

MANUEL OCAMPO

CURRICULUM VITAE

BORN:

1965, Quezon City, Philippines
Lives and works in Manila, Philippines

EDUCATION:

1985 California State University, Bakersfield, CA
1984 University of the Philippines, Quezon City

SELECTED SOLO EXHIBITIONS:

2010

Galerie Chez Valentin, Paris, France

2009

Galerie Bärbel Grässlin, Frankfurt, Germany
“Painting as an Attempt to Memorialize Reality’s Triumph Over Art”, Galerie Nathalie Obadia, Brussels, Belgium

2008

“the tragicomic gravitational destiny of the conscious stricken world of a painter’s limp wrist”, Uplands Gallery, Melbourne, Australia
“Guided by Sausage or Setting the Course for the Embarrassing Theme”, Galeria Tomas March, Valencia, Spain

2007

“Guided by Sausage” Nosbaum & Reding - Art Contemporain, Luxembourg, Le (9) bis, Saint-Etienne, France
“Kitsch Recovery Program”, Lizabeth Oliveria Gallery, Los Angeles, CA

2006

“En El Cielo No Hay Cerveza sin Alcohol (with Curro Gonzalez)”, Galeria adhoc, Vigo, Spain
“Down with Reality”, Galerie Jesco Von Puttkamer, Berlin, Germany
“Kitsch Recovery Program: An Image is Just a Pathetic Attempt to do Justice to a Picture”, Nosbaum & Reding – Art, Contemporain, Luxembourg
“Down with Reality”, Galerie Jesco von Puttkamer, Berlin, Germany

2005

“The Holocaustic Spackle in the Murals of the Quixotic Inseminators”, Lizabeth Oliveria Gallery, Los Angeles, CA
“Bastards of Misrepresentation”, Casa Asia, Barcelona, Spain
“New Works”, Lieu d’Art Contemporain, Sigean, France

2004

“Moral Stories: Fuck the Third World”, Galeria Tomas March, Valencia, Spain
“Bastards”, Galerie Bärbel Grässlin, Frankfurt, Germany
Finale Art File, Mega Mall, Mandaluyong, Philippines
“Miserable Intentions (with Gaston Damag)”, Art Contemporain – Nosbaum & Reding, Luxembourg

2003

Sprüth Magers Projekte, Munich, Germany
Wunderkammer, Gesellschaft Für Gegenwartskunst, Augsburg (Society for Contemporary Art Augsburg), Germany
“Lee Almighty”, Mag:net Gallery, Quezon City, Philippines

2002

“An All Out Attempt at Transcendence”, Galerie Bärbel Grässlin, Frankfurt, Germany
“Comprehensible Only to a Few Initiates”, Galerie Nathalie Obadia, Paris, France



- 2001
 “Presenting the Undisclosed System of References in the Loophole of Misunderstanding”, Galeria OMR, Mexico City, Mexico
- 2000
 “Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convuluted Dramas of the Gaze”, Sprüth Magers
 “Projekte”, Munich, Germany, Galerie Bärbel Grässlin, Frankfurt, Germany
 “Those Long Dormant Pimples of Inattention Meandering through the Cranium Arcade of Pitiless Logic Swastikating between Love and Hate”, Jack Shainman Gallery, New York, NY
 “The Stream of Transcendent Object-Making Consciously Working towards the Goal”, Galerie Michael Neff, Frankfurt, Germany
- 1999
 “The Nature of Culture - Manuel Ocampo/Gaston Damag. Interventions in the Monasterio de la Cartuja de Santa Maria de las Cuevas”, Centro Andaluz de Arte Contemporaneo, Seville, Spain [catalogue]
 “The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate”, Galeria Soledad Lorenzo, Madrid, Spain [catalogue]
- 1998
 “To Infinity and Beyond: Presenting the Unpresentable - The Sublime or the Lack Thereof”, Galerie Nathalie Obadia, Paris, France
 “Yo Tambien Soy Pintura”, El Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain [catalogue]
 “Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program”, Delfina, London, UK, Centre Cultural Tecla Sala, Barcelona, Spain [catalogue]
 Galerie Philomene Magers, Cologne, Germany
- 1997
 “Heridas de la Lengua”, Track 16 Gallery, Santa Monica, CA [catalogue]
 “Hacer Pintura Es Hacer Patria”, Galeria OMR, Mexico City, Mexico [catalogue]
- 1996
 Annina Nosei Gallery, New York, NY
- 1995
 Ciocca Raffaelli Arte Contemporaneo, Milan, Italy [catalogue]
 Galerie Nathalie Obadia, Paris, France
 Musee d’Art Contemporain de Montreal, Canada
- 1994
 “Paraiso Abierto a Todos”, The Mexican Museum, San Francisco, CA
 “Stations of the Cross”, Annina Nosei Gallery, New York, NY
- 1993
 ”New Paintings”, Salander-O’Reilly Galleries/Fred Hoffman, Beverly Hills, CA
 “Manuel Ocampo”, Galeria OMR, Mexico City, Mexico
- 1992
 “Manuel Ocampo”, Matrix Berkeley 150, University Art Museum, University of California, Berkeley, CA
- 1991
 “M.J.O.”, Jay Chiat residence, New York, NY
 “Manuel Ocampo”, Fred Hoffman Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS:

