

JEN LIU

CURRICULUM VITAE

BORN:

1976, Smithtown, NY
Lives and works in New York, NY

EDUCATION:

2001 MFA, Fine Arts and Integrated Media, California Institute of the Arts, Valencia, CA
1998 BA, Creative Writing and BA Studio Art Oberlin College, Oberlin OH

SELECTED ONE AND TWO PERSON EXHIBITIONS:

2009

Upstream Gallery, Amsterdam, The Netherlands

2008

“Insurrection for a Million or One”, Upstream Gallery, Amsterdam, The Netherlands
“Drastic Measures, Unknown Pleasures”, Ceri Hand Gallery, Liverpool, UK

2007

“An Innocent Revolution”, DePauw University, Greencastle, IN
“New Dawn Fades”, Lizabeth Oliveria Gallery, Los Angeles, CA
“DM.0086: A Local Map of Broken Glass”, in collaboration with Barb Choit, Division Museum of Ceramics and Glassware, New York, NY

2006

Rotterdam Art Fair, solo booth with Upstream Gallery

2005

“The Last Four Seasons”, Upstream Gallery, Amsterdam, The Netherlands
“Ready To Die!”, Lizabeth Oliveria Gallery, Los Angeles, CA
“Friends Electric!: Jen Liu, Andrea Thal”, Binz39 Foundation, Zurich, Switerland
“Videos van Jen Liu”, Melkweg Media, Amsterdam, The Netherlands

2004

“Jen Liu, Folkert de Jong”, Upstream Gallery, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS:

2009

“NEWAGERIOT”, Country Club, Los Angeles, CA
“Filmsalon: Claudia Kugler”, Kunstverein Nurnberg, Germany
“Building Paradise”, 7+Fig, Los Angeles, CA
“The Fruits of Traumata: Olaf Brzeski, Theresa Froelich, and Jen Liu”, Czarna Gallery, Warsaw, Poland

2008

“Agrifashionistas”, Royal Academy, London, England
“NADA Emerging Artists Gala”, New York, NY
“Without Sun: Brody Condon”, Jen Liu, Avelino Sala, and Adriaan van der Ploeg, Virgil de Voldere Gallery, New York, NY
“New Collections III”, Centre PasquART, Biel/Bienne, Switzerland
“Shifting Identities”, (Swiss) Art Now, Kunsthau Zurich, Switzerland
“The Violet Hour: Matthew Day Jackson, Jen Liu, and David Maljkovic”, Henry Art Gallery, Seattle, WA
“The Golden Record”, Collective Gallery/Edinburgh Festival, Edinburgh, Scotland



2007

- “Dream of Today”, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles, CA
- “An Aside”, special exhibition of Zoo Art Fair 2007, London, England
- NADA Art Fair with Upstream Gallery & Lizabeth Oliveria Gallery, Miami, FL
- “The Present Order is the Disorder of the Future”, De Hallen Museum, curated by Xander Karstens, Haarlem, The Netherlands
- “Mind Hacking II”, organized by Theresa Frölich and Antonia Lotz, Wewerka Pavilion, Münster, Germany (traveling)
- “Paper Bombs”, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles, CA
- “M*A*S*H”, curated by Amy Smith-Stewart and Omar Lopez-Chahoud, The Helena, New York, NY
- “The Fit/Turtle”, Nueans in collaboration with Michael Shamberg, Dusseldorf, Germany
- “The Return of the Seven Samurai”, Galerie Lucy Mackintosh, Lausanne, Switzerland

