

# SHANA MOULTON

## CURRICULUM VITAE

### BORN:

1976, Fresno, CA  
Lives and works in Brooklyn, NY

### EDUCATION:

2004-2006, De Ateliers, Amsterdam, The Netherlands  
2004, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2001-2004, Carnegie Mellon University, Pittsburg, PA  
1994-1999, University of California, Berkeley, CA

### SOLO EXHIBITIONS:

2009

“Erratic Anthropologies, New Commission 09”, Art In General, New York, NY  
“Deterioration, they said”, Migros Museum, Zurich, Switzerland  
Shana Moulton, Broadcast Gallery, Dublin, Ireland  
“Subjective Projections”, Bielefelder Kunstverein, Bielefeld, Denmark  
“4 x 4”, The Bluecoat, Liverpool, England

2008

“Repetitive Stress Injuries”, Pianissimo, Milan, Italy  
“Whispering Pines”, Contemporary Museum of Art, Uppsala, Sweden  
“Sand Saga”, Broadway 1602, New York, NY

2007

“Whispering Pines”, Bellwether, New York, NY; Gimpel Fils, London, England

### SELECTED GROUP EXHIBITIONS:

2010

“Grotesque & Arabesque - New American Video”, Kunstnernes Hus, Oslo, Norway  
“The Arbitrariness of Signs”, Momenta Art, Brooklyn, NY  
“Losing Yourself”, Maryland Art Place, Baltimore, MD  
“Mirror Made Me”, Krowwork, Oakland, CA  
“Common Jive”, Elizabeth Foundation for the Arts, New York, NY “Inaugural Group Show”, Broadway 1602, New York, NY  
“Collage Collage”, UC Irvine University Art Gallery, Irvine, CA

2009

“45 Years of Performance Video from EAI”, P.S.1 Contemporary Art Center, Long Island City, NY  
“Temple”, Ring Gallery, HDLU, Trg žrtava fašizma bb, Zagreb, Croatia  
“Second Skin”, Diet Gallery, Miami, FL  
“Supergirl”, NEXUS, Philadelphia, PA  
“Purpling”, Gimpel Fils Gallery, London, England  
“Modal Worlds - The 6th Burren Annual Exhibition”, Burren College of Art Gallery, Ballyvaughan, Ireland  
“No More Worlds”, Concertina Gallery, Chicago, IL  
“Alternative States”, Gimpel Fils Gallery, London, England  
“Mermaids and Unicorns”, I-20 Gallery, New York, NY  
“Dream Room Project”, Palazzo Dalla Rosa Prati, Parma, Italy “Losing Yourself”, Welch School Gallery, Georgia State University, Atlanta, GA  
“LORE: Legends of a Different Kind”, Penn Brick Gallery, Santa Fe, NM



“Arnhem Mode Biennale - La Maison de Poupée”, HISTORISCH MUSEUM ARNHEM, Arnhem, The Netherlands  
“Practice Practice Practice”, Lora Reynolds Gallery, Austin, TX “Newageriot”, Country Club, Los Angeles, CA  
“The Company Presents”, The Sagamore, Miami, FL  
“Torched by Mystics”, Ditch Projects, Eugene, OR

2008

“Landscape as Litmus”, The Museum of Contemporary Art, Republic of Srpska, Banjaluka  
“Extasi, Extano”, Frieze Art Fair, Broadway 1602 booth, London, England  
“Funny Not Funny”, Bellwether Gallery, New York, NY  
“What’s Mine Is Yours”, Basekamp, Philadelphia, PA  
“Second Thoughts”, Hessel Museum, Bard College, Annandale-on-Hudson, NY  
“World’s Smallest Art Fair”, video program, Anna Kustera Gallery, New York, NY  
“Disarming Matter”, Larissa Goldston Gallery, New York, NY “Ceremonial Actions”, York Quay Gallery, part of the  
Images Film Festival, Toronto, Canada  
“Video Stations in Public Space”, the County Council of Uppsala, Gävleborg, and Dalarna, Uppsala, Sweden  
“Squaring the Circle”, Suite 405, Brooklyn, NY  
“NEXT: The Invitational Exhibition of Emerging Art”, Country Club booth, Chicago, IL