- 2009
 “NEWAGERIOT”, Country Club, Los Angeles, CA
 “Emotional Drawing”, traveling exhibition, National Museum of Modern Art, Tokyo, Japan,
 Seoul Olympic Art Museum, Seoul, Korea
 “The Making of Art”, Schirn Kunsthalle, Frankfurt, Germany

- 2007
 “Messages Abroad”, Galerie Chez Valentin, Paris, France
 “Kinky Sex (Makes the World Go ‘Round)”, Lizabeth Oliveria Gallery, Los Angeles, CA
- 2006
 “Five Stories High”, Track 16 Gallery, Santa Monica, CA
 “Painting Codes”, Galeria Comunale d’Arte Contemporanea Di Monfalcone, Italy
- 2004
 “Birth - Sex - Death”, Tim Van Laere Gallery, Antwerp, Belgium
 “La Alegria de mi Sueños”, Seville Biennale, Centro Andaluz de Arte Contemporanea, Seville, Spain
- 2003
 “End of the Start”, Yerba Buena Center for the Arts, San Francisco, CA
 “The Broken Mirror”, Leroy Neiman Gallery, Columbia University, NY
- 2002
 “Extranjeros: Los Otros Artistas Españoles”, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
 “Disarming Parables: Collection Highlights”, San Jose Museum of Art, CA
- 2001
 “49th Venice Biennale Exhibition”, Venice, Italy [catalogue]
 “Berlin Biennale II”, Berlin, Germany [catalogue]
 “Les Chiens Andalous”, Track 16 Gallery, Santa Monica, CA [catalogue]
 “Contemporary Devotion”, San Jose Museum of Art, San Jose, CA
- 2000
 “Made in California: Art, Image, and Identity, 1900-2000”, Los Angeles County Museum of Art, Los Angeles, CA [catalogue]
 “Faith: The Impact of Judeo-Christian Religion on Art at the Millennium”, The Aldrich Museum, Ridgefield, CT
 5th Biennale d’Art Contemporain de Lyon, Lyon, France
 “Sammlung Falckenberg (Falckenberg Collection)”, Deichtorhallen, Hamburg, Germany
 “The Sensational Line”, Museum of Contemporary Art, Denver, CO
- 1999
 Kunstmuseum, Bergen, Norway [catalogue]
- 1998
 “At Home and Abroad: 21 Contemporary Filipino Artists”, Asian Art Museum, San Francisco, CA [catalogue]
 “Double Trouble: The Patchett Collection”, Museum of Contemporary Art, San Diego, CA [catalogue]
 “Pop Surrealism”, The Aldrich Museum of Contemporary Art, Ridgefield, CT [catalogue]
- 1997
 “American Stories-Amidst Displacement and Transformation”, Setagaya Art Museum, Tokyo, Japan [catalogue]
 “Unmapping the Earth”, ‘97 Kwangju Biennial, Korea [catalogue]
- 1996
 “Annual Exhibition”, American Academy in Rome, Italy [catalogue]
- 1995
 “Eye Tattooed America”, Laguna Art Museum, Laguna Beach, CA
 “In the Light of Goya”, University Art Museum, University of California, Berkeley, CA
- 1994
 “Asia/America: Identities in Contemporary Asian American Art”, The Asia Society, New York, NY [catalogue]
 “Jean-Michel Basquiat & Manuel Ocampo”, Henry Art Gallery, University of Washington, Seattle, WA
 “Unholy Wars”, Postmasters, New York, NY

