

ANTHONY LUENSMAN
CURRICULUM VITAE

BORN:

1966
Lives and works in Cincinnati, OH

EDUCATION:

1988 BA, Kenyon College, Gambier, OH

SOLO EXHIBITIONS:

2009

“ABRADE”, Clay Street Press, Cincinnati, OH

2007

“Arenas”, Cincinnati Art Museum, Cincinnati, OH

2005

“Open House”, Sapporo Artist-in-Residence (S-AIR), ICC Media Arts Exchange, Sapporo, Japan

2004

“Peeps & Bells”, Phyllis Weston – Annie Bolling Galleries at M. Willis, Cincinnati, OH

“Ersilia”, Museum of Contemporary Art (MoCA), Taipei, Taiwan

“Tracings (in Enter/Exit)”, Taipei Artist Village, Taiwan

2003

“Eolian”, Olin Art Gallery, Kenyon College, Gambier, OH

“Zeloso”, Contemporary Arts Center, Cincinnati, OH

2002

“Irato”, Weston Art Gallery / Aronoff Center for the Arts, Cincinnati, OH

SELECTED GROUP EXHIBITIONS:

2010

“Shapeshifter”, Country Club, Cincinnati, OH

2009

“Between History and Memory”, Herron School of Art, Indiana University, Indianapolis, IN

“Fusion Folks BoPiArts”, Sean Hu Arts (sponsored by the Taipei Cultural Bureau), Taiwan

Driftwood Sculpture Festival, Kuandu Museum of Fine Arts, Taiwan

Art Chicago, presented by Carl Solway Gallery in Chicago art fair

Bridge Art Fair, presented by PAC Gallery in New York art fair

“The Stars in the Sky Are Still Boss”, Reed Gallery, University of Cincinnati’s College of DAAP, Cincinnati, OH

“Luminal Art”, Gallery 100, Taipei, Taiwan

2008

“2008 Very Fun Park”, Fubon Art Foundation, Taipei, Taiwan

“The Distorting Mirror”, VT Art Salon, Taipei, Taiwan

“emptysigns”, Taipei Artist Village, Taiwan

“Contemporary Works by Anthony Luensman and Shawna Guip”,

Phyllis Weston – Annie Bolling Gallery, Cincinnati, OH



- 2007
 “Hot Fun! Vol. 1”, curated by Jay Jordan and Linda Schwartz, New Center for Contemporary Art, Louisville, KY
- 2006
 “Taipei: Views & Points”, Taipei Fine Arts Museum, Taipei, Taiwan
 5th Penghu International Earth Art Festival, Penghu, Taiwan
 “3D: An Exhibition of Contemporary Sculpture”, Carl Solway Gallery, Cincinnati, OH
 “Cincinnati Timeline”, Phyllis Weston – Annie Bolling Galleries at M. Willis, Cincinnati, OH
 Kaohsiung International Container Arts Festival, Kaohsiung, Taiwan
 “Prism”, Mary Baskett Gallery, Cincinnati, OH
 “Skirting the Line: Conceptual Drawing”, curated by Kaytie Johnson, Richard E. Peeler Art Center, DePauw University, Greencastle, IN
- 2005
 “Clay Street Sculpture”, Publico, Cincinnati, OH
 “Ideas into Objects: Reinterpreting the Notebooks of Leonardo da Vinci”, Weston Art Gallery / Aronoff Center for the Arts, Cincinnati, OH
 “Contemporary Art in the Midwest: 2005 DePauw Biennial”, curated by Kaytie Johnson, Peeler Art Center, DePauw University, Greencastle, IN
 “Seeing Red”, Cincinnati Art Museum, Cincinnati, OH
- 2003
 “Massive: Luminosity”, SSNOVA, Cincinnati, OH
- 2000
 “Stacked”, curated by Matt Distel, Weston Art Gallery / Aronoff Center for the Arts, Cincinnati, OH

SELECTED BIBLIOGRAPHY:

