

TODD PAVLISKO  
SLEEP (MAX SHUBERT AND TODD PAVLISKO)  
CURRICULUM VITAE

BORN:

1974, Oxford, OH  
Lives and works in Chicago, IL and New York, NY

EDUCATION:

2002 MFA, New Genre; Carnegie Mellon University; Pittsburgh, PA  
1997 BFA, Painting/Printmaking and Sculpture, Miami University, Oxford, OH

SELECT SOLO EXHIBITIONS:

- 2008  
“Changing Role”, Move Over Gallery, Naples, Italy [exhibited as the collaborative project Sleep] [catalogue]  
“Tuesday’s Dream”, Habres + Parter, Vienna, Austria
- 2007  
“on and on”, Monique Meloche Gallery, Chicago, IL  
Feria México Arte Contemporáneo”, Mexico City, Mexico
- 2005  
“The Classic Manner of Inclusion”, Monique Meloche Gallery, Chicago, IL
- 2003  
“Transmogriaesthetics”, Linda Schwartz Gallery, Cincinnati, OH

SELECT GROUP EXHIBITIONS:

- 2009  
“NEWAGERIOT”, Country Club, Los Angeles, CA [exhibited as the collaborative Sleep]  
“Born in the Morning, Dead by Night”, curated by Tony Matelli, Leo Koenig Gallery, New York, NY  
[exhibited as the collaborative Sleep]  
“Mutual: On Collaboration”, curated by Kate McNamara, Samson Projects, Boston, MA  
[exhibited as the collaborative Sleep]  
(upcoming) Two-person show with Tim Rollins and K.O.S., Ann Street Gallery, Newburgh, NY
- 2008  
“Art and Illusion: Selections from the Frederick R. Weisman Art Foundation”,  
Roseville Arts at the Blue Line Gallery, Roseville, CA
- 2007  
“Red Badge of Courage”, curated by Omar Lopez-Chahoud, Newark Arts Center, Newark, NJ  
“I Died For Beauty”, Newman Popiashvili Gallery, New York, NY  
“Second City, First”, Museum of New Art, Detroit, MI  
“Fantasy and Illusion”, Contemporary Arts Center, New Orleans, LA
- 2006  
“Bearable Lightness...Likeness”, curated by Franklin Sirmans, P.S. 1 Center for Contemporary Art, New York, NY  
[catalogue]  
“Art and Illusion: Selections from the Frederick R. Weisman Art Foundation”, Carnegie Art Museum, Oxnard, CA  
PULSE Art Fair, New York, NY



- 2005  
 PULSE Art Fair, Miami, FL  
 “Darker Than You”, Preview Berlin, Berlin, Germany [catalogue]  
 Liste Artfair, Basel, Switzerland with Monique Meloche Gallery, Chicago, IL  
 “Pan/Sonic”, Northern Illinois University Gallery, Chicago, IL [catalogue]
- 2004  
 “Multiple Strategies”, Contemporary Arts Center, Cincinnati, OH  
 “Nothing Compared to This (ambient, incidental and new minimal tendencies in recent art)”,  
 Contemporary Arts Center, Cincinnati, OH [catalogue]  
 “Site Unseen”, Newsense Enterprise, Cleveland, OH  
 “Sub: Cultrual, Textual, Liminal”, SPACE, Pittsburgh Cultural Trust, Pittsburgh, PA  
 International Invitational, Art Chicago at Navy Pier with Monique Meloche Gallery, Chicago, IL [catalogue]  
 “Drift Shift”, Linda Schwartz Gallery, Cincinnati, OH
- 2003  
 “Somewhere Better Than This Place”, collaborative performance partner with Patty Chang, Contemporary Arts Center,  
 Cincinnati, OH [catalogue]  
 “Version '03”, Chicago Cultural Center in conjunction with the Museum of Contemporary Art, Chicago, IL [catalogue]
- 2002  
 “48 Hours”, BK Smith Gallery, Lake Erie College, Cleveland, OH [catalogue]  
 “happenstance”, Regina Miller Gallery, Carnegie Mellon University, Pittsburgh, PA  
 “MOBB” interchange: nyc “Bomb Magazine”, Spring 2002, No.79, New York, Collaborative Venture [catalogue]
- 2001  
 “Cover Spread” Paper Doll Series, Pittsburgh Cultural Trust, Public Arts Office “INPGH: In Pittsburgh Weekly”  
 Vol. 17, No. 44.  
 “Contemporary Photographers in Pittsburgh”, Foreland Street Studios, Pittsburgh, PA  
 “Street Basketball with Milk Crate Hoop”, performance / social action, Pittsburgh Center for the Arts, Pittsburgh, PA  
 “interchange: simultaneity in action”, performance, Het West-Indisch Huis, Amsterdam, Holland [catalogue]
- 2000  
 “Systems”, performance / sound installation, Brew House, Pittsburgh, PA  
 “Delivering Time”, performance / installation, Performative Arts Symposium, Penn State University State College, PA  
 [catalogue]  
 “Stacked”, Weston Art Gallery, Cincinnati, OH [catalogue]  
 “None the Less, All the More” performance / installation, Pittsburgh Biennial, Pittsburgh Center for the Arts,  
 Pittsburgh, PA  
 “Let’s Get Physical” performance, MOCA, Cleveland, OH [catalogue]  
 “I Have Nothing To Say” performance / social action, Chicago, IL, Pittsburgh, PA, New York, NY
- 1999  
 “Solstice Celebration”, performance, Museum of Contemporary Art, Chicago, IL  
 “You Know My Name, You Know My Style”, installation, Spaces, Cleveland, OH
- 1998  
 “out fit”, Appropriationists Internationale CMC, Cleveland, OH  
 “Circus Midway”, performance, Contemporary Arts Center, Cincinnati, OH
- 1996/1997  
 “Re-Opening Teplitzky”, performance, DiLeia Contemporary, Cincinnati, OH  
 “Nova Blue”, performance / social action, Streets of Chicago, IL  
 “Mr. Machine (Cattle); Bordering on Conflict“, gallerygreen CMC, Oxford, OH  
 “Redundant Redundant”, performance, DiLeia Contemporary, Cincinnati, OH  
 gallerygreen CMC, Oxford, OH

