

# KARL HAENDEL

## CURRICULUM VITAE

Born in the United States, 1976  
Lives and works in Los Angeles, CA

### EDUCATION

2003 MFA, University of California, Los Angeles, CA  
1999 Whitney Museum Independent Study Program, New York, NY  
1998 BA, Brown University, Providence, RI

### SOLO EXHIBITIONS

2009

Milliken Gallery, Stockholm, Sweden  
Harris Lieberman, New York, NY  
Susanne Vielmetter Los Angeles Projects, Culver City, CA

2008

“Kommitment Karl”, Sommer Contemporary Art, Tel Aviv, Israel

2007

The Suburban, Chicago, IL  
“I Need Work”, Harris Lieberman, New York, NY  
“Last Fair Deal Gone Down”, Anna Helwing Gallery, Los Angeles, CA

2006

“MOCA Focus Series”, Museum of Contemporary Art, Los Angeles, CA  
“Makes a Long Time Man Feel Bad”, Sommer Contemporary Art, Tel Aviv, Israel  
“Make Me Down a Pallet on Your Floor”, Sorcha Dallas Contemporary Art, Glasgow, Scotland

2005

“Grits Ain’t Groceries (All Around the World)” Anna Helwing Gallery, Los Angeles, CA

2003

“You Can’t Lose What You Ain’t Never Had”, Anna Helwing Gallery, Los Angeles, CA

### SELECTED GROUP EXHIBITION

2010

“Pictures & Statues”, Country Club, Cincinnati, OH

2009

“Picturing the Studio”, curated by Michelle Grabner and Annika Marie, The Art Institute of Chicago, Chicago, IL  
“This is Killing Me”, Massachusetts Museum of Contemporary Art, North Adams, MA

2008

“Going Out of Business”, Anna Helwing Gallery, Los Angeles, CA  
“Meet Me Around the Corner – Works from the Astrup Fearnley Collection”, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
“2008 California Biennial”, Orange County Museum of Art, curated by Lauri Firstenberg, Newport Beach, CA

2007

“The New Authentics: Artists of the Post-Jewish Generation”, curated by Staci Boris, Spertus Museum, Chicago, IL;  
Rose Art Museum, Brandeis University, Waltham, MA  
“XXS (Extra Extra Small)”, Sommer Contemporary Art, Tel-Aviv, Israel



“Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art”, organized by Christian Rattemeyer, The Museum of Modern Art, New York, NY; Museu Serralves, Porto, Portugal; Museum Wiesbaden, Wiesbaden, Germany  
“Hammer Contemporary Collection Part 1”, Hammer Museum, Los Angeles, CA  
“HB – Works on Paper”, Studio Guenzani, Milan, Italy  
“Play”, Galleri Erik Steen, Oslo, Norway  
“The Price of Everything...”, The Art Gallery, CUNY Graduate Center, The City University of New York, New York, NY  
“Big Secret Cache”, Angstrom Gallery, Los Angeles, CA

2006

“Red Eye: Los Angeles Artists from the Rubell Family Collection” The Rubell Family Collection, Miami, FL  
“Transforming Chronologies: An Atlas of Drawings, Part Two”, curated by Luis Perez Oramas, Museum of Modern Art, New York, NY  
“Particulate Matter”, curated by Glen Helfand, Mills College of Art, Oakland, CA  
“Pierre Bismuth, Ryan Gander, Karl Haendel, T.Kelly Mason”, Cohan and Leslie, New York, NY  
“A Brighter Day”, James Cohan Gallery, New York, NY  
“Down by law”, curated by the Wrong Gallery as a show within a show for The Whitney Biennial, Whitney Museum, New York, NY

2005

“Uncertain States Of America”, curated by Hans Ulrich Obrist, Daniel Birnbaum and Gunnar B. Kvaran, Astrup Fearnley Museet Museum of Modern Art, Oslo, Norway; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY

2005

Serpentine Gallery, London (catalogue)  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
Reykjavik Museum of Art, Reykjavik, Iceland  
Moscow Biennale, Moscow, Russia  
Herning Art Museum, Herning, Denmark  
Center for Contemporary Art, Warsaw, Poland

