

KORI NEWKIRK

CURRICULUM VITAE

Born in Bronx, New York, 1970
Lives and works in Los Angeles

EDUCATION

1997 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1997 M.F.A., University of California, Irvine, CA
1993 B.F.A., The School of the Art Institute of Chicago, IL

SOLO EXHIBITIONS

2009

The Project, New York, NY

2008

Rank, LAXART, Los Angeles, CA

2007-2008

Kori Newkirk: 1997-2007, Studio Museum in Harlem, New York, NY and Pasadena Museum of California Art,
Pasadena, CA

2006

The Project, New York, NY
MC, Los Angeles, CA

2005

Museum of Contemporary Art San Diego, San Diego, CA
Art Gallery of Ontario, Toronto, Canada
Locust Projects, Miami, FL

2004

Museum of Contemporary Art, Cleveland, OH
Bodybuilder & Sportsman Gallery, Chicago, IL

2003

The Fabric Museum and Workshop, Philadelphia, PA
Galleria Francesca Kaufmann, Milan, Italy
The Project, Los Angeles, CA
The Project, New York, NY
To See It All, Henry Art Gallery, Seattle, WA

2002

Finesilver Gallery, San Antonio, TX
James Van Damme Gallery, Brussels, Belgium
Johnson County Community College, Overland Park, KS

2001

Rosamund Felsen Gallery, Santa Monica, CA
Galleria Francesca Kaufmann, Milan, Italy

2000

The Project, New York, NY



- 1999
Midnight Son, Rosamund Felsen Gallery, Santa Monica, CA
Legacy, Deep River, Los Angeles, CA
- 1998
Higher Standard, Project Room, Rosamund Felsen Gallery, Santa Monica, CA
- 1997
BLOWOUT, Fine Arts Gallery, University of California, Irvine, CA

SELECTED GROUP EXHIBITION

- 2010
Meet Me Inside, Gagosian Gallery, Los Angeles, CA
Hard Targets, Wexner Center for the Arts, Columbus, OH (traveling)
Selections from the MCA Collection, The Museum of Contemporary Art Chicago, Chicago, IL
New Art for a New Century: Contemporary Acquisitions, 2000-2010, Orange County Museum of Art, Newport Beach, CA
Collected. Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, NY
How Many Billboards? Art In Stead:, MAK Center for Art and Architecture, West Hollywood, CA
- 2009
30 Seconds off an Inch, The Studio Museum in Harlem, New York, NY
Because I Say So from The Scholl Collection, The Patricia & Phillip Frost Art Museum at Florida International University, Miami, FL
Superficiality and Superexcess, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2008
20 Years Ago Today, California Community Foundation at Japanese American National Museum, Los Angeles, CA
Of People and Places: Contemporary Art from the JPMorgan Chase Art Collection, Schoenherr Art Gallery, North Central College, Naperville, IL
Depletion, Tel Aviv Museum of Art, Tel Aviv, Israel
Southern Exposure; Works from the Collection of the Museum of Contemporary Art San Diego, Museum of Contemporary Art in Sydney, Australia
- 2007
Material for the Making, Elizabeth Dee Gallery, New York, NY
Out of Nothing, 4 Walls, Austin, TX
The Show on Vegas, M+B, Los Angeles, CA
Viewfinder, Henry Art Gallery, Seattle, WA
Black Light/ White Noise: Sound and Light in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX
- 2006
Alien Nation, Institute of Contemporary Art, London, United Kingdom
Intersections: Shifting Identity in Contemporary Art, The John Michael Kohler Arts Center, Sheboygan, WI
Black Alphabet: conTEXTS of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland
The Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY
DAK'ART: 7th Dakar Biennial, Dakar, Senegal
Collection in Context: Gesture, Studio Museum in Harlem, New York, NY
- 2005
Uncertain States of America: American Art in the Third Millennium, Astrup Fearnley Museum of Modern Art, Oslo, Norway; The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY; Serpentine Gallery, London, United Kingdom
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Southern Exposure, Museum of Contemporary Art San Diego, CA
Landscape Confection, Wexner Center of the Arts, The Ohio State University, Columbus, OH; Contemporary Arts Museum Houston, Houston TX; Orange County Museum of Art, Newport Beach, CA

