

MATT KEEGAN

CURRICULUM VITAE

Born 1976
Lives and works in New York, NY

EDUCATION

2004 MFA, Columbia University, New York, NY
1998 BFA, Carnegie Mellon University, Pittsburgh, PA

SOLO EXHIBITIONS

- 2009
“Postcards & Calendars,” Altman Siegel Gallery, San Francisco, CA
“New Windows,” D’Amelio Terras, New York, NY
- 2008
“Now’s the Time,” Anna Helwing Gallery, Los Angeles CA
- 2007
“Any Day Now, D’Amelio Terras, New York, NY
“M R A I T C T H A A N M D Y”, Matt Keegan and Richard Aldrich with Amy Granat, Mandrake, Los Angeles, CA
- 2006
“From You to Me and Back Again,” Wallspace Gallery, New York, NY
How to Make a Portrait, Nicole Klagsbrun (Project Room), New York, NY; White Columns, New York, NY
- 1997
“Thank You Auckland and Goodnight,” rm. 3, Auckland, New Zealand

SELECTED GROUP EXHIBITION

- 2010
“Pictures & Statue”, Country Club, Cincinnati, OH
- 2009
“Younger than Jesus,” New Museum, New York, NY
“Reach of Realism,” Moca Miami, Miami, FL
“Interim in Three Rounds,” curated by Jason Murison, Friedrich Petzel, New York, NY
“Picturing the Studio,” School of the Art Institute Chicago, Chicago, IL
“Phot(o)jects,” Presentation House, Vancouver, Canada
“A Wild Night and a New Road,” Altman Siegel Gallery SF, San Francisco, CA
“Separate Entities,” Museum 52, New York, NY
“The Garden of Forking Paths,” Maisterravalbuena, Madrid, Spain
- 2008
“Optimism,” Westport Art Center, Westport, CT
“Democracy in America: The National Campaign,” organized by Creative Time, New York, NY
“Communication Breakdown, Andrew Edlin Gallery, New York, NY; Galerie Impaire, Paris, France
“Catawampus (for H.D.), Midway Contemporary Art, Minneapolis, MN
“Intimacy”, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY
“Imaginary Thing,” curated by Peter Eleey Aspen Art Museum, Aspen, CO
“Rental”, curated by Haley Mellin, New York, NY
“Not so subtle subtitle”, curated by Matthew Brannon Casey Kaplan, New York, NY
“Bendover/Hangover: An Evening with Cinema Zero”, curated by Amy Granat, White Flag Projects, St. Louis, MO
“11 Sessions”, with Karin Schneider and John Miller, Orchard, New York, NY



- “Pawshop,” organized by e-flux, New York, NY; Museum Boijmans Van Beuningen Rotterdam, Rotterdam, The Netherlands; Beijing, China
- “The Leisure Suite,” curated by Martin Basher, Leroy Neiman Gallery, Columbia University, New York, NY
- 2007
- “I AM Eyebeam, curated by Melanie Schiff and Lorelei Stewart, Gallery 400, University of Illinois at Chicago, Chicago, IL
- “Catawampus (for H.D.),” Shane Campbell Gallery, Oak Park, IL
- “NeoIntegrity,” curated by Keith Mayerson, Derek Eller Gallery, New York, NY
- “Funny Shadows,” curated by Dinaburg Arts, Clifford Chance US, New York, NY
- “Elastic Paintings and Transparent Partition: An exhibition by Karin Schneider, Forde, L’Usine, Geneva, Switzerland,” Curated by Sarina Basta Alabama, in collaboration with Leslie Hewitt, Office Baroque Gallery, Antwerp, Belgium
- 2006
- “Please Love Me”, curated by Santiago Cucullu and Nicholas Frank, Walker’s Point Center for the Arts, Milwaukee, WI
- “How I Finally Accepted Fate”, curated by Jason Murison, EFA Gallery, New York, NY
- “Bring the War Home,” Elizabeth Dee Gallery, New York, NY; QED, Los Angeles, CA
- “A Rabbit as King of the Ghosts,” Mitchell-Innes & Nash, New York, NY
- “Mystic River,” SouthFirst:ART, Brooklyn, NY; Arcadia University Art Gallery, Glenside, PA
- “Supports,” Roger Bjorkholmen Galleri, Stockholm, Sweden
- 2005
- “Shape Shifters,” China Art Objects Galleries, curated by Amy Yao, Los Angeles, CA
- “A Walk in the Park,” Sculpture Center, curated by Anthony Huberman, Long Island City, NY
- “Bebe Le Strange,” D’Amelio Terras, curated by Rachel Uffner and Barb Choit, New York, NY
- “lesser new york,” a Fia Backström production, Brooklyn, NY
- “Log Cabin,” Artists Space, curated Jeffrey Uslip, New York, NY
- 2004
- “A/C,” Elizabeth Dee Gallery, New York, NY
- “LTTR Explosion!,” Art in General (in collaboration with Xylor Jane), organized by Emily Roysdon, K8 Hardy, and Ginger Takahashi, New York, NY
- “Hung, Drawn, and Quartered,” Team Gallery, curated by Miriam Katzeff, New York, NY
- “Silhouette,” Momenta Art, Brooklyn, NY
- “Columbia University’s MFA Thesis Exhibition,” Studebaker Building, curated by Ali Subotnick, New York, NY
- 2003
- “The Outlaw Series,” Fortunato Brother’s Bakery, organized by Lisa Kirk, Brooklyn, NY
- “Catholic Cat Show,” Guild & Greyshkul, curated by Jesse Pearson and Glynnis McDaris, New York, NY
- “24/7,” Contemporary Art Centre, Vilnius, curated by Raimundas Malasauskas and Dean Daderko, Vilnius, Lithuania (catalogue)
- “NFS,” Andrew Kreps Gallery, New York, NY
- “Today’s Man,” John Connelly Presents and Hiromi Yoshii Gallery, New York, NY; Tokyo, Japan (catalogue)
- “Rundgang,” Kunsthochschule Kassel, Kassel, Germany (catalogue)
- “Columbia First Year MFA Exhibition,” Wallach Art Gallery, curated by Lia Gangitano, New York, NY
- 2002
- “Process/ion,” Leroy Neiman Gallery, Columbia University, curated by Eva Respini, New York, NY
- 2001
- “Biting Style, Spitting Image,” Bass Museum, curated by Denise Delgado, Miami, FL
- 2000
- “Superduper” NY, Pierogi, Brooklyn, NY
- 1999
- “Exposed,” Islip Art Museum, curated by Janie M. Walker, East Islip, NY

