

JOSÉ PARLÁ  
CURRICULUM VITAE

BORN:

1973  
Lives and works in Brooklyn, NY

SOLO EXHIBITIONS:

- 2009  
“Reading through Seeing, New Works”, Ooi Botos Gallery, Hong Kong, China
- 2008  
“Layered Days”, Cristina Grajales, Inc. Soho, New York, NY  
“Adaptation / Translation”, Elms Lesters Painting Rooms, London, England  
“Memory Documents”, Galleria Il Trifoglio Nero, Genova, Italy
- 2007  
“The Grand Tour”, Autopsy Gallery, Melbourne, Australia  
“The Elsewhere Community”, Monster Children Gallery, Sydney, Australia
- 2006  
“Cityscapes”, curated by Manon Slome, Art Basel Miami Beach, FL  
“The Mystic Writing Pad”, Koehler Gallery, Wihthworth College, WA
- 2005  
“Autonomous Paths”, Kinsey/DesForges Gallery, Los Angeles, CA  
“Contemporary Palimpsests”, Refill Gallery, Sydney, Australia
- 2004  
“Hyphens: Miami New York, Habana”, Prophecy Gallery, Harlem, NY
- 2003  
“Bizen Yaki Engravings”, BAL., Co. Okayama, Japan
- 2002  
“Identidad en Progreso”, Carlos Irrizarry Gallery, San Juan, PR  
“Personal Alphabet”, Exrealm Yamaha Gallery, Tokyo, Japan  
“Marked by Ink Stains”, bOb Gallery. L.E.S., New York, NY
- 2000  
“An Experimental Introduction to a Segmented Reality”, Modern Primitive Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS:

- 2010  
“The New Grand Tour”, Bryce Wolkowitz, New York, NY
- 2009  
“The Kings County Biennial”, curated by James Fuentes, Kidd Yellin Gallery, Brooklyn, NY  
“It Ain’t Fair / Art Basel Miami Beach”, O.H.W.O.W., Miami, FL  
“Stages | Live Strong Foundation”, O.H.W.O.W., Miami, FL; Deitch Projects, New York, NY; Galerie Emmanuel Perrotin, Paris, France  
“The Paper Chase”, curated by Al Moran & Aaron Bondaroff, Plaything Gallery and O.H.W.O.W., New Zealand



- 2009  
 “The New Yorkers”, curated by Todd James and Mikklel Groennebaek, V1 Gallery, Denmark
- 2008  
 “The New Grand Tour”, DNA Space, Dashanzi Art District, Beijing, China  
 “Hi & Lo”, curated by Takashi Murakami and Hiroshi Fujiwara, Kai Kai Ki Ki Gallery, Tokyo, Japan  
 “Paper Love: A New Page in the Fight Against Cancer”, Luminaire and Christie’s charity auction, Art Basel Miami Beach, FL
- 2007  
 “The New Grand Tour”, Brave Gallery, Hong Kong  
 “Pirate Utopias”, Elms Lesters Painting Rooms, London, England  
 “The Rosy Blue Masters”, curated by Marc Latamie, Royal Mirage, Dubai Cultural Council, The United Arab Emirates
- 2006  
 “June 13th, José Parlá & Dr.Romanelli”, Joyce, Hong Kong  
 “The Puppy Love Project: Cancer Benefit”, Luminaire and Christie’s charity auction. Art Basel Miami Beach, FL  
 “Stussy World Tour”, Los Angeles, CA  
 “In or Out?”, Elms Lesters Painting Rooms, London, England
- 2005  
 “June 13th, José Parlá & Dr.Romanelli”, Louis Vuitton’s Celux, Tokyo, Japan  
 “Art Nites: Experiencia Culinaria”, Museo de Arte de Puerto Rico, Santurce, Puerto Rico  
 “Serendip, Tsunami Relief, Sri Lanka”, White Box Gallery, NY  
 “José Parlá Billboard Project V10.0”, curated by Aaron Rose, Undefeated & Nike, Los Angeles, CA
- 2004  
 “Hollywood to the Street: From the Poster to Graffiti”, Mimmo Rotella & José Parlá. curated by Manon Slome, Chelsea Art Museum, New York, NY  
 “Pictography”, The Marlin Hotel, Miami Beach, FL  
 “Barnstormers Retrospective”, SECCA: Southeastern Center for Contemporary Art. Winston-Salem, NC
- 2003  
 “What about New York?”, Agnes B., Gallerie Du Jour, Paris, France  
 “Two Rooms”, José Parlá & Moi Tran, Brooklyn studio, New York, NY  
 “Barnstormers: Hive Mind Sound System”, Lump Gallery Projects, Raleigh, NC  
 “Final Modification 2”, Exrealm Yamaha Gallery, Tokyo, Japan  
 “Bazaar”, Cuchifritos Art Gallery, New York, NY
- 2002  
 “Chance by Choice: The point in space where all points meet”, The Annex Space, Miami Design District, Art Basel, FL  
 “Extensions of the Spectacle”, Winter Music Conference. Albion Hotel, Miami Beach, FL  
 “Barnstormers”, Museo de Arte de Puerto Rico, Santurce, Puerto Rico  
 “Boomerang: Lee Q., Rostarr, and Ease”, curated by Agnes B., Soho, NY  
 “Barnstormers: No Condition is Permanent”, Smack Mellon Gallery, Dumbo-Brooklyn, NY
- 2001  
 “Art Miami”, Modern Primitive Gallery, Miami Beach Convention Center, FL
- 1999  
 “Inkheads: Sporadic Germination 0000”, 113 Ludlow Street, New York, NY
- 1997  
 “Scratching the Surface”, Modern Primitive Gallery, Atlanta, GA