- 1993
 “43rd Biennial Exhibition of Contemporary American Painting”, The Corcoran Gallery of Art, Washington, D.C. [catalogue]
 “45th Venice Biennial, Drawing the Line Against Aids”, the Peggy Guggenheim Collection, Venice, Italy [catalogue]
 “Medialismo”, Trevi Flash Art Museum, Trevi, Italy [catalogue]
- 1992
 “Documenta IX”, Documentahallen, Kassel, Germany [catalogue]
 “Helter Skelter: L.A. Art in the 1990s”, The Museum of Contemporary Art, Los Angeles, CA [catalogue]
- 1991
 “Individual Realities in the California Art Scene”, Sezon Museum of Modern Art, Tokyo, Japan [catalogue]
 “Mike Bidlo, Manuel Ocampo, Andres Serrano”, Saatchi Collection, London, UK

AWARDS:

- 1998
 Lila Wallace Reader’s Digest Artists at Giverny Program
- 1996
 National Endowment for the Arts, Visual Arts
- 1995-96
 Rome Prize in Visual Arts, American Academy in Rome
- 1995
 The Pollock-Krasner Foundation, Inc. par The Art Matters Foundation

PUBLIC COLLECTIONS:

Whitney Museum of American Art, NY
 Museum of Contemporary Art, Los Angeles, CA
 Oakland Museum, Oakland, CA
 Denver Art Museum, Denver, CO
 San Jose Museum of Art, San Jose, CA
 Laguna Art Museum, Laguna Beach, CA
 The Contemporary Museum, Honolulu, HI
 Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain
 Museo Extremeno e Iberoamericano de Arte Contemporaneo (MEIAC), Badajoz, Spain
 IVAM Institut Valencia d’Art Modern, Valencia, Spain
 Centro Atlantico de Arte Moderno, (CAAM) Canary Islands, Spain
 Sintra Museu de Arte Moderna, Lisbon, Portugal
 Fonds National d’Art Contemporain, Paris
 Fukuoka Asian Art Museum, Fukuoka, Japan
 Musée d’Art Moderne Grand-Duc Jean, Mudam Luxembourg, Luxembourg
 Frac Languedoc-Roussillon, Montpellier, France
 Frac Île-de-France, Le Plateau, Paris, France
 Museo Berado, Lisboa, Portugal

SELECTED BIBLIOGRAPHY:

- 2005
 Manuel Ocampo, Bastards of Misrepresentation, Edicion Casia Asia, Barcelona, Spain
- 2002
 Art Now, 137 Artists at the Rise of the New Millennium, Taschen
 Vitamin P, New Perspectives in Painting, Phaidon
- 2001
 Les Chiens Andalous, Track 16 Gallery/Smart Art Press, Santa Monica, CA
- 2000
 Asian Collection 50, From the Collection of the Fukuoka Asian Art Museum, Fukuoka, Japan

- 1999
The Nature of Culture-Manuel Ocampo/Gaston Damag. Interventions in the Monasterio de la Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporaneo, Seville, Spain
The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid, Spain
Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program, Delfina, London; Centre Cultural Tecla Sala, Barcelona, Spain
- 1998
Yo Tambien Soy Pintura, Museo Extremeño e Iberoamericano de Arte Contemporaneo (MEIAC), Badajoz, Spain
- 1997
Hacer Pintura es Hacer Patria, Galeria OMR, Mexico City
Heridas de la Lengua, Smart Art Press, Santa Monica, CA
Station to Station, Edizioni Programma, Cagliari, Italy
- 1995
Lussier, Real, "Serie Projet 15: Manuel Ocampo, Musée d'Art Contemporain de Montréal, Canada
- 1994
Virgin Destroyer: Manuel Ocampo, Hardy Marks Publications, Honolulu
Chagoya, Enrique, "Notes for a Nonlinear Interpretation of the Work of Manuel Ocampo" The Mexican Museum, San Francisco, CA
Enriquez, Lucia. "Jean Michel Basquiat/Manuel Ocampo" Henry Art Gallery. Seattle, WA
- 1992
Rinder, Lawrence. "History and Retribution in the Art of Manuel Ocampo" University Art Museum, Berkeley, CA. May-June.
- 1991
Kent, Sarah. "Mike Bidlo, Manuel Ocampo, Andres Serrano" Saatchi Collection. London. August.