## CURATORIAL EXPERIENCE:

1995-present

gallerygreen, Director / Curator

Specializes in cultural exchange programs and consultation for the organization of cultural events. Programming includes emphasis on social action, panel discussions and community dialogue with a nod toward conceptual theory and practice

2004

Tim Rollins & K.O.S., solo exhibition, *Let There Be Light*

Project Room: Darek Fansler, *Abduction*

Nathaniel Parsons, solo exhibition, *The Hero is the Land*

Project Room: Tresa Varner, *How To Talk To Your Teen Series, Part 2: Bar*

2003-2004

Linda Schwartz Gallery, Director of Programming

Responsible for redirecting gallery to more contemporary, conceptual based artists and projects.

2003

Kristin Bly-Rogers, performance, *Love Lots*

2002

MOBB interchange: nyc "BOMB", Spring 2002, No.79, New York

Select Artists: Cell (NL), Institute for Applied Autonomy, Tim Rollins & K.O.S

Mission: Produce a living exhibition within a two-page spread of BOMB magazine that re-examines the theory of an exhibition venue [Catalogue]

2001

interchange: simultaneity in action; Het West-Indisch Huis; Amsterdam, Holland

Select Artists: Critical Art Ensemble, Institute for Applied Autonomy, Gregor Schneider, Andy Warhol

Exhibition Theory: Multi-media performance art event encouraging socio-cultural discourse with performance that actively seeks the participation with the audience [Catalogue]

1997

Bordering on Conflict; gallerygreen, Oxford, OH

Select Artists: Vito Acconci, Chris Burden, Kiki Smith

Exhibition Theory: Politically based and civic-minded art works

## LECTURES:

2005

"Pan / Sonic", Northern Illinois University Gallery, Chicago, Chicago, IL

"Classic Manner of Inclusion", Monique Meloche Gallery, Chicago, IL. Two-artist panel discussion with Eduardo Kac

2004

Nothing Compared to This (ambient, incidental and new minimal tendencies in recent art), Contemporary Arts Center, Cincinnati, OH. Panel Discussion with curator Charles Desmarais

"Drift Shift", Linda Schwartz Gallery, Cincinnati, OH

2003

"Version '03: Aesthetic Futures for Biomedical and Artistic Applications", Museum of Contemporary Art, Chicago, IL.

Panel discussion with Eduardo Kac

2002

Graduate Seminar in Performance Art; The School of the Art Institute of Chicago, Chicago, IL

Digital Media; Cleveland Institute of Art, Cleveland, OH

Artist Lecture Series, Edinboro University, Edinboro, PA

Thesis Lecture Series, Purnell Center for the Arts, Carnegie Mellon University, Pittsburgh, PA

2001

“Art in Context”, Senior Seminar, Carnegie Mellon University, Pittsburgh, PA  
“interchange: simultaneity in action”, Het West-Indisch Huis, Amsterdam, Holland

2000

“Artist Lecture Series”, Biennial; Pittsburgh Center for the Arts, Pittsburgh, PA  
“Artist Lecture Series”, Carlow College, Pittsburgh, PA

**COLLECTIONS/SUPPORT:**

Carnegie Mellon University  
Center for Performance Research  
Chicago Cultural Center  
Contemporary Arts Center, Cincinnati, OH  
Dutch Consulate: Office of Cultural Affairs, Dutch Embassy, Den Haag, Netherlands  
Franklin Furnace  
John Adams Institute, Amsterdam, Holland  
Dr. Stanley Kaplan  
Alice F. & Harris K. Weston  
Geogge Kurz  
Neyer Holdings  
Ohio Arts Council  
Penn State University  
Pennsylvania Arts Council  
Performance Studies International  
Pittsburgh Center for the Arts  
Rockefeller Foundation  
Robert J. Schiffler Foundation, Dayton, OH  
Carl Solway Gallery  
The University of Pittsburgh Medical Centers  
Sara Vance Collection, Cincinnati, OH  
The Andy Warhol Foundation / The Andy Warhol Museum  
The Frederick R. Weisman Foundation