## SELECTED BIBLIOGRAPHY:

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- Chang, Alexandra. Abstract Exchange: José Parlá. Reading through Seeing, New Works show monograph, Ooi Botos Gallery.
- Parlá, Rey. Interview: José Parlá and the Bizen Pottery Tradition. Reading through Seeing, New Works show monograph, Ooi Botos Gallery.
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- Grajales, Cristina. Introduction, Layered Days show monograph. Cristina Grajales, Inc., 2008.
- Betancourt, Michael. The Assimilation of Traditions in the Painting of José Parlá. Adaptation / Translation show monograph.
- Eigner, Saeb. Foreword, Adaptation / Translation show monograph, 2008.
- Jones, Paul. Introduction, Adaptation / Translation show monograph, 2008.
- Jones, Ben. Elms Lesters 25th Anniversary Gallery book. London, UK
- Parlá, Rey. José Parlá Interview, The New Grand Tour show monograph, 2008.
- Tate, Greg. On José Parlá and The Art of Psycho-Geography. Memory Documents artist monograph, 2008.
- Jackson, Daniel. Surface to Air. Por La Victoire, p. 118 – 121, 2002.
- Jackson, Daniel. Surface to Air. Flip the Script, 2004.
- Klanten, Robert. Writing Urban Calligraphy and Beyond, p 32 – 33, Die Gestalten Verlag, Berlin, 2003.
- Kinsey, DesForges. BLK/MRKT ONE, p. 112 - 117 Los Angeles, CA, USA
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- Betancourt, Michael. Graffiti: Art on the Margins of Social Acceptance. Art Scene article, Iowa.
- Betancourt, Michael. Rey Parlá's Abstract Film Palimpsests. Bright Lights Film Journal, issue 53, Aug 2006
- Kato, Haruyuki. Any Time Ease. Studio Voice: multi-media mix magazine. Tokyo, Japan.
- Gavin, Francesca. State of Decay: José Parlá. Dazed & Confused. Vol 2, Issue #52, 2007, p. 158.
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- Vogler, Christian. Memory Documents: José Parlá, Sublime Mnemonics. Modart magazine. March 2008, Issue#17, p.46
- Cullum, Jerry. Stratching the Surface. The Atlanta Journal Constitution, p.15, Dec 12th, 1997.
- Germosén, José. The Village Voice, NY Mirror. April 23rd, 2002.
- Hernandez, Jesse. José Parlá: The Writing on the Wall. Juxtapoz magazine. Fall Special 2005, p.68
- Martin, Richard. The Radar Art: Freudian Trip! Miami magazine. May/June 2008, p. 70.
- Parlá, Rey. The Psychogeography of Elsewhere. José Parlá Interview. Monster Children magazine. Issue 14, 2007.
- Edwards, A. Sally. José Parlá Interview. Blag magazine. Vol2., No5, p. 38, 2006.
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- Hundley, Jessica. Helio magazine. The Documentaion of Memory and the Art of José Parlá. Spring 2007, p. 44.
- Isono, Nobue. José Parlá/Ease. New York Ateliers, p. 104 - 109, Japan, 2005.
- Kidd, Chip. José Parlá Interview. DKNY magazine, 2006.
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Betancourt, Michael. The City as Palimpsest: The Paintings of José Parlá. Cityscapes artist monograph, 2006.

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