

JUSTIN LOWE

CURRICULUM VITAE

Born 1976

Lives and works in Los Angeles, CA

EDUCATION

2004 MFA, Columbia University, New York, NY

2000 BA, Hampshire College, Amherst, MA

SELECTED SOLO EXHIBITIONS

2010

“Bright White Underground”, Jonah Freeman and Justin Lowe, Country Club, Los Angeles, CA

“MATRIX 159”, The Wadsworth Atheneum Museum of Art, Hartford, CT

2009

“Black Acid Co-op”, Jonah Freeman and Justin Lowe, Deitch Projects, New York, NY

2008

“Hello Meth Lab in the Sun”, Jonah Freeman, Justin Lowe and Alexandre Singh, Marfa Ballroom, Marfa, TX

“Justin Lowe--freedom thime is here little kittens”, Galerie Frédéric Giroux, Paris, France

2006

“Helter Swelter”, Oliver Kamm/5BE Gallery, New York, NY

2004

“Dwellings”, curated by Derrick Adams, Brooklyn Public Library, Brooklyn, NY

2004

“Waterfall”, curated by Ali Subotnick, The Wrong Gallery, New York, NY

2004

“Passage”, curated by Robert Nickas, PS1 Special Project Room, New York, NY

2002

“Cabinessence”, Louis Boston, Boston, MA

1999

“Mod 80”, Hampshire College, Amherst, MA

SELECTED GROUP EXHIBITIONS

2010

“Pictures & Statues”, Country Club, Cincinnati, OH

“No Vacancy”, The Butcher’s Daughter, Ferndale, MI

2009

“Jonah Freeman and Justin Lowe, Black Acid Co-op”, Deitch Projects, New York, NY

2008

“Hello meth lab in the sun”, Ballroom Marfa, Marfa, TX

“a new high in getting low”, John Connelly Presents (JCP), New York, NY

“Gravity. Colección Ernesto Esposito”, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz

2007



“Fit To Print: Printed Media In Collage” Gagosian Gallery, New York, NY
“A New High In Getting Low”, Artnews Projects, Berlin, Germany
“Sonotube® Forms: Contemporary Art and Transport”, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
“FUORI USO 2006 - ALTERED STATES”, National Museum of Contemporary Art (MNAC), Bucharest, Romania
“what we do is secret”, Blancpain Art Contemporain, Geneva, Switzerland

2006

“Montezuma’s Revenge”, Nicole Klagsbrun Gallery, New York, NY
“Slow Burn”, MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva, Switzerland
“The Studio Visit”, Exit Art, New York, NY

2005

“Back Room”, Printed Matter, New York, NY
“Greater New York 2005”, PSI, Long Island, NY
“The Pantagruel Syndrome”, Museum of Contemporary Art in the Castello di Rivoli, Turin, Italy
“Collecting Pictures in the Brain Hotel”, curated by Anthony Huberman, Sculpture Center, Long Island, NY
“If you’re feeling sinister”, Alona Kagan Gallery, New York, NY

2004

“Cake Walk, Ambrossino Gallery, curated by Jen Denike, Miami, FL
Columbia Senior Thesis Show, Columbia University, New York, NY “Household Psychedelics”, Fia Backstrom Projects,
Brooklyn, NY

2003

“Game Over”, Grimm+Rosenfeld, Munich, Germany
“Club in the Shadow”, curated by Jutta Koether and Kim Gordon, Kenny Schachter Contemporary, New York, NY
“The Melvins”, curated by Robert Nickas, Anton Kern Gallery, New York, NY

SELECTED BIBLIOGRAPHY

2010

Crow, Kelly. “Hartford Museum to Recreate CBGB Bathroom”, The Wall Street Journal. May 17.
Schmidt, Mackenzie. “NY Artist Justin Lowe Recreates the Infamous CBGB Bathroom in. . . Connecticut”, The Village Voice. May 19.

2008

Cashdan, Marina. “Art Basel Miami Beach | Under Construction”, The New York Times Magazine. December 4.

2007

Amy, Michael. sculpture. June. Vol.26. No.5

2006

Smith, Roberta. “Art in Review; Justin Lowe”, The New York Times. July 7.
Baker, R.C. “The Best in Show. Justin Lowe: ‘Helter Swelter’”, The Village Voice. July 6.
“Justin Lowe”, Time Out New York. pg. 71. July 6- 12.
Saltz, Jerry. “Front Man Newspapers, nail clippers, combs, and Corona beer”, The Village Voice. June 29.

2005

Cotter, Holland. “Art in Review; Justin Lowe”, The New York Times. August 5.