2007

“Float”, Socrates Sculpture Park, Long Island City, NY  
“Modern Solitude”, Galerie Fons Welters, Amsterdam, The Netherlands  
“Viewing on Demand”, EFA Gallery, New York, NY  
“I will be alright”, Country Club, Cincinnati, OH  
“How do I look?”, Monique Meloche, Chicago, IL  
“PLAN S”, Pianissimo, Milan, Italy  
“I COULD BE YOU”, Fluctuating Images, Stuttgart, Germany  
“Star Systems: Bjorn Kjelltoft and Shana Moulton”, Fordham Lincoln Center Gallery, New York, NY  
“Videogarden”, ICP studios, Long Island City, NY  
“Finn Presents the S.A.W. Show”, Finnieston Saw Doctors, Glasgow, England  
“Hot for Teacher”, Nog Gallery, London, England

2006

“Action Adventure”, Canada, New York, NY  
“Pandora Box”, The Lab, San Francisco, CA  
“St. Mungo and Me”, Lightbox Gallery, Los Angeles, CA  
“Pump the Cherry 2”, Cokkie Snoei, Rotterdam, The Netherlands  
“Wendy House”, NewYorkRioTokyo, Berlin, Germany  
“Oh the Weight of it All”, Rooftop Media Installation, Brooklyn, NY “Interior”, 312, Corner Brook, Canada  
“Offspring”, De Ateliers, Amsterdam, Netherlands  
“Fantasy Island 2”, Drake Hotel, Toronto, Canada  
“EAI at the Armory Show”, Electronic Arts Intermix, New York, NY

2005

“Multiplex 2, Smack Mellon, Brooklyn, NY  
“Launch: EAI Projects”, Electronic Arts Intermix, New York, NY “Precious Moments”, Joymore, Brooklyn, NY  
“EAI at the Armory Show”, New York, NY  
“EAI at NADA art fair”, Miami, FL  
“Decorations of the Soul”, joint show with Lucy Stein, Aurora, Edinburgh, England  
“Fantasy Island”, Drake Hotel, Toronto, Canada

2004

“Corin Hewitt/Shana Moulton”, Livingroom-D-Lyx, Malmo, Sweden  
“Shock and Awesome”, Regina Miller Gouger Gallery, Pittsburgh, PA  
“Diamond Eyes Crystal Visions”, Future Tenant Gallery, Pittsburgh, PA

2003

“Visceral”, Athens Institute for Contemporary Art, GA

## SELECTED BIBLIOGRAPHY:

2010

Wharton, Annie, "Video Dada' at UCI is a Vast, Quirky Sampling of the Aesthetic Potential of Video," OC Weekly.  
Nys Dambrot, Shana, "Art Cinema: The World Beyond YouTube," Flavorwire.  
Newhall, Edith, "Supergirl!": Female artists show their videos at Nexus," The Philadelphia Inquirer.

2009

Johnson, Paddy, "Art: Best of 2009," The L Magazine.  
Knoll, Valerie, "Reviews, Deterioration, they said," Artforum. Hoberman, J., "Jerry Lewis Retro at Anthology," The Village Voice.  
Jaskey, Jenny, "Shana Moulton's "The Undiscovered Antique" at Art in General," Rhizome.org  
Donovan, Thom, "Performa09—Week 2 Round-up," BOMBlog. Antonini, Marco, "Brand New," Flash Art.  
Dankow, Carolina, "Reviews, Deterioration, they said," Art in America.  
Schindler, Feli, "Die MTV Generation ist im Kunstmuseum angekommen," Tages Anzeiger, Zurich, CH  
McGarry, Kevin, "Diary - Swiss Watch," Artforum.com,  
Johnson, Ken, "Art in Review, Mermaids vs. Unicorns," The New York Times.  
Weber, Candice, "No More Worlds," Art Review, Time Out Chicago  
Antonini, Marco, "Interview with Shana Moulton," Museo Magazine.  
Anania, Kate, "Practice, Practice, Practice," Critic's Picks, artforum.com.  
Walleston, Aimee, "Video Vortex: A Conversation with Shana Moulton," Artinamericamagazine.com  
James, Donald, "Shana Moulton," Bref Magazine, Paris, France "Shana Moulton, New York Artist Dictionary." Flash Art  
Trezzi, Nicola, "Survey: Hybrid Space in New York," Flashartonline.com

