

JACK GOLDSTEIN (1945- 2003)
CURRICULUM VITAE

BORN:

1945, Montreal, Canada

EDUCATION:

1969 BFA, Chouinard Art Institute, Los Angeles, CA

1972 MFA, California Institute of the Arts, Valencia, CA

SELECTED SOLO EXHIBITIONS:

2008

Mitchell-Innes & Nash - West Street, New York, NY

2005

“Jack Goldstein Films Records Paintings”, Mitchell-Innes & Nash - Madison Av, New York, NY

“Jack Goldstein Paintings 1980 – 1985”, Metro Pictures Gallery, New York, NY

2004

Presentation House Gallery, North Vancouver, Canada

Galerie Daniel Buchholz, Cologne, Germany

2003

“Jack Goldstein Early Paintings 1979-1983”, 1301PE, Los Angeles, CA

2002

“Jack Goldstein Films and Performance”, Whitney Museum of American Art, New York, NY

“Jack Goldstein Paintings from the 1980's”, Luckman Gallery, Los Angeles, CA

Kunstverein in Hamburg, Hamburg, Germany

MAGASIN-Centre National d'art Contemporain de Grenoble, Grenoble, France

2001

1301PE, Los Angeles, CA

2000

Galerie Daniel Buchholz, Cologne, Germany

1999

Galerie Kienzle & Gmeiner, Berlin, Germany

1992

The Power Plant, Toronto, Canada

1988

Fruitmarket Gallery, Edinburgh, Scotland

1986

Metro Pictures Gallery, New York, NY

1985

Metro Pictures Gallery, New York, NY



- 1983
 Metro Pictures Gallery, New York, NY
 Lisson Gallery, London, England
- 1981
 Metro Pictures Gallery, New York, NY
- 1980
 Metro Pictures Gallery, New York, NY
- 1979
 “Two Boxers”, Sporthal Selwerd Eikenlaan, The Groningen Arts Festival, Groningen [performance]
 Sound Performance, The Institute for Art and Urban Resources, P.S. 1, New York, NY [performance]
- 1978
 “The Jump”, The Kitchen, New York, NY [performance]
- 1977
 “Burning Window”, Centre d’Art Contemporain, Geneva, Switzerland [performance]
 “Two Fencers”, Centre d’Art Contemporain, Geneva, Switzerland [performance]
 “The Murder”, The Groningen Museum, Groningen, The Netherlands [performance]
- 1976
 “Body Contortionist”, Artist Space, New York, NY [performance]
- 1972
 Rico Mizuno Gallery, Los Angeles, CA [performance]

SELECTED GROUP EXHIBITIONS:

- 2009
 “NEWAGERIOT”, Country Club, Los Angeles, CA
 “The Pictures Generation, 1974–1984”, The Metropolitan Museum of Art, New York, NY
 “Art and Illusion: Selections from the Frederick R. Weisman Art Foundation”, Susquehanna Art Museum, Harrisburg, PA
- 2008
 “Sack of Bones (Los Angeles)”, Peres Projects Los Angeles, Los Angeles, CA
 “Ideas of Landscape/ Landscape of Ideas 2”, Musée d’art contemporain de Montréal, Montreal, Canada
 “Approximately Infinite Universe”, New Jersey, Basel, Switzerland
 “Painting Now and Forever Part II”, The Greene Naftali Gallery, New York, NY
 “Not So Subtle Subtitle”, Casey Kaplan Gallery, New York, NY
 “Blasted Allegories”, Werke aus der Sammlung Ringier - Kunstmuseum Luzern, Luzern, Switzerland
 “Im Lichte milder Verklärung”, Galerie Kienzle & Gmeiner, Berlin, Germany
 “Beautiful People”, Centre d’Art la Panera, Lérida, Spain
 “Art Metropole: The Top 100”, MSVU Art Gallery, Halifax, Canada
- 2007
 “Shandismus”, Kunsthaus Dresden, Dresden, Germany
 “Von Bill Viola bis Aernout Mik”, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
 “Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945 – ZKM”, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
 “Beautiful People et la Blessure Secrète”, Crac Alsace, Altkirch, France
 “The California Files - Re-Viewing Side Effects of Cultural Memory”, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
 “War and Discontent”, Museum of Fine Arts, Boston, MA
 “Shandyismus. Autorschaft als Genre”, Wiener Secession, Vienna, Austria
 “REALLIFE 1979-1990”, Artists Space, New York, NY

