

KAMBUI OLUJIMI

CURRICULUM VITAE

EDUCATION:

2006 Skowhegan School of Painting and Sculpture, Skowhegan ME
2002 BFA, Parsons School of Design, New York, NY
1994–1996 Bard College, New York, NY

SOLO EXHIBITIONS:

2008
“Winter in America”, de Saisset Museum, Santa Clara, CA (catalogue)
“The Clouds Are After Me”, Branch Gallery, Durham, NC and University of Cincinnati, Cincinnati, OH

2007
“The Lost Rivers Dream Index”, Real Arts Ways, Hartford, CT (catalogue)

2006
“Walk the Plank: A Conceptual Tribute to Nina Simone”, Gallery 138, New York, NY

SELECTED GROUP EXHIBITIONS:

2009
“Street Wise”, Museo Nacional Reina Sofia, Madrid, Spain
“On Screen: Global Intimacy”, Krannert Museum of Art, Urbana- Champaign, IL

2008
“Videocracy”, The Prague Contemporary Art Festival, Prague, Czech Republic
“Video Form”, Form, London, UK
“Fine Arts Work Center Annual”, Provincetown Art Association Museum, MA

2007
“I will be alright,” Country Club, Cincinnati, OH
“Harlem Postcards”, Studio Museum in Harlem, New York, NY
“Float”, Socrates Sculpture Park, New York, NY
“Night Vision”, Museum of Contemporary Art, Los Angeles, CA
“Dark Matters”, Yerba Buena Center for the Arts, San Francisco, CA
“TV Dinners”, LMAK Projects, New York, NY and Other Space, Boston, MA
“For the Love of the Game”, the Wadsworth Museum, Hartford, CT
“Black Light/ White Noise”, Contemporary Arts Museum, Houston, TX (catalogue)

2006
“The Sagamore Video Collection”, The Sagamore Hotel, South Beach, FL
“UnderPlayed”, Yerba Buena Center for the Arts, San Francisco, CA
“The Black Alphabet”, The Polish National Gallery: Zacheta Museum, Warsaw, Poland
“The California Biennial”, Orange County Museum of Art, Newport Beach, CA (catalogue)
“Metro Pictures”, MOCA North Miami, The Moore Space, Miami, FL
“Jaundiced Eye”, Scope NY Curatorial Project, New York, NY



2005
“Codependent”, The Living Room, Miami, FL
“Frequency”, Studio Museum in Harlem, New York, NY
“URB Visual - Urban Arts in the 21st Century”, The Finnish National Gallery: Kiasma Museum, FL
“Bay Area Now 4”, Yerba Buena Center, San Francisco, CA
“Untitled”, Lisa Dent Gallery, San Francisco, CA
“The ArtReview 25”, Phillips de Pury Gallery, New York, NY
“Upon Further Review”, Bertha & Karl Leubsdorf Art Gallery, New York, NY

2004
“The Book as Object & Performance”, Gigantic Artspace, New York, NY
“Jamaica Flux”, Jamaica Center for Arts and Learning, New York, NY
“Open House”, Brooklyn Museum of Art, New York, NY

2003
“Saturday Night/ Sunday Morning”, Leica Gallery, New York, NY
“25 Under 25 Photographers”, Center for Documentary Studies, Durham, NC

2002
“Life of the City”, Museum of Modern Art, New York, NY

2001
“Perceptions”, Artist Space, New York, NY

2000
“Reflections in Black”, Smithsonian Institute: Anacostia Museum, Washington, DC

FILM:

2007
“Night Flights”, Director & Director of Photography
“American Vernacular”, Director of Photography, [Directed by Julia Brown]

2006
“Heartaches and Toothaches”, Director & Director of Photography
“Operation Atropos”, Director of Photography, [Directed by Coco Fusco]

2005
“Winter in America”, Co-Director & Director of Photography, [Co-Directed by Hank Willis Thomas], digital video 5 min.
“Amazing Grace”, Director of Photography, [Directed by Wangechi Mutu], super 8mm. 5 min.
“Destiny’s Dream”, Directory of Photography, [Directed by Jon Davison & Jim Mol], digital video. 47 min.

