

KAMROOZ ARAM

CURRICULUM VITAE

Born in Iran, 1978
Lives and works in Brooklyn, NY

EDUCATION

2003 MFA, Columbia University, New York, NY
2001 BFA, Maryland Institute, College of Art, Baltimore, MD

SOLO EXHIBITIONS

2010
“Generation after Generation, Revelation After Revelation”, LA><ART, Los Angeles, CA

2009
“Of Flame and Splendour”, Perry Rubenstein Gallery, New York, NY

2007
“Night Visions and Revolutionary Dreams”, Oliver Kamm/5BE Gallery, New York, NY

2006
“Lightning, Thunder, Brimstone and Fire”, Wilkinson Gallery, London, England
“Realms and Reveries”, Mass MoCA, North Adams, MA (catalogue)

2004
“Beyond the Borders, Between the Trees”, Oliver Kamm/5BE Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2010
“ACCENTED”, BRIC Rotunda Gallery, Brooklyn, NY
“Natural Renditions”, Marlborough Gallery, New York, NY
“The Big Picture”, Priska C. Juschka Fine Art, New York, NY
“Pictures & Statues”, Country Club, Cincinnati, OH
“roundabout”, City Gallery Wellington, Wellington, New Zealand; World Tour
“Self-Consciousness”, co-curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany

2009
“Fresh from Chelsea: 21 Young NYC Artists from the Lisa and Robert Feldman Collection”, University of Central Florida’s Art Gallery, Gainesville, FL
“NEWAGERIOT”, Country Club, Los Angeles, CA
“State of Mind”, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

2008
“Empire and Its Discontents”, Tufts University Art Gallery at the Aidekman Arts Center, Medford, MA
“Wall Rockets, Contemporary Artists and Ed Rusha”, The Flag Art Foundation, New York, NY
“microwave, six” Josée Bienvenu, New York, NY
“Warlord”, Amy Smith Stewart Gallery, New York, NY
“A Sorry Kind of Wisdom”, Perry Rubenstein Gallery, New York, NY

2007
“Kamrooz Aram / Takahiko Imura”, Transmission Gallery, Glasgow, Scotland
“I will be alright”, Country Club, Cincinnati, OH
“Cosmologies”, James Cohan Gallery, New York, NY
“Collector’s Choice III”, Orlando Museum of Art, Orlando, FL
“Dream of Today”, Steve Turner Contemporary, Los Angeles, CA



“Merging Influence: Eastern Elements in New American Art”, Montserrat College of Art, Beverly, MA

2006

“A Tale of Two Cities, Busan Biennale 2006 Contemporary Art Exhibition”, Busan, Korea [catalogue]

“Bricks In The Hood”, Oliver Kamm/5BE Gallery, New York, NY

2005

“Time’s Arrow -> Twelve Random Thoughts on Beauty”, Rotunda, Brooklyn, NY

“The Most Splendid Apocalypse”, P.P.O.W. Gallery, New York, NY

“The Common Room”, Wilkinson Gallery, London, England

“Greater New York 2005”, P.S.1/MoMA, Long Island City, NY [catalogue]

“KA/VH:RA/AG Richard Aldrich, Kamrooz Aram, Amy Granat, Van Hanos”, Oliver Kamm/5BE Gallery, New York, NY

2003

Group Exhibition, Oliver Kamm/5BE Gallery, New York, NY

“Prague Biennale I”, Prague, Czech Republic [catalogue]

“MFA Thesis Exhibition”, The Studebaker Building, New York, NY

“The Broken Mirror”, Columbia University, New York, NY [catalogue/brochure]

2002

“Process/ion”, Columbia University, New York, NY [brochure]

“Multitude”, Artists Space, New York, NY [catalogue]

2001

“Calligraphic Legacy”, Transamerica Building Lobby, San Francisco, CA

2000

“November”, The H. Lewis Gallery, Baltimore, MD

“Mirror of the Invisible”, Robert V. Fullerton Art Museum, San Bernardino, CA [catalogue]

SELECTED BIBLIOGRAPHY

2010

Pollack, Barbara. “Making an Impact.” ARTnews. May 2010: 84-91.

Gyorody, Andrea. “Critic’s Picks: Kamrooz Aram.”

Review of Generation After Generation, Revolution After Revelation, by Kamrooz Aram at LAXART. Artforum. Web. 3 March 2010. <http://artforum.com/picks/section=la&mode=past#picks25031>.

2009

Vali, Murtaza. “New York, Kamrooz Aram: ‘Of Flame and Splendour,’ Perry Rubenstein Gallery, February 26-April 9, 2009.” Review of Of Flame and Splendour, by Kamrooz Aram, at Perry Rubenstein Gallery.

Bidoun Magazine on the Web. Summer 2009 http://bidoun.com/18_kamrooz.php.

