

CHRIS RADTKE
CURRICULUM VITAE

BORN:

Lives and works in Louisville, KY

EDUCATION:

1969 BFA, Michigan State University, East Lansing, MI

SOLO EXHIBITIONS:

2008

“New Work”, Zephyr Gallery, Louisville, KY

2006

“New Work”, Zephyr Gallery, Louisville, KY

2003

“New Works”, Zephyr Gallery, Louisville, KY

2001

“Filters”, Zephyr Gallery, Louisville, KY

1998

“Messengers”, Zephyr Gallery, Louisville, KY

1997

“Indivi/duality”, Zephyr Gallery, Louisville, KY

1992

“Genes/is”, Zephyr Gallery, Louisville, KY

SELECTED GROUP EXHIBITIONS:

2010

“Shapeshifter”, Country Club, Cincinnati, OH

2009

“Creating Identity: Portraits Today”, 21c Museum, Louisville, KY

2007

DePauw Biennial, DePauw University, Greencastle, IN

2005

“Celebrating Women”, curated by Maiza Hixson, Norton Women’s Pavilion, Louisville, KY

2000

“Inequitable Conditions”, curated by Julien Robson, Gallery for the Arts, Mount Sterling, KY

1999

“The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art”, curated by Alice Stites, Speed Art Museum, Louisville, KY



- 1995
“Facing Fifty”, Galerie Hertz, Louisville, KY
- 1994
“Works on Paper”, Mainz, Germany
- 1991
“Look...”, Chicago, IL
- 1990
“Beyond Tradition”, Kentucky Art Foundation Invitational
- 1989
“In Sight of Louisville”, Washington, D.C.

SELECTED BIBLIOGRAPHY:

- 2009
ARTDAILY.ORG, August 20.
- 2008
Heilenman, Diane. COURIER-JOURNAL. November 14.
Triplett, Jo Anne. “Staff Picks,” LEO. December 17-23.
- 2006
Fuchs, Valerie Sullivan. “Body Double: A conversation with Chris Radtke”, PITCH.
Heilenman, Diane. “Big Questions: Pair of exhibits at Zephyr Gallery deal with life, death, sex, self,” COURIER-JOURNAL. December 16.
Kaytie Johnson. “Kaytie Johnson Interview with Chris Radtke,” PITCH.
- 2001
Heilenman, Diane. “Radtke and Irwin take a less literal approach to the figurative,” COURIER-JOURNAL. December 16.
- 1999
Nixon, Bruce. “Chris Radtke at Zephyr Gallery,” LEO, September 22.