2004

Eye of the Needle, Roberts and Tilton Gallery, Los Angeles, CA
Summer Eye/Summarize, Jan Wiener Gallery, Kansas City, MO
California Biennial, Orange County Museum of Art, Newport Beach, CA
A.C., Elizabeth Dee Gallery, New York, NY
Great White, Center for Curatorial Studies, Bard College, Annandale-on- Hudson, NY
African American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003), Craft and Folk Art Museum, Los Angeles, CA and University of Fine Arts Gallery, California State University, Los Angeles, CA

2003

RE: Bank, Bank Art, Los Angeles, CA
Alumni Invitational, University Art Gallery, University of California, Irvine, CA
Only Skin Deep, International Center of Photography (ICP), New York, NY; Seattle Art Museum, Seattle, WA; San Diego Museum of Art, San Diego, CA
Black Belt, The Studio Museum in Harlem, New York, NY and Santa Monica Museum, Santa Monica, CA
DL: The 'Down Low' in Contemporary Art, Longwood Arts Project, Bronx, NY
Hair Stories, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; The Contemporary Art Center, New Orleans, LA; 40 Acres Art Gallery, Sacramento, CA, Crocker Art Museum, Sacramento, CA
Hot Summer in the City, Sean Kelly Gallery, New York, NY
A Century of Collecting: African-American Art, The Art Institute of Chicago, Chicago, IL

2002

Majestic Sprawl, Pasadena Museum of California Art, Pasadena, CA
Maximum Art, International Curatorial Space, New York, NY
Harlem Postcards, Studio Museum in Harlem, New York, NY
Wallow, The Project, New York, NY
Storefront-LIVE!, Korean American Museum, Los Angeles, CA
Loop, Gallery 400, Chicago, IL
Beyond Stereotype, Dowd Fine Arts Gallery, State University of New York, Cortland, NY
Drive By, Reynolds Gallery, Richmond, VA
Short Stories – To See It All, Henry Art Gallery, Seattle, WA
Gene(sis): Contemporary Art Explores Human Genomics, Henry Art Gallery, Seattle, WA; Berkeley Art Museum, Berkeley, CA; Frederick Weisman Museum, Minneapolis, MN; The Mary And Leigh Block Museum of Art, Evanston, IL

2001

Boomerang: Collectors' Choice, Exit Art, New York, NY
One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum, Bronx, NY; Walker Art Center, Minneapolis, MN; Spelman College Museum of Fine Art, Atlanta, GA; Museum de la Stuck, Munich, Germany
Whippersnapper III, Vedanta Gallery, Chicago, IL
New Work: L.A. Painting, Hosfelt Gallery, San Francisco, CA
Snapshot, UCLA/Armand Hammer Museum, Los Angeles, CA and The Museum of Contemporary Art, Miami, FL
Freestyle, The Studio Museum in Harlem, New York, and Santa Monica Museum of Art, Santa Monica, CA
Capital Art, Track 16 Gallery, Santa Monica, CA
Painting 2001, Victoria Miro Gallery, London, United Kingdom

2000

Fresh Cut Afros, Watts Towers Arts Center, Los Angeles, CA

1999

Southern California Car Culture, Irvine Fine Arts Center, Irvine, CA
Homeless in Los Angeles, The Mota Gallery, London, United Kingdom
After the Gold Rush, Thread Waxing Space, New York, NY

1998

I'm Still in Love with You, Women's 20th Century Club, Eagle Rock, CA
Same Difference, Guggenheim Gallery, Chapman University, Orange, CA
Disaster: Part of the "WhileUWait" series, Hollywood DMV, Los Angeles, CA

The Comestible Compost, Gallery 207 and Pavilion's, West Hollywood, CA

1997

PROP, Korean Cultural Center, Los Angeles, CA
Re:Bates, L.C. Bates Museum, Hinckley, ME
Black is a Verb!, WORKS/San Jose, San Jose, CA
Five Emerging Artists, Dan Bernier Gallery, Santa Monica, CA

1996

Just a Taste, Fine Arts Gallery, University of California, Irvine, CA
Finding Family Stories, Watts Tower Arts Center and Plaza de la Raza, Los Angeles, CA
Self Satisfy, Robert Berman Gallery, Santa Monica, CA

1995

Custom Complex, Helen Lindhurst Gallery, University of Southern California, Los Angeles, CA