2008

"Reel Leaders, The Year in Film 2008" Michael Robinson's Top Ten. San Francisco Bay Guardian, San Francisco, CA.  
"My NY by Monkeytown," by MK of Monkeytown, Listen.com  
Motley, John. "Not Just for Kids." The Portland Mercury, Portland, OR.  
Summerskill, Toby. "FRieZe aRT FaIR." Ysterografo Magazine, Cyprus, Greece.  
Ruyters, Domeniek. "Herfsttij in Kunstland, Frieze art Fair." Metropolis M, The Netherlands.  
Ostendorf, Yasmine. "Lighten up! (and be critical)." Mister Motley, The Netherlands.  
Copeland, Colette. "Specter vs. Spectrum." Afterimage.  
Espinosa, Renata. "Shana Moulton Wants to Believe." Blend Magazine, The Netherlands.  
Turnquist, Kristi. "Pop Talk Goes to PDX Fest: Wrap-up and Overview." The Oregonian  
Halter, Ed. "The Year in Experimental Cinema." The Village Voice, NY

2007

Schwarting, Jen, "Whispering Pines." The Brooklyn Rail.  
Orden, Abraham, "The Minute." Artnet Magazine.  
Sennert, Kate, "Studio Visit." Tokion Magazine.  
Coburn, Tyler, "New Age Angst with Shana Moulton." Tomorrow Unlimited.  
Schleussner, Laura, "New Age Kitsch Takes Us a Level Higher." INMYX Magazine.  
Eler, Alicia, "How do I Look?" TimeOut Chicago.  
Menin, Samuele, "PLAN S: Una Dimensione Altra." Flash Art, Italy.  
Bronwasser, Sacha. "Kunsttips." De Volkskrant, Amsterdam, The Netherlands.  
Brzezinski, Kathleen, "St. Mungo and Me," Map Magazine, Glasgow, UK.

2006

Colrus, Bill, "And Now for Something Completely Different." The Chattanooga Pulse.

2005

Cotter, Holland, "Art in Review." The New York Times.  
Davis, Ben, "August Company." Artnet Magazine.  
Weinstein, Emily, "Love Your Work." Jane Magazine.  
Giniger, Noa, "Untitled." 42 Maalot, Tel Aviv, Israel.

2004

Shaw, Kurt, "Future Tenant Showcases Installations of 3 Women." Pittsburgh Tribune.  
Horne, Jean, "Andy's Garden Party." Pittsburgh Tribune.  
Uricchio, Marylynn, "Garden of Earthly Delight's." Pittsburgh Post-Gazette.

2002

Hug, Ernst-Waller, "Wenn aus Shana ein Einhorn wird." Haller Tagblatt, Schwabichsh Hall, Germany.

## PERFORMANCES:

2010

"Whispering Pines 10", The Kitchen, New York, NY

2009

"The Undiscovered Antique", Performa, New York, NY

"Body ÷ Mind + 7 = Spirit", Migros Museum, Liverpool, England

"Body ÷ Mind + 7 = Spirit", The Bluecoat, Liverpool, England

"Body ÷ Mind + 7 = Spirit", Cote Court Film Festival, Pantin, France

"Listen In", Harvestworks, New York, NY

"Body ÷ Mind + 7 = Spirit", Starlite Cinema, Madison, WI

"Body ÷ Mind + 7 = Spirit", Transmodern Festival, Baltimore, MD

2008

"Rhizome Benefit Show", Participant, Inc., New York, NY

"An Evening with Shana Moulton", Portland Documentary and eXperimental Film Festival, Portland, OR

"Media Archeology", Aurora Picture Show, Diverseworks, Houston, TX

"Cynthia's Moment", Onion City Experimental Film Festival, The Nightingale, Chicago, IL

"Sand Saga", Broadway 1602, New York, NY

"Funny Not Funny", Bellwether Gallery, New York, NY

"Frieze Art Fair", Broadway 1602 booth, London, England "Repetitive Stress Injuries", Pianissimo, Milan, Italy

2007

"Body ÷ Mind + 7 = Spirit", Electronic Arts Intermix, New York, NY "Float", Socrates Sculpture Park, Long Island City, NY

"Maison Du Chic", Glasslands, Brooklyn, NY

2006

"Menu-Action", De Appel, Amsterdam, The Netherlands

"Liefde in De Stad", Paradiso, Amsterdam, The Netherlands

"Romancing the Unknown", public performance, Amsterdam, The Netherlands

2005

"Dear John the Divine", De Ateliers, Amsterdam, The Netherlands

2004

"Flowers Observed, Flowers Transformed", Andy Warhol Museum, Pittsburgh, PA

"Decorations of the Mind", Regina Miller Gouger Gallery, Pittsburgh, PA

"AMP", Brew House, Pittsburgh, PA

## FESTIVALS & SCREENINGS:

2010

"7 Easy Steps", Horton Gallery, New York, NY

"between 'the other' and 'the self,' a video stream 3# act 'the event'", Voges Gallery, Frankfurt, Germany