Wolin, Joseph R. “Kamrooz Aram, ‘Of Flame and Splendour.’” Review of Flame and Splendour by Kamrooz Aram at Perry Rubenstein Gallery. Time Out New York. 2-8 April: 45.

Rosenberg, Karen. “East in the Eye of This Beholder.” Review of Of Flame and Splendour, by Kamrooz Aram, at Perry Rubenstein Gallery. The New York Times. 22 March: 26.

“Kamrooz Aram.” Review of Of Flame and Splendour, by Kamrooz Aram, at Perry Rubenstein Gallery. The New Yorker. 16, March: 27.

Indiana, Gary. “Kamrooz Aram: Uneasy Delights.” Art In America. March: 110-121.

2008

Art Asia Pacific Almanac. New York, NY: Art Asia Pacific Publishing LLC.

Empire and Its Discontents. Medford, MA, Tufts University Art Gallery. [exhibition catalogue]

Wall Rockets. Curated by Lisa Dennison. New York, NY: Flag Art Foundation.

Bishop, Philip E. “Roots are showing at OMA; ‘Audacity’ may be misnamed, but the artworks do a fine job referencing the past.” Orlando Sentinel. Arts and Entertainment Review. 12 January. pE6.

McQuaid, Cate. “‘Empire’ strikes back: Artists examine identity politics of East and West.” Boston Globe. 26 October.

Moshayedi, Aram. “The Burdens of Imaging: Kamrooz Aram’s Painted Elsewhere.” Reading Room: Transcendental Top. issue 02. p138-151.

“Galleries.” Art Asia Pacific Almanac. vol 3. p119, 122.
“Kamrooz Aram - 5BE Gallery.” Malibu Magazine. issue 2, February – March. p36.
“Microwave.” New Yorker. Section: Goings on About Town: ART. 15 September.

2007

Azimi, Negar. “Night Visions and Revolutionary Dreams.” Bidoun – Arts & Culture from the Middle East. Winter.
Baker, R.C. Best In Show: “Kamrooz Aram, Night Visions and Revolutionary Dreams.” The Village Voice. 23 February.
Caviness, Todd. “Daring displays.” Orlando Sentinel. 14 December.
Lew, Christopher. “Projects in the Making... Kamrooz Aram: Trial By Fire,” Art Asia Pacific. July - August.
Art Asia Pacific Almanac. New York, NY: Art Asia Pacific Publishing LLC.
“Voices: Kamrooz Aram.” NYarts Magazine. November – December.
Saltz, Jerry. “The Biggest Picture.” The Village Voice. 7 February.
Collector’s Choice III-Audacity in Art: Selected Works from Central Florida Collections.
Orlando, FL: Orlando Museum of Art.

2006

Bayliss, Sarah H. “East Meets West Meets East”, ARTnews, Nov.
Firstenberg, Lauri. “Excess of Subjectivity”, MASSMoCA Catalog Interview.
Mitchell, John E. “Kamrooz Aram”. North Adams Transcript. Jan. 12
Price, Matt. “Mixed Paint: A Survey of Contemporary Painters” Flash Art #239, Nov.-Dec.
Weber, Rebecca L. “Art With Meaning”, Impressions Magazine. Oct.
“Realms & Reveries” MASS MoCA, with an essay by Liza Statton [exhibition catalogue]

2005

Smith, Roberta. “KA/VH:RA/AG”, The New York Times, Mar.18.
Daftari, Fereshteh. “Kamrooz Aram”, Greater New York Book. PS1/MoMA.
Greater New York. Ed. Klaus Biesenbach. New York, NY:
P.S.1 Contemporary Art Center.

2004

Bellini, Andrea and Sonia Campagnola. “I Nuovissimi Di New York: Dizionario In Diretta Con La Nuova Pittura”,
Flash Art (Italy) #246, June-July.
Cotter, Holland, “Art in Review, Kamrooz Aram” The New York Times, Mar. 19.
Gennochio, Benjamin. “How the Art Scene Became a Youthscape” The New York Times. Jan. 23.

2003

The Broken Mirror. New York, NY: Columbia University.
Prague Biennale. Prague, Czech Republic.

2002

Cotter, Holland. “Art In Review; ‘Multitude’” The New York Times. Oct. 11.
Firstenberg, Lauri. “Space and Subjectivity”, Multitude exhibition catalogue essay.
Respini, Eva. “Process/ion: An Exhibition in Three Locations”, exhibition catalogue.
Small, Irene. “Memory of Form”, Multitude exhibition catalogue essay.
Multitude. New York, NY: Artists Space.
Process/ion. New York, NY: Columbia University.

2000

Mirror of the Invisible. San Bernardino, CA: Robert V. Fullerton Art Museum.