- 2008
 Alice F. and Harris K. Weston Art Gallery. Ideas into Objects: Reinterpreting the Notebooks of Leonardo da Vinci (Cincinnati, OH).
 Grow, Scott. “Interview: Anthony Luensman,” www.onthecusp.org (Sept. 18).
 Pearce, Sara. “Luensman wins \$20,000 Efroymsen fellowship,” www.Cincinnati.com/ Cincinnati Enquirer (Aug. 26), Eye Spy Column, Web site www.news.cincinnati.com/apps.
- 2007
 Castro, Heather. “Getting Personal: Cincinnati Installations Blur Boundaries between Art and Viewer,” Lexington Herald-Leader (Kentucky) (April 27), Weekender, pg. 20.
 Cincinnati Magazine Staff. “Best of the City 2007: Art Ambassador,” Cincinnati Magazine (December), pg. 158.
 CityBeat Staff. “Best Transformation of Museum Space,” CityBeat (March 28 – April 3), pg. 56.
 Durrell, Jane. Exhibition Review of “Arenas,” Sculpture (September), Vol. 26, No. 7, pp. 71-72.
 James, Laura. “Blowing off the Dust,” CityBeat (March 7-13), Cover story and pp. 20-23.
 Harkavy, Tamara with Cathy Wash, editors. Exposed: Secret ArtWorks (Cincinnati, OH), pg. 54.
 Harris, Mark with foreword by Aaron Betsky. Arenas, Cincinnati Art Museum (Cincinnati, OH).
 James, Laura. Exhibition Review of “Arenas,” Art Papers (July/August), pp. 57-58.
 James, Laura. “To Do: CityBeat Recommends,” CityBeat (November 21-27), pg. 30.
 James, Laura. “An Artful Year,” CityBeat (December 26, 2007 – January 1, 2008), pg. 29.
 Pearce, Sara. “Creative Cincinnati,” Cincinnati Enquirer (Feb. 11), Arts & Entertainment, Cover and Section J.
 Pearce, Sara. “Art as a Spectator Sport,” Cincinnati Enquirer (March 18), Arts & Entertainment, Cover and D1 & 4.
 Spaid, Sue. Exhibition Review of “Arenas,” ArtUS (Summer), Issue 19, pp. 58-59.
 WCET-TV CH48 (www.cetconnect.org) – “Arenas: A Conversation with Anthony Luensman,” hosted by Mark Harris for art:21 (March 19), 30:00 minutes.
 WVXU-FM 91.7 – “Arenas at the Cincinnati Art Museum,” Cincinnati Edition: Focus on Technology, hosted by Ann Thompson (May 13), 5:00 minutes.
 Kaohsiung Museum of Fine Arts. GBOX: Containers of Childhood Memory, Su Ying-lung, editor (Kaohsiung, Taiwan).

2006

- ArtCo Staff. Exhibition Review – Container Arts Festival (in Chinese), ArtCo (Taipei, Taiwan), (Jan.), pg. 92.
Artist Staff. Exhibition Review – Container Arts Festival (in Chinese), Artist (Taipei, Taiwan), (Jan.), Vol. 368, pg. 251.
Bauer, Marilyn. “The Art of a Hip Hotel,” Cincinnati Enquirer (April 23), Travel Section F, pp. 1 & 4.
CityBeat Staff. “Best Arts Ambassador,” CityBeat (March 29 – April 4), pg. 56.
Pearce, Sara. “Arts Buzz – Local Artists Working Afield,” Cincinnati Enquirer (Jan. 29), Arts & Entertainment, D2.
POTS Staff. “Views & Points – Review,” (in Chinese), POTS: The Voice of Generation Next (Taipei, Taiwan) (Aug. 25 – Sept. 3), pg. 4.
Yalkut, Jud. “Videodrome,” Dayton City Paper (May 17-23), pg. 17.

2005

- China Times. Exhibition Review of Container Arts Festival (in Chinese) (Dec. 19), pg. D8.
Durrell, Jane. “Looking for Leonardo,” CityBeat (May 11-17), pg. 41.
Lombardi, D. Dominick. “Decoding da Vinci – ‘Ideas into Objects: Reinterpreting the Notebooks of Leonardo da Vinci,’” NYArts (July/August), Vol. 10, No. 7/8, pg. 84.

2004

- Hu, Sean. “Bravo – Expo,” Madame Figaro Taiwan (February).
Kendzulak, Susan. “Let There Be Light: Luensman in the Garden of Eden,” (Arts & Books), Taipei Times (May 23).
LeFevre, Camille. “Ballet’s Quirks Work Together to Please,” Star Tribune - Minneapolis/St. Paul (Oct. 2), pg. B2.
Intercross Creative Center. ICC Media Arts Exchange Program 2004, Intercross Creative Center - Sapporo, Japan (Winter 04-05), pg. 5 and 18-21.
O’Donnell, Kelly with introduction by Charles Desmarais. Anthony Luensman: Zeloso (Cincinnati, OH).