2009

"Futurist Life Redux", Performa, Anthology Film Archives, New York, NY

"Chicago Underground Film Festival", Chicago, IL

"Impakt Festival", Utrecht, The Netherlands

"Brisbane Festival", Brisbane, Australia

"Running up that Hill", San Francisco Cinematheque, San Francisco, CA

"Kent Lambert, Zummer Tapez Series", Roots & Culture, Chicago, IL

"Mike Smith at The Building", the building, Berlin, Germany

"New American Video Art", Latvian Centre for Contemporary Art, Riga, Latvia

"Art[Film at Art Basel", Stadtkino Basel, Switzerland Migrating Forms, New York, NY

"Stan Brakhage Symposium", University of Colorado, Boulder, CO

“Cote Court Festival”, Featured Artist, Pantin, France  
“Noise + Signal Festival”, Vancouver, Canada  
“International Women’s Film Festival”, Dortmund, Cologne, Germany  
“Vision Division”, Czarna Gallery, Warsaw, Poland  
“Life on Venus”, Vtape, Montreal, Canada  
“Homo A Go Go Film Festival”, San Francisco, CA  
“Boston LGBT Film Festival”, Boston, MA  
“Zimmer Tapez”, Roots & Culture Contemporary Art Center, Chicago, IL  
“Portland Documentary and eXperimental Film Festival Invitational”, Portland, OR  
“On from Here”, Guild and Greyshkul, New York, NY “CHANNELING: an invocation of spectral bodies and queer spirits”, touring screening

2008

“Avant to Live”, Other Cinema, San Francisco, CA  
“Clair-Obscur Filmfestival”, Basel, Switzerland  
“IAO: French Psychedelia from 1968 – Infinity”, CAPC Musée d’Art Contemporain, Bordeaux, France  
“X, Y, etc.!” Video lounge at Artissima 15, Turin, Italy  
“Out of Print”, EAI at the NY Art Book Fair, New York, NY  
“Women’s Experimental Cinema”, ISSUE Project Room, Brooklyn, NY  
“The Program”, Video Association of Dallas Film Festival, Dallas, TX  
“Mind Officially Blown”, Gallery TPW, Totonto, Canada  
“Video Theatre”, Raumerweiterungshalle Berlin, Germany  
“Shana Moulton”, Miss Micks, Berlin, Germany  
“CHANNELING: an invocation of spectral bodies and queer spirits”, touring screening  
“Trooz & Reality Testing”, PARKHAUS in Malkasten Park, Düsseldorf, Germany  
“Human Beyond a Cure”, Pacific Cinematheque, Vancouver, Canada  
“Onion City Experimental Film Festival”, Chicago, IL  
“Rencontres Internationales Paris/Berlin/Madrid”, Madrid, Spain “Internationale Kurtzfilmtage Oberhausen”, Oberhausen, Germany  
“Special Effects Film Festival”, FACT, Liverpool, England  
“Specter”, CRG Gallery, New York, NY  
“Portland Documentary and eXperimental Film Festival Invitational”, Portland, OR  
“Impakt Festival”, Utrecht, The Netherlands  
“The 15th New York Underground Film Festival”, New York, NY “Videofomes 2008”, Auvergne, France  
“Digital Showcase 43”, Austin Museum of Digital Art, Austin, TX “Reality Testing”, Los Angeles Contemporary Exhibits, Los Angeles, CA  
“Apportmanteau”, Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany  
“Fade to Black”, Publico, Cincinnati, OH  
“Cartune Xprez- Sprng Cruisr Tour”, traveling

2007

“Insertions”, CRG Gallery, New York, NY  
“THE 4TH BUSAN INTERNATIONAL VIDEO FESTIVAL”, Busan, Korea  
“En Perfecto Desorden”, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
“Mind Hacking”, Wewerka Pavillon, Münster, and the Museum of Contemporary Art in Siegen, Germany  
“Selections from PDX Fest 2007”, Chroma Festival, Guadalajara, Mexico  
“Américain préparé, Best of the American Underground”, Nova Cinema, Brussels, Belgium  
“Now is the Winter”, Together We Slope, Cornell University, Ithaca, NY  
“TBA Festival”, Portland Institute for Contemporary Art, Portland, OR  
“Small Xcape”, Galleri F15, Moss, Norway  
“Summer Loving Series”, Circus Gallery, Los Angeles, CA “Performance Video Performance”, Mudima - Fondazione per l’Art Contemporanea, Milan, Italy  
“Collectives of Irrepressible Cinema(s)”, Orchard47, New York, NY  
“Nothin Special”, Version Festival, Chicago, IL  
“The Parallax Crew”, Museo Internazionale della Musica, Bologna, Italy  
“Peripheral Produce”, Portland Documentary and Experimental Film Festival, Portland, OR  
“Troooz”, ArtOffice, Los Angeles, CA  
“Sunday Mrning Cartune Xprez”, Portland Art Museum, Portland, OR  
“Fall Arts Festival”, Around the Coyote Gallery, Chicago, IL  
“HerShorts Women’s International Video Festival”, Tucson, AZ “Experimenta 2007”, Bangalore, India