SELECTED BIBLIOGRAPHY

2009

Smith, Roberta. "A Beating Heart of Social Import." *The New York Times*, December 11, 2009 C27
Meyers, Holly. "Superficiality and Superexcrecence at Ben Maltz Gallery" *The Los Angeles Times*. July 8, 2009
Coppola, John F. "This is Art? Who Sez? New Shows at The Frost Museum Defy Definitions." *Miami Herald.com*, Sunday April 26, 2009.
Cotter, Holland. Last Chance. "Kori Newkirk." *New York Times*, March 20, 2009, C22.
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Pape, Sky. "Gallery Crawl Feb. 13th." *Artists Unite Issue Blog*. <http://artistsunite-ny.org/blog/?p=1557>.
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2008

Harvey, Doug. "Mixed Media 2008 (Highlights)." *LA Weekly*, December 16, 2008.
Ragland, Samantha. "Kori Newkirk-'I Cant Even Define What is Black'." *The International Review of African American Art*, vol. 22 no. 2, 5.
Bollen, Christopher. "15 for 2009." *Interview*, December/January 2009, 164.
Ybarra Jr., Mario. "Best of 2008-The Artists' Artists." *Artforum*, vol. XLVII no. 4, December 2008, 100.
Gass, William. "Kori Newkirk & Miguel Angel Rios." *Frieze*, no. 118, October - 2008, 319.
Taft, Catherine. "Kori Newkirk." *Review*. *Art Review*, no 26, October 2008, 156.
Crew, Adrienne. "Art Impressions." *LA Observed.com*, September 15, 2008.
Schlosser, Julia. "Kori Newkirk." *THE Magazine*, September, 2008.
Knight, Christopher. "Kori Newkirk at Museum of California Art." *Los Angeles Times*, September 5, 2008.
Dambrot, Shana Nys. "Kori Newkirk 'RANK' at LAXART." *Artltd.*, September/October, 2008.
Shaked, Nizan. "Critical Identity Politics." *XTRA Contemporary Art Quarterly*, vol. 10 no. 1, Summer 2008, 4-15.
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Miles, Christopher. "Art Around Town." *LA Weekly*, Wednesday, August 13, 2008.
Berardini, Andrew. "Stairway to Heaven." *Los Angeles City Beat*, July 23, 2008.
"Kori Newkirk: 1997-2007 on View at The Pasadena Museum of California Art." *Artdaily.org*, June 23, 2008. http://www.artdaily.com/index.asp?int_sec=28&int_New=24784.
Bedolla, Myrtis. "Art Basel, Miami Beach: The African American Presence." *The International Review of African American Art*, vol. 22 no.1, 54-56.
Luri, Aya and Nili Guren eds. *Depletion: Works from the Doron Sebbag Art Collection*, Tel Aviv Museum of Art, 62.
Cotter, Holland. "The Topic Is Race; The Art Is Fearless." *The New York Times*, March 30, 2008.

2007

Cotter, Holland. "Art." *The New York Times*, November 11, 2007, 4.
Molon, Dominic. "Kori Newkirk." *The Studio Museum in Harlem Magazine*, Fall- Winter 2007-2008, 3-4.
"Focus." *ViewFinder*, exh. cat. Seattle: Henry Art Gallery, December 2007, 15
Wilson, Michael. "Kori Newkirk." *Artforum*, vol. XLVI no. 1, September 2007, 158.
Schmerler, Sarah. "Post Tense." *Time Out New York*, August 23-29, 2007, 59.
"Kori Newkirk: The Interpreter." *VIBE Magazine*, August 9, 2007, 156.
Finkel, Jori. "A Reluctant Fraternity: Thinking Post-Black." *The New York Times*, June 10, 2007, 29.
Cassel Olivier, Valerie. *Black Light/ White Noise: Sound and Light in Contemporary Art*, exh. cat. Houston: Contemporary Art Museum Houston, 2007, 48-49.

Molok, Nikolai. 2nd Moscow Biennale of Contemporary Art: Footnotes on Geopolitics, Market, and Amnesia. Moscow: Moscow Biennale Art Foundation, ArtChronika, 2007, 196.

Hockley, Rujeko. "Kori Newkirk." *The Studio Museum in Harlem Magazine*, Fall- Winter 2006-07, 24.