SELECTED BIBLIOGRAPHY

- 2009
 Cotter, Holland. "Young Artists, Caught in the Act." *New York Times*. April 10.
 Cashdan, Maria. "The Chosen Ones." *Manhattan Magazine*. March/April.
 Douglas, Sarah. "Matt Keegan in New York." *Artinfo.com*. March 6.
- 2008
 Olson, Marisa. "Keeping Hope Alive." *Rhizome.org*. posted October 14.
 Ayeroff, Anna. "Matt Keegan at Anne Helwing." *Artslant.com*. September 7.
 Momin, Shamim M. "Future Greats: Matt Keegan." *ArtReview*, March, pp.84-85.
- 2007
 Shirreff, Erin. "Matt Keegan." *Art papers*. November/December.
 Banai, Nait. "Matt Keegan." *Modern Painters*. December/January.
 Huberman, Anthony. *Afterall* Issue 16. Autumn/Winter.
 Grabner, Michelle. "I Am Eyebeam." *Critic's Pick*, *Artforum.com*. November.
 "Goings On About Town: Matt Keegan." *New Yorker*. September 24, p.62.
 Knight, Nicholas. "Matt Keegan: Any Day Now at D'Amelio Terras." *Nicholasknight.net*, Wordpress. September 7.
 Smith, Roberta. "Art in Review, Matt Keegan & Jediah Caesar." *The New York Times*. September 7, p. E33
 Bentley, Kyle. "Associative property." *Artforum*. February, p. 123.
- 2006
 Higgs, Matthew and Ralph Rugoof. "New York vs. London." *Modern Painters*. September, p. 80-83.
 Higgs, Matthew. "On the Ground, New York." *Artforum*. December, p. 248-251.
Who Cares, New York: Creative Time Books. p.31.
 Pollack, Barbara. "Bring the War Home." *Time Out New York*. August 3rd – 9th, p.68.
 Fry, Naomi. "A Rabbit as King of the Ghosts." *Critic's Pick*, *Artforum.com*. June/July.
 Schwendener, Martha. "Leslie Hewitt and Matt Keegan." *Time Out New York*. June 29th - July 5th, p.74.
 Bryan-Wilson, Julia. "Repetition and Difference." *Artforum*. Summer, p.109-110.
 Alemani, Cecilia. "Mystic River." *Critic's Pick*, *Artforum.com*. May/June.
 Smith, Roberta. "Who Needs a White Cube These Days?" *The New York Times*. January 14th, p. E35 and E 37.
 Scott, Andrea K. "The best and worst of 2005." *Time Out New York*. December 29- January 4, Art section, p. 66.
- 2005
 Smith, Roberta. "Talk to the Land." *The New York Times*. November 11th, p. E36.
 Scott, Andrea K. "Painting the Town." *Time Out New York*. September 22-28, Art section.
Books. *Tokion*. September/October, p.120.
 Cotter, Holland. "Art in Review, Justin Lowe @ Printed Matter." *The New York Times*. August 5, p. E28.
 Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable." *The New York Times*. July 8, p. E31.
 Cotter, Holland. "Log Cabin review" *The New York Times*. January 28, p. E41.
- 2004
 Church, Amanda. "Hung, Drawn and Quartered at Team Gallery." *Art on Paper*. September/October. p.78.
Pick. 'A.C.' *Village Voice*. September 1-7.
 Smith, Roberta. "Hung, Drawn and Quartered." *The New York Times*. July 23, p. E32.
 "Art in the Office," *Critic's Pick*, *Artforum.com*. April/May.
 Ammirati, Domenick. "The Outlaw Series." *Art Us*. March/April.
 Penzlien, Isabel Asha. "Work in Progress," *I-D*. March, p. 122.
- 2003
 Cotter, Holland. "By and About Men, and They're Running With It." *The New York Times*. August 8.
 Schwarze, Dirk. "Reale und virtuelle Rundgange." *Hessische Allgemeine*. July 17.
- 2002
Charley Magazine, Cattelan, Funcke, Gioni, Subotnick editors. *Les presses du réel*
- 2000
 Cotter, Holland. "For Hikers Seeking Art, Brooklyn is a Left Bank." *The New York Times*. December 15.
- 1997
 Carlin, Karen. "The Younger Set." *Pittsburgh Post Gazette*. May 1.