“Fuzzy Logic”, Clark Gallery, Montreal, Antitube, Quebec, Canada “American Video Art”, LAZNIA, Center for Contemporary Art, Gdansk, Poland

2006

“Dark Light Festival”, Dublin, Ireland  
“EAI at the Armory Show”, Electronic Arts Intermix, New York, NY “European Media Arts Festival”, Osnabruck, Germany  
“NEMAF 2006”, New Media Festival In Seoul, Korea  
“Internationale Kurzfilmtage”, Oberhausen, Germany  
“Music Video Art”, Art Basel Miami, FL  
“Blue Room”, Open Video Project, Rialto Santambrogio, Rome, Italy  
“Microcinema International, Halloweird Edition”, Traveling “Vernacular Spectacular Video Festival”, 2006 Society for Photographic Education Conference, University of Pennsylvania, PA  
“Polymer Video Show”, Hunter Museum of American Art, Chattanooga, TN  
“Impakt Festival”, Utrecht, The Netherlands  
“The Transcendent Show”, Magic Lantern, Providence, RI; Chicago, IL  
“Music Video Art on the Hudson River”, Electronic Arts Intermix, New York, NY  
“Flatpack Festival”, 7 Inch Cinema, Birmingham, England  
“Asheville Fringe Festival”, Asheville, NC  
“Video Salon”, hosted by Eva Respini and Jacob Dryenforth, Brooklyn, NY

2005

“Loop ‘05 Festival”, Barcelona, Spain  
“Rencontres internationales Paris/Berlin”, Paris, France “Imagination Station”, Monkeytown, Brooklyn, NY  
“Notes from the Underground”, Drake Hotel, Toronto, Canada  
“EAI at the Armory Show”, Electronic Arts Intermix, New York, NY

2004

“New Video from Skowhegan”, Spark Contemporary Art Space, Syracuse, NY

#### SELECTED AWARD/LECTURES:

2010

Van Lier Fellowship, Havestworks, New York, NY  
University of Colorado, Boulder, Visiting Artist Lecture, Boulder, CO (artist talk)  
University of California, Berkeley, Visiting Artist Lecture, Berkeley, CA (artist talk)  
University of California, Davis, Visiting Artist Lecture, Davis, CA (artist talk)

2009

Emergency Grant, The Foundation for Contemporary Arts, New York, NY  
Finishing Funds, Experimental Television Center, New York, NY  
School of Visual Arts, Artist Talk, New York, NY (artist talk)  
Panel Discussion: Aporias of Perfection, School of Visual Arts, New York, NY (artist talk)

2008

Binghamton University, BFA program, Visiting Artist, Binghamton, NY (artist talk)  
Parsons the New School for Design, MFA program, Visiting Artist, New York, NY (artist talk)  
Filmmaker workshop at the Northwest Film Center, Portland, OR (artist talk)  
Massachusetts College of Arts and Design, MFA Program, Visiting Artist, Boston, MA (artist talk)  
Skowhegan TALKS at PSI: Shana Moulton and Alix Pearlstein, PS 1, LIC, NY (artist talk)  
Swing Space, Lower Manhattan Cultural Council, New York, NY  
New Works Residency, Harvestworks, New York, NY  
Wik Slott, Sweden (in collaboration with Bjorn Kjelltoft)

2005

De Ateliers, Amsterdam, Netherlands (artist talk)

2004–2006

Dutch Ministry Grant to attend De Ateliers, Amsterdam, The Netherlands

2004

Skowhegan Fellowship to attend Skowhegan School of Painting and Sculpture, Skowhegan, ME  
Shocking is Awesome, Regina Miller Gallery, Pittsburgh, PA (artist talk)

2003

GUSH Grant, Carnegie Mellon University, Pittsburgh, PA