

OHAD MEROMI

CURRICULUM VITAE

BORN:

1967, Kibbutz Mizra, Israel
Lives and works in New York, NY

EDUCATION:

2004 MFA, Columbia University School of the Arts, New York, NY
2002 BFA, Bezalel Academy of Art and Design, Jerusalem

SOLO EXHIBITIONS:

2010

“Rehearsal Sculpture”, Art in General, New York
“Creative Circle”, Gordon Gallery, Tel Aviv

2008

“Ohad Meromi: Who Owns the World?”, Harris Lieberman, New York, NY and Country Club, Cincinnati, OH
[catalogue]

2006

“The Random Element”, P.S.1 Contemporary Art Center, New York, NY

2005

“Cyclops II”, Harris Lieberman Gallery, New York, NY

2004

“Cyclops”, Tal Esther Gallery, Tel Aviv, Israel

1999

“Villa#3”, The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art, Tel Aviv, Israel [catalogue]

1998

“Classrooms”, Spring Gallery, Philadelphia, PA
“Villa#2”, Centre Regional d’Art Contemporain, Region Languedoc-Roussillon, Sete, France

1996

“The Didactic Exhibition”, Dvir Gallery, Tel Aviv, Israel

1995

“Avivit”, The Israel Museum, Jerusalem [catalogue]

GROUP EXHIBITIONS:

2010

“Biennale Internazionale di Scultura di Carrara: Postmonument”, cur. by Fabio Cavallucci, Teatro degli Animosi, Italy
“Knight’s Move”, Sculpture Center, New York, curated by Fionn Meade
“The Arbitrariness of Signs”, Momenta Art, Brooklyn
“Thrice upon a time”, Magasin 3, Stockholm

2009

“Family Tree”, Tel Aviv Museum of Art (cat)
“Landscape as Litmus?” The Museum of Contemporary Art, Banjaluka.
“NI Centro Cultural Patiño”- Santa Cruz
“Pre-Press”, Harel Gallery, Tel Aviv
“Staging the Phenomenal Character”, Tracy Williams Gallery, NY



- 2008
“Ethnographies of the Future”, Rotunda Gallery, New York, NY
“Real Time: Art in Israel 1998-2008”, The Israel Museum, Jerusalem
“Uncertain States of America”, Galerie Rudolfinum, Prague
- 2007
“EAF07: 2007 Emerging Artist Fellowship Exhibition”, Socrates Sculpture Park, New York, NY
“Corridor at Sea: The Performative Object”, Institute of Contemporary Art at Maine College of Art, Portland, ME [catalogue]
“The Line of Time, And the Plane of Now”, Harris Lieberman and Wallspace Gallery, New York, NY
“Majuscule”, Gavin Brown’s Enterprise @ Passerby, New York, NY
“USA: American Video Art at the Beginning of the 3rd Millennium”, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, 2nd Moscow Biennale of Contemporary Art, Moscow, Russia
“Dream of Today”, Steve Turner Contemporary, Los Angeles, CA
“The Line of Time, And the Plane of Now”, Harris Lieberman and Wallspace Gallery, New York, NY
“The 1st Herzliya Biennial of Contemporary Art: The Rear”, Herzliya Museum of Contemporary Art, Israel
“Biennale de Lyon”, curated by Stéphanie Moisdon and Hans Ulrich Obrist, Musée d’Art Contemporain de Lyon, France
- 2005
“Uncertain States Of America”, curated by Hans Ulrich Obrist, Daniel Birnbaum and Gunnar B. Kvaran, Museum of Modern Art, Oslo, Norway; traveling to Musée d’Art Moderne de la Ville de Paris; Reykjavik Museum of Art; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York; Serpentine Gallery, London; Herning; Warsaw; Moscow; Sérignan; Songzhuang Art Center, Beijing [catalogue]
“Who is the Protagonist”, Guild & Greyshkul, New York, NY
“Gottesdiener 10”, Tel Aviv Museum of Art, Tel Aviv, Israel
“Israeli Art”, Martin Gropius Bau, Berlin, Germany
“Yona”, Bezalel Gallery, Tel Aviv, Israel
- 2004
“Explaining Pictures”, The Israel Pollack Gallery, Tel Aviv, Israel
“Floor Play”, Brooklyn College Art Gallery, Brooklyn, NY
- 2003
“Derech Lod”, The Israel Pollack Gallery, Tel Aviv, Israel
“Pets”, Time for Art Gallery, Tel Aviv, Israel
“New Acquisitions”, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2002
“Works on Paper”, Dvir 2 Gallery, Tel Aviv, Israel
“Hilufim”, Herzelia Museum of Art; Israel Museum Jerusalem; Kunst Museum Bonn, Kunsthalle Kreffeld, Germany [catalogue]
“Zimzum”, Kunstverein Heidelberg, Germany
“Heart’s Desire”, Israel Museum, Jerusalem
- 2001
“Furniture”, Kav 16 Gallery, Tel Aviv, Israel
“Helena”, Helena Rubenstein Pavilion, Tel Aviv Museum of Art, Tel Aviv, Israel [catalogue]
- 2000
“Ladies and Gentleman”, Tel Aviv Museum of Art, Tel Aviv, Israel
“Israeli Art”, Center of Contemporary Art, Sienna
“5 artists at Dvir Gallery”, Dvir Gallery, Tel Aviv, Israel
“Contemporary Art from Israel”, The First International Art Biennale, Buenos Aires [catalogue]
- 1999
“Not to Be Looked At”, Israel Museum, Jerusalem [catalogue]

