

LARRY MANTELLO
CURRICULUM VITAE

BORN:

1964, Rockford, IL
Lives and works in New York, NY

EDUCATION:

1986 BFA, The School of the Art Institute of Chicago, Chicago, IL
1982 -1983, The Kansas City Art Institute, Kansas, MO

SOLO EXHIBITIONS:

2006
“Art Rock: de-tainer”, Rockefeller Plaza, New York, NY

2005
“Tri-Sectional Resurrectionall”, Kustera Tilton Gallery, New York, NY

2003
“Box Rap”, Henry Urbach Architecture, New York, NY

1996
“Seem-So-s”, The Contemporary Arts Center, Cincinnati, OH, Lauren Wittels Gallery, New York, NY

1995
“Art + Public”, Geneva, Switzerland

1994
The McKinney Avenue Contemporary, Dallas, TX
“Front Runners”, Pittsburgh Center for the Arts, Pittsburgh, PA

1993
Jose Freire Fine Art, New York, NY
Rhona Hoffman Gallery, Chicago, IL
“Pleasure Treasure”, Food House, Santa Monica, CA

SELECTED GROUP EXHIBITIONS:

2009
“NEWAGERIOT”, Country Club, Los Angeles, CA

2008
“Person of the Crowd”, Neuberger Museum of Art, Purchase, NY
“Harlem Postcards”, The Studio Museum in Harlem, New York, NY

2007
“Keeping It Real”, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI

2006
“The Jaundiced Eye”, Scope Art Fair, New York, NY



- 2005
“Rock, Paper, Scissors”, Kustera Tilton Gallery, New York, NY
“Excitations”, Andrew Kreps Gallery, New York, NY
“Private View 1980/2000 Collection Pierre Huber”, Musee cantonal des Beaux-arts de Lausanne, Lausanne, Switzerland
“Playtime”, Henry Art Gallery, Seattle, WA
- 2004
“Airborne”, Henry Urbach Architecture, New York, NY
“The Freedom Salon”, Deitch Projects, New York, NY
Armory Show with Henry Urbach Architecture, New York, NY
- 2003
“Shangri-La”, Islip Art Museum, Long Island, NY
“The LAPD Project: The Legacy of Pattern and Decoration”, Rosamund Felsen Gallery, Santa Monica, CA
- 2001
“Salad Days”, Bill Maynes Gallery, New York, NY
- 2000
“Showroom”, RCCA: The Arts Center, Troy, NY
“Pleasure Treasure”, California State University, Los Angeles, CA
- 1999
“Growing Up (post) Modern”, Illinois State University, Normal, IL
“Collage in America”, Whitney Museum of American Art at Champion, Stamford, CT
- 1998
“pay-per view”, Caren Golden Fine Art, New York, NY
“Alternative Measures”, Castle Gallery, College of New Rochelle, New Rochelle, NY
- 1997
“Dramatically Different”, Magasin-Center National d’Art Contemporain, Grenoble, France
“Installation View”, The Chicago Art Fair Navy Pier, Chicago, IL
“504”, Hochschule fur Bildende Kunste, Braunschweig, Germany
“Wandstucke IV”, Galerie Bob van Orsouw, Zurich, Switzerland
- 1996
“Patterns of Excess”, Beaver College Art Gallery, Philadelphia, PA
“The Strange Power of Cheap Sentiment (or a Bientot to Irony)”, White Columns, New York, NY
“Currents in Contemporary Art”, Christie’s East, New York, NY
“The Most Important Thing in the World: Oasis vs. Blur and Artists Who Rock”, The Art Exchange, New York, NY
“Incestuous”, Thread Waxing Space, New York, NY
- 1995
“Menu du Jour”, Silverstein Project Space, New York, NY
“Snow Job”, Lusine, Geneva, Switzerland
“Toys”, Galerie Jousse Sequin, Paris, France
“Funhouse”, E.S. Vandam, New York, NY

1994

- “People Going Places Doing Things”, N.A.M.E., Chicago, IL
- “The Layered Look: Towards an Aesthetic of Accumulation Among Six L.A. Artists”, Santa Monica Museum of Art, Santa Monica, CA
- “Pop Politics”, Tyler/Temple Galleries, Philadelphia, PA
- “Toys/Art/Us”, Castle Gallery, College of New Rochelle, New Rochelle, NY
- “Rock and Roll”, Nancy Solomon Gallery, Atlanta, GA
- “Hunk”, Jose Freire Fine Art, New York, NY
- “Animated”, Art in General, New York, NY
- “Who Chooses Who”, The New Museum of Contemporary Art, New York, NY
- “Slice and Dice”, Gallery 400, University of Illinois, Chicago, IL
- “Not for the First Time: The Art of Appropriation”, St. Lawrence University, Canton, NY
- “Heaven Missing: Young Art L.A.”, Jose Freire Fine Art, New York, NY