"Word of Mouth." *Conde Nast Traveler*, February 2007, 31.

Chasin, Noah. "Material for the Making", *Time Out New York*, no. 592, February 1-7, 2007, 69.

2006

Field, Marcus. "How Do You Invade a Space This Big?" *The Independent*, December 17, 2006.

Szupinska, Joanna. "Paint It Black." *Artillery*, vol. 1 no.3, December 2006, 46.

Hubbard, Sue. "It's Life, But Not as We Know It." *The Independent*, November 30, 2006.

Teeman, Tim. "Close Encounters of the Nerd Kind." *The Times*, November 28, 2006.

"A Real Close Encounter." *Metro London*, November 17, 2006.

Vellodi, Kamini. "Creative Space?" *What's On in London*, November 16, 2006.

Kent, Sarah. "States of the Art." *Time Out New York*, September 20, 2006.

Glover, Michael. "An Orgy of Appropriation." *The Independent*, September 13, 2006, 20.

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Holte, Ned. "The Other Left Bank." Interview, September 2006, 172-179.

"Dak'Art 2006." *Arkrush*, no. 31, May 3, 2006.

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"Whitney Biennial 2006: Day for Night." *Studio: The Studio Museum in Harlem Magazine*, Spring 2006, 23.

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Esplund, Lance. "Canned Rebellion." *The New York Sun*, March 2, 2006.

Knight, Christopher. "Adventurers Enticed by the Landscape." *The Los Angeles Times*, February 28, 2006.

Valdez, Sarah. Reviewed This Month "Kori Newkirk." *Paper Magazine*, February 27, 2006.

Chang, Richard. "A Challenging 'Landscape'." *The Orange County Registrar*, February 12, 2006.

Dea, Cynthia. "Crafty Approach to the Art World," *The Los Angeles Times*, February 9, 2006, E50.

2005

Danto, Arthur C. "'Uncertain States of America' Astrup Fearnley Museum of Modern Art, Oslo, Norway." *Artforum*, vol. XLIV no.4, December 2005, 274.

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Klaasmeyer, Kelly. "How Touching." *Houston Press*, September 8, 2005.

Greenberg, Randi. "House for Contemporary Art." *Architectural Record*, September 2005.

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Israel, Nico. "Candyland." *Vogue*, March 2005.

Milroy, Sarah. "Subjugation and Illumination." *The Globe and Mail*, Monday, February 21, 2005, R1-R2.

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Francis, Kedric. "Biennial Bliss." *Riviera*, February 2005.

Teagle, Rachel. *Cerca Series: Kori Newkirk*, exh. cat. San Diego: Museum of Contemporary Art, San Diego, 2005.

Goodard, Peter. "Beads Speak of Suburban Dreams and Delusions." *Toronto Star*, January 29, 2005.

Temple, Kevin. "Nervy Newkirk." *Now*, January 27 - February 2, 2005, 67.

Balzer, David. "Curtain Call." *Eye Weekly: Toronto*, January 20, 2005.

"Winter Preview: 2005." *Artforum*, vol. XLIII no.5, January 2005.

Jacques, Michelle. *Present Tense: Kori Newkirk*, exh. cat. Ontario: Art Gallery of Ontario, 2005.

Hagen, Susan. "Fabrications." *New York Foundation for the Arts*, 2005.

Kvaran, Gunnar B. *Uncertain States of America: American Art in the Third Millennium*, exh. cat. Oslo: Astrup Fearnley Museum of Modern Art, 2005.