- 1997
“Humanism 2020”, 4th Sculpture Biennale, Ein Hod, Israel [catalogue]
“Photography”, Dvir Gallery, Tel Aviv, Israel
- 1994
“Transit (Art-Focus ‘94)”, Tel Aviv, Israel
- 1992
“The Israeli Proposal”, Artifact Gallery, Tel Aviv, Israel

SCHOLARSHIPS AND AWARDS:

- 2009
Percent for Art commission
- 2008
Foundation for Contemporary Arts Grant
- 2004
Israeli Video and Experimental Cinema Fund, support for video project in 2004
- 2003
The chosen artist of I. C. Excellence Foundation for the year
- 2003-2004:
MFA studies in Visual Arts Department, Columbia University
Newhouse Award, Columbia University
- 2002
Hadasa and Refael Klachkin award for young artist, The America-Israel Cultural Foundation
The Israeli Minister of Culture award Winner of the Cultural Ministry awards, Tel Aviv Museum of Art
Merit Scholarship, Columbia University
- 1998
The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art
- 1992
The Mary Fischer Award, Bezalel Academy of Art and Design, Jerusalem
- 1991
Scholarship Recipient of the America-Israel Cultural Foundation, the Sharet Scholarship program,
Museum of Israeli Art, Ramat Gan

PUBLICATIONS:

- 2008
Meromi, Ohad. “Who Owns the World”, February 2008.
- 2007
Pécoil, Vincent. “The Exception and the Rule.” Lyon Biennial, 2007.
“Corridor at Sea: The Performative Object”, Institute of Contemporary Art at Maine College of Art, December 2007.
- 2006
Searle, Adrian. “Rebels without a cause.” The Guardian, September 12, 2006.
Sharifi, Payam. “Utopia and the Everyday”, Art Review, July 2006, p. 25.

- 2002
Helena, Tel Aviv Museum of Art, 2002.
- 1999
Villa #3, Tel Aviv Museum of Art, Tel Aviv, 1999.
- 1998
Avivit, The Israel Museum, Jerusalem, 1998.
- 1996
Ohad Meromi, Agricultural Texts, Studio 78, p.38-43, December 1996.
“Ohad Meromi, The Transcendental Theater,” Modes of Viewing, Arenas of Design, Studio 98, November 1998, pp. 14-39, 1996.

BIBLIOGRAPHY:

- 2010 “500 Words: Ohad Meromi.” Artforum.com, December 2010
Angelotti, Martina. “Is There Still a Future for Sculpture and Monuments...” Domus, September 2010.
- 2009
“Focus New York: Ohad Meromi.” FlashArt, January/February.
- 2008
Bronner, Ethan. “Contemporary Artists Absorb Israel’s Six Decades, and Move On.” The New York Times, May 19.
Stillman, Nick. “Reviews: Ohad Meromi.” Artforum, May.
“Goings on About Town: Ohad Meromi”, The New Yorker, March 17.
Carlin, T.J. “Ohad Meromi: Who Owns the World?” Time Out New York, March 6-12.
- 2007
Pécoil, Vincent. “The Exception and the Rule.” Lyon Biennial.
- 2006
Bellini, Andrea. “Studio Visit: Interview with Ohad Meromi.” Flash Art, December.
Searle, Adrian. “Rebels without a cause.” The Guardian, September 12.
Sharifi, Payam. “Utopia and Everyday.” ArtReview, July, p. 25.
- 2005
Smith, Roberta. “Art in Review, Ohad Meromi: Cyclops.” The New York Times, September 16.
“Goings On About Town: Ohad Meromi.” The New Yorker. October 10.
Davis, Ben. “The Baby-Satyr’s Club.” Artnet, September.
Jarvis, Claire. “Ohad Meromi, Cyclops: Part One.” Dreaming Art, Dreaming Reality: Nathan Gottesdiener Foundation, The Israeli Art Prize: The First Decade, Ellen Ginton ed. Tel Aviv: Tel Aviv Museum of Art.
- 2002
Helena, Tel Aviv Museum of Art.
- 1999
Villa #3, Tel Aviv Museum of Art, Tel Aviv.
- 1998
Avivit, The Israel Museum, Jerusalem.
- 1996
Ohad Meromi, Agricultural Texts, Studio 78, p.38-43, December.
“Ohad Meromi, The Transcendental Theater,” Modes of Viewing, Arenas of Design, Studio 98, November 1998, pp. 14-39.