1993

- “Hybrid Sculpture: New Directions in Contemporary Art”, Masha Vogel Gallery, New York, NY
- “Technicolor: The Future That Never Was”, Christopher Grimes Gallery, Santa Monica, CA
- “TRI-Sexual”, TRI, Los Angeles, CA
- “L.A.C.E. Annuale: Body Politics”, Los Angeles Contemporary Exhibition, Los Angeles, CA
- “Touch My Box”, Robert Berman Gallery, Santa Monica, CA

1992

- “Wallworks”, L.A. Artcore, Los Angeles, CA
- “The Frame: Multiplied and Extended”, Security Pacific Gallery, Los Angeles, CA

1991

- “Lost and Found”, Mount St. Mary’s College, Los Angeles, CA
- 10th Annual Multi-Media Exhibition, Burbank, CA

1986

The School of the Art Institute Fellowship Exhibition, School of the Art Institute, Chicago, IL

1985

- “The National Screenprint Show”, University of Virginia, Charlottesville, VA

SELECTED REVIEWS AND PUBLICATIONS:

2008

- Silas, Susan. “Larry Mantello, Neuberger Museum of Art” Frog Magazine. Issue No.7.
- Genocchio, Benjamin. “A Walk on the Wild Side, and Then Some” New York Times. Feb 10.

2006

- Zimmerman, Aaron. “Sensory Overload” Zoo Magazine. Issue No.10.

2005

- Smith, Roberta. “Close Reading: All Hail the Mighty SpongeBob ArtPants” New York Times. Dec 4.
- Kangas, Matthew. “At the Henry: Young Artists having fun, then and now” Seattle Times. May 31.

2004

- “All Consuming” V . Spring.

2003

- Cotter, Holland. “Larry Mantello at Henry Urbach Architecture” New Yorker. April 14.
- Art Reviews. New York Times. April, 5.
- “Larry Mantello at Henry Urbach Architecture” Time Out New York. April 17-24.
- Rinder, Lawrence. “Art In America”, Nest. Fall.
- Harrison, Helen A. “Who’s Paradise Is It Anyway?” New York Times. March 15.

1998

Zimmer, William. "Show of Work Resembling Items at Hand", New York Times. March 15.

1996

Findsen, Owen. "CAC Exhibit Gives Basics of New Art" Cincinnati Enquirer. June 23.

Levin, Kim. "Voice Choices" Village Voice. April 16.

1994

Schjeldahl, Peter. Columns and Catalogues

Wilson, William. "Layered: Purposely, Desperately Silly" Los Angeles Times. Nov 30.

Broder, Mitch. "Toys's "R" Art" Gannett Suburban Newspaper. Nov 29.

Cullum, Jerry. "Witty Pop-Culture meditations Hit the Mark" Atlantic Journal/Constitution. Nov 11.

Sozanski, Edward. "The Past Decked Out In Latter-Day Politics". The Philadelphia Inquirer. September 30.

Seward, Keith. "Larry Mantello at Jose Freire" Artforum. January.

1993

Cameron, Dan. "Critical Edge: Son of Scatter" Art and Auction. January.

Kondo, Tatsuo. "NY Scene" Geijutsu Shincho. December.

Devine Rory. "Heaven Missing: Young L.A. Art at Jose Freire Fine Art" Picturebook.

Barrie, Lita. "A Forest of Toys: The Post Appropriation Object in Southern California" Visions Quarterly. Winter.

Schjeldahl, Peter. "Oh So Pretty (Larry Mantello at Jose Freire)" Village Voice. Nov 9.

Levin, Kim. "Voice Choices" Village Voice. Nov 2.

Smith, Roberta. "Larry Mantello at Jose Freire" New York Times. Oct 29.

Duncan, Michael. "Larry Mantello at Food House" Art in America . October.

Smith, Roberta. "Nine Visitors from California" New York Times. Sept 10.

Levin, Kim. "Voice Choice" Village Voice. Sept 14.

Eaton, Halle. "Review of TRIsexual" Picturebook. June.

Klausner, Betty. "Joy and Enigma" L.A. Artweek. May 20.

Knight, Christopher. "Trappings of Pleasure" Los Angeles Times. April 21.

Kandel, Susan. "Going Shopping" Los Angeles Times. April 8.

"Nature of Desire: Review of TRI-Sexual" Los Angeles Times. April 1.

SELECTED PUBLIC COLLECTIONS:

The Museum of Modern Art

Whitney Museum of American Art

Miami Museum of Contemporary Art

Kemper Museum of Contemporary Art

Henry Art Gallery

California State University

University Art Museum Santa Barbara

Children's Museum of Los Angeles

The Progressive Corporation

SELECTED RESIDENCIES:

2004

The Julia and David White Artists' Colony, Costa Rica