2004

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 Chang, Aimee. "Changing the Rules of the Game." *New York Foundation for the Arts*, Spring 2004, 2-3.
 Chattopadhyay, Colette. "Fading Into View." *Artweek*, March 2004, 12-13.
 Pence, Elizabeth. "'RE:' at Bank." *Artweek*, March 2004, 19-20.
 Jovich, Don. "MOCA Opens Double Display." *Times Register*, March 11, 2004. 15-16.
 Tranberg, Dan. "The Walls Are the Canvas for MOCA Cleveland Show." *The Plain Dealer*, February 27, 2004, 47-48.
 Hall, Emily. "Doing the Do, Black Hair is in the House." *The Stranger*, February 19-25, 2004.
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 Abbe, Mary. "A Potnet Show Comes to the Weisman Museum." *Star Tribune*, February 13, 2004.
 Cruchfield, Margo A. *Curve: Kori Newkirk*, exh. cat. Cleveland: Museum of Contemporary Art Cleveland, 2004.
 Chaich, John. "Sexuality Meets the Streets." *A & U*, February 2004.
 "Top Ten." *Artforum*, vol. XLII no. 6, February 2004.
 Ammirati, Domenick. "Black Belt." *ArtUS*, February-January 2004.
 Sozanski, Edward J. Review. *Philadelphia Inquirer*, January 23, 2004.
 Miles, Christopher. "Kori Newkirk", *Artforum*, vol. XLII no. 5, January 2004, 160.

2003

Busser, Martin. "Pass the Mic to the Museum." *Konkret*, December 12, 2003.
 Sonna, Birgit. "Der Duft der Bronx." *Neue Zurichser Zeitung*, December 11, 2003.
 Vanesian, Kathleen. "Day of the Dreads." *Phoenix News Times*, December 4, 2003.
 Golden, Thelma. "Like a Virgin." *Artforum*, vol. XLII no. 4, December 2003, 126.
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 Murray, Derek Conrad. "Kori Newkirk at The Project." *Art in America*, November 2003, 160.
 Bloomston, Carrie. "Hairstories: Exploring Identity through the Do." *Shade*, October-November, 28-31.
 Cotter, Holland. "DL: The Down Low in Contemporary Art." *The New York Times*, 24 October 2003, B33.
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 Dattenberger, Simone. "Stuck Villa: Hip Hop und die Kunst." *Munchner Merkur*, October 18-19, 2003.
 Kelley, Brendan Joel. "Hair Tactics." *New Times*, October 2, 2003.
 "Exhibit Explores Aspects of Black Hair." *Scottsdale Views*, October 1, 2003.
 Villani, John Carlos. "Community Roots: 'Hairstories' Cuts to Heart of a Culture." *The Arizona Republic*, September 28, 2003.
 "'Hairstories' Exhibition to Open at SMoCA." *Arizona Informant*, September 24, 2003.
 Martin, Courtney J. "New York New York." *Flash Art*, July-September 2003, 67-68.
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 Kirsch, Elizabeth. "Black Vision." *The Kansas City Star*, February 7, 2003.
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2002

Murray, Dereck. "One Nation Under a Groove." *Nka Journal of Contemporary African Art*, Fall Winter 2002.
 Spalding, David. "The Missing Link: Art, Biotechnology, and the Disappearance of Difference." *Artweek*, October 2002.
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 Kaufmann, Gina. "Hair Apparent." *Pitch Weekly*, May 09, 2002.
 Joo, Eungie. "Bring that Beat Back." *New York Foundation of the Arts*, vol. 18 no. 1, Spring 2002,.
 Banai, Nuit. "In the Groove." *Artnet.com*, February 28, 2002.
 Federico, Giuliano. "Oltre La Corrida." *L'Uomo Vogue*, February 2002.
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 Kramer, Kathryn. "Kori Newkirk." In *Beyond Stereotype*, exh. cat. Cortland: Dowd Gallery, State University of New York, 2002.

Hall, Katie. "Emerging Artists." Cortland Standard, February 5, 2002.
Kangas, Matthew. "Artists Tell 'Short Stories' in Unique Ways." Seattle Times, January 18, 2002.
Smith, Roberta. "Hip Hop: One Planet Under a Groove." The New York Times, Jan 18, 2002.
Caramanica, Jon. "Hip-Hop Don't Stop." Village Voice, January 9-15, 2002.
Honigman, Ana. "Freestyle: The Studio Museum: Harlem, New York." Zing Magazine, 2002.
Irvin, Steve. "Freestyle." Artweek, December 2001-January 2002, 18-19.