2004
“Last Looks”, Director & Director of Photography, digital video 5min.
“A New Wave”, Directory of Photography, [Directed by Jason Carvey], super 16mm. 92 min.
“a.k.a. Mrs. George Gilbert”, Directory of Photography, [Directed by Coco Fusco], digital video 47 min.

2001
“The Mapmaker”, Directory of Photography, [Directed by Shannon Biard], 16mm. 29 min.

RESIDENCIES AND AWARDS:

2009
Bemis Center for Contemporary Arts, Santa Fe Art Institute

2007–2009
Fine Arts Work Center at Provincetown (2nd Year Fellow)

2007
Art In General’s New Works Commission
Apex Art’s Outbound Residency hosted by International Art Space Kellerberin, Australia

- 2006
The Peekskill Project
Roma Independent Film Festival (Best Feature Nominee)
SFX Amsterdam Film Festival (Official Selection)
- 2005
BCAT / Rotunda Gallery Multimedia Artist Residency
- 2004
The Brooklyn Icons Project
Jamaica Flux Public Art Project
- 2003
Alabama State Council for the Art Artist in Residency
The Corbis Award (World Studios)

PUBLIC COLLECTIONS:

Brooklyn Museum of Art, New York, NY
Orange County Museum of Art, Newport Beach, CA
The Studio Museum in Harlem, New York, NY
North Folk Bank, New York, NY
The Sagamore Collection, South Beach, FL
Light Works, Syracuse, NY

SELECTED ARTICLES/ REVIEWS:

- 2008
The New York Times. January 6, 2008, p. AR18
CityBeat, November 5–11, 2008, p. 41
The Herald Sun. October 12, p. 61
Indy Weekly. October 22, p. 46
- 2007
Art US. Winter, issue 20, p. 58-59
Art Houston. July, p. 38
Hartford Advocate. November 22-28, p. 31
- 2006
Art in America. December, pp. 157-8, 165
The New York Times. May 12, p. E32
Art+Auction. May, pp. 2, 88-89
Art Forum. January, p. 217
Art in American. January, p. 58
- 2005
The New Yorker. December 5, p. 76
The New York Times. November 25, p. E30
Helsingin Sanomat. September 10, p. 4
Kas Taidetta. Vol. 2 pp. 6-7
Art Review International. Vol. 3 Num.3 p. 111, p. 120
- 2004
The New York Times. November 12, p. E35
Flash Art. June/ July, p. 88
The New York Times. April 16, p. E41
- 2003
Time Out New York. May 22-29, p. 75
The New York Times. May 16, p. E76

SELECTED PUBLICATIONS:

2007

The Lost River's Dreamers Index Exhibition Monograph published by Real Art Ways

2006

Walk the Plank, Exhibition Monograph published by Gallery 138
Saturday Night Sunday Morning, Hylas Publishing, edited by Deborah Willis

2004

Black: A Celebration of Culture, Hylas Publishing, edited by Deborah Willis

2003

25 and Under Photographers, Power-House/ C.D.S. edited by Iris Tillman Hill
Trace Magazine Vol.41 pp. 32-36

2002

The New York Times Magazine, June 2, p. 67

2001

Sports Illustrated for Women, February pp. 68-71
Village Voice, February 17, p. 37
Village Voice, March 31, p. 51

2000

Reflections in Black, W.W. Norton, edited by Deborah Willis

LECTURES:

2009

Bemis Center for Contemporary Arts
University of Nebraska Art Department

2008

de Saisset Museum, CA
DAAP, University of Cincinnati, Cincinnati, OH

2005

The Goethe Institute in Accra, Ghana

2004

New York University's Tisch School for the Arts, NY

2003

Whitney Museum of American Art, New York, NY

CURATORIAL:

2005

"The Triangle", [co-curated with Deborah Willis], The Goethe Institute in Accra, Ghana

2003

"Off the Record", The Skylight Gallery, NY