

STEPHEN IRWIN
CURRICULUM VITAE

BORN:

1959
Lives and works in Louisville, KY

EDUCATION:

Murray State University, Murray, KY

SOLO EXHIBITIONS:

- 2009
“You Already Know How This Will End”, Jonathan Ferrara Gallery, New Orleans, LA
“Sometimes When We Touch”, Invisible Exports, New York, NY
“Objects of Desire”, Louisville, KY
- 2008
Zephyr Gallery, Louisville, KY
New Center of Contemporary Art, Louisville, KY
- 2006
Zephyr Gallery, Louisville, KY
- 2005
Zephyr Gallery, Louisville, KY
- 2004
Zephyr Gallery, Louisville, KY
- 2001
Zephyr Gallery, Louisville, KY

SELECTED GROUP EXHIBITIONS:

- 2010
“Shapeshifter”, Country Club, Cincinnati, OH
- 2009
“Hate not Haste”, Pots Gallery, Seattle, WA
BAM Auction
“Material Behavior”, Gallatin Galleries at N.Y.U, New York, NY
“Paperwork II”, Jonathan Ferrara Gallery New Orleans, LA
“White Noise”, Galleries at Peeler, Depauw University, Greencastle, IN
“Infinite Riches In a Little Room”, L.V.A.A. Louisville, KY
- 2008
Scope Miami, Miami, FL
“Its Not Over Yet”, Invisible-Exports, New York, NY



- 2007
Depauw Biennial, Galleries at Peeler, Depauw University, Greencastle, IN
- 2006
“Traces”, with Alfredo Jaar, Speed Museum, Louisville, KY
- 2003
“Other Bodies”, Speed Museum, Louisville, KY

SELECTED BIBLIOGRAPHY

- 2009
Johnson, Paddy. “The Art of Disappearing Porn”, The L Magazine. November 12.
Short list, The New Yorker.
New York Times Fall.
Buhmann, Stephanie. “Post- minimalism humor, vintage porn and subtle sculpture”, The Villager.
Volume 79, Number 23. November 11 - 17.
Review, City Arts N.Y. Fall.
Gallery Beat TV Fall.
Vice Magazine Fall.
- 2008
Profile, Butt Magazine, Fall.
Review, Art Papers, March/April.
- 2007
“Kentucky Country Night School” Interview, Pitch, Fall.
- 2006
“EROS and THANATOS: Reading Stephen Irwin’s Skin Diary” Pitch, Fall.