2006

- “Romer II” Akademie Schloss Solitude Romerstrasse Gallery, Stuttgart, Germany
- “Flood Lit Wendy House”, New York Rio Tokyo Gallery, Berlin, Germany
- NADA Artfair (Upstream Gallery and Lizabeth Oliveria Gallery), Miami, FL
- “View (Eleven):Upstate”, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, NY
- “Liverpool Biennial:Virtual Grizedale”, A Foundation, Liverpool, United Kingdom
- “Big City Lab”, Art Forum Berlin, Germany
- “Experiments in Pop”, curated by Laura Hoptman, Zentrum Paul Klee, Bern, Switzerland
- Liste Artfair Basel (Upstream Gallery), Basel, Switzerland
- “Peekskill Project 2006”, Hudson Valley Center for Contemporary Art, Peekskill, NY
- “Trial Balloons”, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
- “Jen Liu + Bjorn Melhus + Claire Rojas”, Lizabeth Oliveria Gallery, Los Angeles, CA
- “Things We Saw in Holland”, Kravets/Wehby Gallery, New York, NY

2005

- “Carlos Aires / Jen Liu / Melvin Moti / Elodie Pong”, Galleria Laurin, Zurich, Switzerland
- “Explosive Compulsive: Reed Anderson, Adrienne Colburn & Jen Liu”, Luggage Store Gallery, San Francisco, CA
- NADA Artfair Miami with Lizabeth Oliveria Gallery and Upstream Gallery, Miami, FL
- Liste Artfair Basel with Upstream Gallery, Basel, Switzerland
- “Futurism, Melkweg”, Amsterdam, The Netherlands
- “Fast Forward: A Passion for the New”, curated by Scenic in affiliation with MOCA LA, House of Campari, Venice, CA
- “Videonale 10”, Kunstmuseum Bonn, Germany
- “Open Video Call”, Artists Space, New York, NY

2004

- “100 Artists See God”, Institute of Contemporary Art, London, Traveling exhibition through Independent Curators International: Jewish Museum, San Francisco, CA, Laguna Beach Art Museum, Laguna, CA and Memorial Art Gallery, Rochester, NY (tour through 2006)
- “LA Freewaves: Karaoke Boat”, Los Angeles, CA
- “Biennale Bonn: New York State of Mind”, Bonn, Germany
- “Through the Gates: Brown vs. Board of Education”, California African American Museum, Los Angeles, CA
- “Futureways: The Middelburg Triennial 2304”, curated by Rita McBride, Glen Rubsamen, and Rutger Wolfson, de Vleeshal, Middelburg, The Netherlands
- “Homies”, DianePruess Gallery, Los Angeles, CA

2003

- “Nuevo 2003 Tokyo”, Laforet Museum Harajuku, Tokyo
- “Filmstock”, Luton, England, traveling to Oulu International Film Festival, Finland
- “An Interest in Life”, curated by John Baldessari and Meg Cranston, Apex Art, New York, NY

2002

- “Selected Works on Paper”, 4-F Gallery, Los Angeles, CA
- “LA Freewaves: All You Can Eat”, C-Level, Los Angeles, CA
- “Sometimes It’s Dark”, Practice Space, Los Angeles, CA

2001

“Cyberfem Spirit: The Spirit of Data”, Edith-Russ Haus fur Medienkunst, Oldenburg, Germany
“Have a Cool Summer, Keep in Touch”, Track 16 Gallery, Santa Monica, CA
“Ars Moralis”, Galerie fur Gegenwartskunst, Bremen, Germany

SELECTED BIBLIOGRAPHY:

2008

“Five Questions for...Jen Liu” MetroLife UK. October 29.
“Artwork of the Week – Jen Liu” Liverpool Art and Culture. November.
Wagley, Catherine. “we” Artslant. July 21.
“ArtCal Pick: Without Sun” artcal.net. July 2.
Hackett, Regina. “Jen Liu and a Group of Rising Artists Move Out of the Art World’s Daze” Seattle P-I. June 28.
Graves, Jen. “The Lunatic is on the Grass” The Stranger. August 28.
Graves, Jen. “Artists of the Apocalypse Speak” In/Visible. The Stranger Podcasts. June 25.

2007

“Emma Gray on Jen Liu at Lizabeth Oliveria Gallery, LA” Saatchi Online. November 10.
“Top 10 Shows in Los Angeles This Month”, Saatchi Online. November 3.