2003

- Bauer, Marilyn. “Open Mind, Expect Surprises: 10 Works You Have to See,” Cincinnati Enquirer (May 31), Cover and pg. A6.
Hornick, Ted. “Monkey Meets Technology in Olin Gallery’s Current Exhibit,” The Kenyon Collegian (Oct. 23), pp. 1-2.
Muschamp, Herbert. “Rosenthal Center Grabs a Spot in History” (photograph of Singin’ and Ringin’ Chandelier), The New York Times reprinted in Cincinnati Enquirer (June 8), Tempo E4.
Vandenberg, Arie. “Anthony Luensman Interview – Part 1,” Art Spike (June 18-July 1), pp. 6-7.
Vandenberg, Arie. “Anthony Luensman Interview – Part 2,” Art Spike (July 2-15), pg. 14.
Distel, Matt. Anthony Luensman: Eolian, Olin Library, Kenyon College (Gambier, OH).
Hu, Sean and Susan Kendzulak. Anthony Luensman: Tracings, Taipei Artist Village (Taipei, Taiwan)

2002

- Ramos, Steve. “Buzzing and Whirling,” (Voices/Arts Beat), CityBeat (April 25-May 1), pg. 5.
Roca, Octavio. “Foundry’s ‘Kid Thunder’ Makes a Bang at Fort Barry,” San Francisco Chronicle (Oct. 2), D2.

2002

- Barnhart, Michael and Steve Ramos. Irato by Anthony Luensman, Weston Art Gallery (Cincinnati, OH) (catalogue)

2001

- Stearns, Robert. “Genius, Imagine What Could Happen,” Dialogue (Jan./Feb.), pp. 32-36.

SELECTED SOUND DESIGN/THEATER PROJECTS:

2004

- “Zenas”, James Sewell Ballet, St. Paul, MN
Sound design for an original ballet choreographed by Christian Burns

2002

- “OCEAn Music Festival”, Oberlin Conservatory of Music, Oberlin, OH
Multi-channel sound installation for Oberlin’s biennial electro-acoustic music festival
“Kid Thunder”, The Foundry at Headlands Center for the Arts, Sausalito, CA
Sound design for dance collaboration with contemporary dance ensemble, The Foundry. Voted one of the Top 10 dance performances of the year by The San Francisco Chronicle.

2001

“Insist/Resist”, Headlands Center for the Arts, Sausalito, CA
Score, staging, and direction of an original dance performance; choreography by San Francisco dancer Marc Morozumi

2000

“Account Me Puppet”, The Tour

Saw Theater production / multimedia performance based on John Milton’s Paradise Lost

- Theater for the New City, New York, NY
- Philadelphia Fringe Festival, Philadelphia, PA
- The Detroit Institute of Arts, Detroit, MI
- Atlanta Center for Puppetry Arts, Atlanta, GA
- Saw Theater Performance Space, Cincinnati, OH

1999

“The Tempter Ris’n”, Headlands Center for the Arts, Sausalito, CA

Saw Theater production / multimedia performance

Faust, Cincinnati Opera, Cincinnati, OH

Saw Theater production of large-scale puppets for the Cincinnati Opera’s Gounod’s Faust

1998

“Account Me Puppet”, The Detroit Institute of Arts, MI

Saw Theater production / multimedia performance commissioned by The Detroit Institute of Arts, based on John Milton’s Paradise Lost

“Fallen Stages: Drawings, Pages and Chapters from Account Me Puppet”, The Detroit Institute of Arts, MI

Sound installation and exhibition of original instruments and objects in conjunction with Saw Theater performances of Account Me Puppet

“And the movement of hearts came at me like a storm...”, Festival of International Puppet Theater, P.S. 122, New York, NY

Saw Theater production / multimedia performance

1997

“Stain: unconsummated acts”, The Tour

Saw Theater production / multimedia performance

- Thread Waxing Space, New York, NY
- The Detroit Institute of Arts, Detroit, MI
- The Carnegie Arts Center, Covington, KY
- Saw Theater Performance Space, Cincinnati, OH
- Kenyon College, Kenyon, OH

SELECTED AWARDS/LECTURES:

2008

Efroymsen Contemporary Arts Fellowship

Taipei Artist Village Residency, Taipei, Taiwan

2005

Sapporo Artist-in-Residence (S-AIR), InterCross Creative Center, Sapporo, Japan

2004

Summerfair Individual Artist Grant

Ohio Arts Council Artist Fellowship

2003

Individual Artist Grant, Cincinnati Arts Allocation Committee

Taipei Artist Village Residency, Taipei, Taiwan

- 2001
Headlands Center for the Arts Residency – Ohio Arts Council, Sausalito, CA
- 2000
Ohio Arts Council Artist Fellowship
- 1998
Individual Artist Grant, Cincinnati Arts Allocation Committee
- 1997
The Poetry Prize, Xavier University
- 1995
Individual Artist Grant, Cincinnati Arts Allocation Committee
- 1988
The Kenyon Art Prize, Kenyon College
The Ryerson Prize in Painting, Kenyon College
Hallstein Memorial Award for Sculpture, Kenyon College