD. November 2004
- NORTH SIX. Carlos Giffoni/Lee Ranaldo/Jim O'Rourke. Antiopic 3" CD. June 2004
- NEW LIFE AFTER FIRE (for Tom Thomson). With Dave Dymant. Art Metropole. 2003
- MONSOON. Ranaldo/Hooker/Roger Miller trio. Atavistic 2003
- OUTSIDE MY WINDOW THE CITY IS NEVER SILENT: A BESTIARY. LP, Chocolate Monk/Hell's Half Halo. Collage of various 90s works, made for Belgian radio. May 2002
- FUCK SHIT UP. Marclay/Moore/Ranaldo trio. Victo. Nov. 2000
- BOUQUET. Hooker/Marclay/Ranaldo trio. Knitting Factory. 2000
- DIRTY WINDOWS. CD. Barooni/Atavistic. April 99. spoken word and music
- AMARILLO RAMP (for Robert Smithson). solo guitar, etc. Released by Starlight Furniture, USA. 1998
- CLOUDS-VICTORIAVILLE CONCERT, MAY 1997. CD. Victo, Dec 1997
- Live Victoriaville festival concert also featuring Jim O'Rourke and Gianni Gebbia
- THE GIFT OF TONGUES. With William Hooker and Zeena Parkins. CD. Knitting Factory Works, 1996
- EAST JESUS: SOME RECORDINGS: 1981-91. CD. Blast First/WIRE magazine, 1994; Atavistic May 1995
- SCRIPTURES OF THE GOLDEN ETERNITY. CD/LP. Drunken Fish/Father Yod, 1994-5
- ENVISIONING: Lee Ranaldo/William Hooker. CD. Knitting Factory Works, 1995
- BROKEN CIRCLE/SPIRAL HILL. CD/7". Starlight Furniture Company, 1995
- GATE: BOSTON & NYC. MICHAEL MORLEY, LEE RANALDO, ZEENA PARKINS. CD. Poon Village, 1995
- SILICON. 7". Table of the Elements, 1994
- A PERFECT DAY. CD EP, saw-blade shaped 7". Musical Tragedies, 1994
- SPOKEN FOR GERALDINE. 7". Precious Metals 1994
- FROM HERE TO INFINITY. real time re-edit for cassette/CD release. SST/Blast First records. June 1988
- FROM HERE TO INFINITY. locked-groove record. SST/Blast First records. June 1987

## SONIC YOUTH:

DAYDREAM NATION DELUXE EDITION. Geffen/Universal. August 2007  
THE DESTROYED ROOM, B SIDES AND RARITIES. Geffen. CD. Dec 2006  
RATHER RIPPED. Geffen. CD. June 2006  
HELEN LUNDEBERG/EYELINER. 7" single. Goofin. June 2006  
SYR6. Sonic Youth Recordings. October 2005  
GOO DELUXE EDITION. Geffen/Universal. August 2005  
SONIC NURSE. Geffen. May 2004  
DIRTY DELUXE EDITION. Geffen/Universal. August 2003  
DEMONLOVER OST. Labels France, Nov 2002  
MURRAY STREET. Geffen. June 2002  
NYC GHOSTS & FLOWERS. Geffen. May 2000  
SYR4-GOODBYE 20TH CENTURY. Sonic Youth Recordings. November 1999  
A THOUSAND LEAVES. Geffen Records. 1998  
SILVER SESSION: FOR JASON KNUTH. SKR1. June 1998. SF Suicide Hotline Benefit record.  
SYR3. Sonic Youth Recordings. March 1998  
SYR2. Sonic Youth Recordings. September 1997  
SYR1. Sonic Youth Recordings. June 1997  
WASHING MACHINE. Geffen. 1995  
EXPERIMENTAL JET SET, TRASH AND NO STAR. Geffen. 1994  
DIRTY. Geffen. 1993  
GOO. Geffen. 1991  
DAYDREAM NATION. Blast First. 1989  
Ciccone Youth: THE WHITEY ALBUM. LP. Blast First/Enigma/Capitol. Sept. 1988  
SISTER. LP. SST/Blast First. June 1987  
Ciccone Youth: INTO THE GROOVE(Y). 12" single. Blast First/New Alliance. 1986  
STARPOWER. 7&12". SST/Blast First. 1986  
EVOL. LP. SST/Blast First. 1986  
(OVER)KILL YR. IDOLS. 7" single. Forced Exposure #1. 1985  
DEATH VALLEY '69. EP. Homestead/Blast First. 1985  
BAD MOON RISING. LP. Homestead/Blast First. 1985  
DEATH VALLEY '69. 7". Iridescence. 1984  
KILL YR. IDOLS. EP. Zensor. 1983  
CONFUSION IS SEX. LP. Neutral. 1983  
SONIC YOUTH. EP. Neutral. 1982

## TEXT OF LIGHT:

Un Pranzo Favoloso. FinalMusik, Italy. January 2007  
012805 Rotterdam 1. Room40, Australia. January 2007  
COSMIC DEBRIS VOL 1. Split 12" with My Cat Is An Alien (limited 100 copies). Italy. Dec 2006  
ToL: METAL BOX. 3xCD. Dirter Promotions. September 2006  
TEXT OF LIGHT reel 1. Archive CD release, limited to 200 copies. May 2005  
TEXT OF LIGHT. CD. Starlight Furniture. June 2004  
TEXT OF LIGHT—Piece for Harry Smith. Vinyl w screenprint in clear pkg. Table of the Elements Lanthanides series. May 2004  
En/Of #21—collaboration with visual artist Tacita Dean, limited to 100 copies. Bottrop boy, Germany. Vinyl. April 2004

## GELNN BRANCA:

INDETERMINATE ACTIVITY OF RESULTANT MASSES. Performer. Atavistic CD. 2007  
SYMPHONY #1. producer and performer. ROIR cassette. 1983  
SYMPHONY #2. producer and performer. Atavistic CD. 1994  
SYMPHONY #3. Neutral Records. 1983  
WHO YOU STARING AT? Giorno Poetry Systems. 1982  
THE ASCENSION. 99 Records. 1982

## FILM MUSIC:

I'M, NOT THERE. Todd Haynes, dir. November 2007  
DEMONLOVER. (Sonic Youth) Olivier Assayas, dir. June 2002  
Winner, Best Original Soundtrack, PALMARÉS SITGES 2002 Festival Internacional de Cinema de Catalunya,  
3-13 Octubre, 2002  
JEALOUSY. Dania Saragovia, dir. Short (Spain) based on Robbe-Grillet novel. 2001  
Premiere, New York Film Festival short subject category, Oct. 2002  
THINGS BEHIND THE SUN. (Sonic Youth) Allison Anders, dir. Dec 2000  
SUBURBIA. (Sonic Youth) Richard Linklater, dir. 1997  
EERIE. Phil Hartman, dir. Plan B Pictures. 1996  
FRISK. SF Pictures. 1995  
MADE IN USA. (Sonic Youth). Hemdale films. 1987  
Composed and performed complete underscore  
NO PICNIC. Films Charas. 1987

## FILMS:

Notebook, Super 8, 6 min.  
King's Ogg, Video  
Book of Dreams (a visit to Kerouac's Lowell), Pixelvision  
HiWay Song #1 PixelVision  
HiWay Song #3, Video  
Noise Movie 1  
Detroit Inhuman  
Film of Leah in Central Park