2006

Baker, Emma. “L.A. Confidential” Artnet. May 19.
Andrews, Max. “Review: Globos Sondas” Frieze Online.
Berry, Colin. “Explosive Compulsive at the Luggage Store” Artweek. February. p13-14. illus.
“Focus Los Angeles: Jen Liu” Flash Art. January-February. p.72. illus.
Baker, Kenneth. “Who Are These People Showing So Much, And Why Do They Feel The Need To Be Seen?”
San Francisco Chronicle. January 7.

2005

“Explosive ‘Compulsive.’” Hiya Swanhuysen, San Francisco Weekly, December 8, 2005, illus.
“20 Bright Young Things: Jen Liu” ArtReview. December 2005. illus.
Miles, Christopher. “Jen Liu at Lizabeth Oliveria Gallery” Artforum. September. p.312.
Dambrot, Shana Nys. “Jen Liu at Lizabeth Oliveria Gallery” Artweek. June. Volume 36.
Issue 5. pg. 17, cover image: detail of “Light as Air, Light As Love: Diamonds of the Earth”
Knight, Christopher. “A Harsh Yet Enchanting World” Los Angeles Times. May 6.
“A Powerful Atmosphere for New Ideas” Los Angeles Times. February 9.
“Toekomst werpt licht op heden” Provinciale Zeewuse Courant, The Netherlands, January 30.
“Highlight: 100 Artists See God” Contemporary Magazine. Issue 57. December. p 24-25, illus.
Reindl, Uta Maria. “Cyberfem Spirit – Spirit of Data” Kunstforum International. December. p 326-327.
Dogramaci, Burcu. “Frauen, bits und bytes” Suddeutsche Zeitung. Nr. 295. December 22/23.
Gardill, Von Ingrid. “Frauen und die Kunst im Netz” Nordwest-Zeitung. December 12.

PUBLICATIONS:

2008

The Violet Hour: Matthew Day Jackson / Jen Liu / David Maljkovic, Henry Art Gallery, Seattle, WA.

2007

An Innocent Revolution. Depauw University, Indiana.
“PROP” Proud to be a V.I.P., Nueans, Duesseldorf, Germany.

2006

Sommerakademie 2006 im Zentrum Paul Klee: Experiments in Pop, Zentrum Paul Klee, Bern, Switzerland.
Globos Sondas, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain.
Art Forum Berlin: Big City Lab.

2005

Videonale 10. Kunstmuseum Bonn, Bonn Germany.
Friends Electric! Binz39 Foundation, Zurich, Switzerland.

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100 Artists See God. Independent Curators International (ICI), New York, p 14, illus.

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Videonale 10. Kunstmuseum Bonn, Bonn Germany.
Friends Electric! Binz39 Foundation, Zurich, Switzerland.

2004

100 Artists See God. Independent Curators International (ICI), New York, p 14, illus.

2003

Futureways. Printed Matter, Inc., and Whitney Museum of American Art, p 64, illus.
Cyberfem Spirit: Spirit of Data. Helen von Oldenburg and Rosanne Altstatt (eds.), Edith-Russ-Haus fur Medienkunst,
Oldenburg, pp 30-33, illus.

CURATORIAL PROJECTS:

2009

Michael Asher solo project @ Between Bridges, London, England

2008

We, Lizabeth Oliveria Gallery, Los Angeles, CA

2007

I Could Be You, co-curated with Alexandra Blattler, in collaboration with Akademie Schloss Solitude, Fluctuating
Images Galerie, and The Stuttgarter Filmwinter Film Festival.

GRANTS/ RESIDENCIES:

2008-2009

ISCP, New York

2008

Pollock-Krasner Grant

2006

Akademie Schloss Solitude, Stuttgart, Germany
Sommerakademie im Zentrum Paul Klee, Bern, Switzerland

2005

Grizedale Arts, Cumbria, England

2003 – 2005

De Ateliers, Amsterdam, The Netherlands