2001

Ross, Trine. "Gadens kunst p museum." Kultur & Debat. December 2001.
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Bowles, John. "Snapshot." Artpapers, November/December 2001, 73.
Waxman, Lori. "Freestyle." New Art Examiner, November/December 2001, 90.
Frank, Peter. "Artpic of the Week." LA Weekly, November 16-22, 2001.
Takahashi, Corey. "One World, One Groove." New York News Day, October 2001, B12-B13.
Subotnick, Ali. "Snapshot: New Art from Los Angeles." Frieze, October 2001, 99-100.
"California Classroom : Learning Link to Santa Monica Museum of Art." Los Angeles Times, October 5, 2001, F8.
Knight, Christopher. "Cultural Evolution in Freestyle." Los Angeles Times, October 2, 2001, F1; F8.
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Yee, Lydia, Franklin Sirmans, and Greg Tate. One Nation Under a Groove, exh. cat. New York: Bronx Museum of Art, 2001.
Dambrot, Shana. "Snapshot." Tema Celeste, September/October 2001, 102.
Valdez, Sarah. "Freestyling." Art in America, September 2001, 134-139.
"The Vibe 100." VIBE Magazine, September 2001, 182.
Murray, Derek Conrad. "Freestyle." Nka Journal , no. 15, Fall/Winter 2001, 92-3.
Princenthal, Nancy. "Freestyle." Artext, August-October 2001, 92.
Gioni, Massimiliano. "Freestyle." Flash Art, July-September 2001, 72.
Viveros-Faune, Christian. "Freestyle." New York Press, June 2001.
Garnett, Joy. "Freestyle at the Studio Museum in Harlem." Artnet.com, June 26, 2001.
Harvey, Doug. "Multiple Exposures." LA Weekly, June 22-28, 2001, 53.
Knight, Christopher. "Ideas are Being Bounced Around in These Basketball Puns." Los Angeles Times, June 22, 2001, F22.
"A 'Snapshot' of L.A. Artists." Los Angeles Times, June 6, 2001, F1; F4.
Mashaka Croal, Aida. "Freestylin' at the Studio Museum of Harlem." www.africana.com
Saltz, Jerry. "Post-Black." The Village Voice, May 16-22, 2001.
Cotter, Holland. "A Full Studio Museum Show Starts with 28 Young Artists and a Shoehorn." The New York Times, May 11, 2001.
Kuipers, Dean. "L.A. Artists Portfolio." ZOO, no. 8, Spring 2001.
Golden, Thelma, et al. Freestyle, exh. cat. New York: The Studio Museum in Harlem, 2001.
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"The New Masters." VIBE, May 2001, 138-43.
"Portrait of the Artist." GQ, April 2001, 214.
Kent, Sarah. "Paintings 2001." Time Out London, March 7-14, 2001, 63.
Taylor, Tanis. "Metro Life." London, February 6, 2001, 18
Painting 2001 "Going Out." Evening Standard (London), January 31, 2001.

2000

"Galleries - Uptown, Art: Domantay/Kori Newkirk." The New Yorker, November 13, 2000, 33-34.
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Harvey, Doug. "Gender, Race." LA Weekly, August 4-10, 2000, 47.
Duncan, Michael. "Blinded by Buzzwords." Art in America, July 2000, 40-41.
Cotter, Holland. "A Gallery in Harlem Beats the Odds." The New York Times, July 19, 2000, B1; B3.
Colpitt, Frances. "Kori Newkirk at Rosamund Felsen." Art in America, April 2000, 165.
Harris, Juliet. "What it is? Art at the End of the Century." International Review of African American Art, vol. 16 no. 4, Spring 2000.
Hainley, Bruce. "Kori Newkirk at Rosamund Felsen." Artforum, February 2000, 124.
Ennis, Ciara. "Midnight Son." londonart.co.uk. January 2000.

1999

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Weidig, Alexis. "Los Angeles." Sun Valley Art, Summer 1999.

Anderson, Michael. "Autosuggestion: The Car in the Mind of Southern Californians." In *Southern California Car Culture*, exh. cat. Irvine: Irvine Fine Arts Center, 1999.

1998

Gaines, Malik. "Young, Gifted and Confused: 4 Emerging Artists Talk Politics." *XTra*, Fall 1998.
Schoenkopf, Rebecca. "Seething toward Bethlehem." *O.C. Weekly*, March 27-April 2, 1998, 26.
Miles, Christopher. "PROP." *Artweek*, February 1998, 23.
Finding Family Stories, exh. cat. Los Angeles: Japanese American National Museum, 1998.

1997

Berk, Amy. "Black is a Verb!" *Artweek*, December 1997, 19.
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1996

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