- 2006
 “Super Vision”, Institute of Contemporary Art, Boston, MA
 “Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expressionism: 1940-1960”,
 Austin Museum of Art, Austin, TX
 “Spiralen der Erinnerung”, Kunstverein in Hamburg, Hamburg, Germany
 “Eldorado”, Musée d’Art Moderne Grand-Duc Jean, Luxembourg
 “Galerie Daniel Buchholz Köln”, Metro Pictures Gallery, New York City, NY
 “The Downtown Show: The New York Art Scene, 1974–1984”, The Andy Warhol Museum, Pittsburg, PA,
 Grey Art Gallery, New York, NY
 “The Trace Of A Trace Of A Trace”, Perry Rubenstein Gallery, New York, NY
- 2005
 “Flashback - Revisiting the Art of the Eighties”, Museum für Gegenwartskunst, Emanuel Hoffmann-Stiftung,
 Basel, Switzerland
 “100 Artists See God”, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2004
 “100 Artists See God”, Institute of Contemporary Arts, London, England
 “Tear Down This Wall: Paintings From The 1980s”, MOCA, Los Angeles, CA
 “The Big Nothing”, Institute of Contemporary Art, Philadelphia, PA
 “.ipeg”, bild.ton.maschine - Künstlerhaus Bethanien, Berlin, Germany
 “2004 Whitney Biennial”, Whitney Museum of American Art, New York, NY
- 2003
 “The Eighties - Part II: USA”, Galerie Bernd Klüser, Munich, Germany
 “FATE OF ALIEN MODES”, Wiener Secession, Vienna, Austria
 “Ameri©an Dre@m: A Survey”, Ronald Feldman Fine Arts Inc, New York, NY
- 2001
 “Timewave Zero / The Politics of Ecstasy”, Grazer Kunstverein, Graz, Austria
 “Pictures”, Artists Space, New York, NY
 “White Light”, University Galleries at Illinois State University, Normal, IL
- 1990
 “Broken Music”, Musée d’art contemporain de Montréal, Montreal, Canada
- 1987
 “documenta 8”, Documenta, Kassel, Germany
 “CalArts - Skeptical Belief(s)”, The Renaissance Society at The University of Chicago, Chicago, IL
- 1986
 Metro Pictures Gallery, New York City, NY
 “Signs of Painting”, Metro Pictures Gallery, New York, NY
- 1985
 “Selected Works”, Metro Pictures Gallery, New York, NY
 Metro Pictures Gallery, New York, NY
- 1984
 Metro Pictures Gallery, New York City, NY
 “Artists Call Against U.S. Intervention in Central America”, Metro Pictures Gallery, New York, NY
- 1983
 Metro Pictures Gallery, New York City, NY
- 1982
 “documenta 7”, Documenta, Kassel, Germany
 “The Atomic Salon”, Ronald Feldman Fine Arts Inc, New York, NY
 Metro Pictures Gallery, New York, NY
 “A Fatal Attraction - Art and the Media”, The Renaissance Society at The University of Chicago, Chicago, IL
 “Painting”, Metro Pictures Gallery, New York, NY

1981

“Drawings”, Metro Pictures Gallery, New York, NY

1980

“Opening Group Show”, Metro Pictures Gallery, New York, NY

“A Sound Selection: Audio Works by Artists”, Contemporary Arts Museum, Houston, TX

PUBLIC COLLECTIONS:

Art Gallery of Nova Scotia Halifax, Halifax, Canada

FRAC - Nord-Pas de Calais, Dunkerque, France

FRAC - Rhône-Alpes, IAC - Institute d'art contemporain, Villeurbanne, France

Städtische Galerie Erlangen, Erlangen, Germany

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain

Nora Eccles Harrison Museum of Art, East Logan, UT

MOCA, Los Angeles, CA

Broad Contemporary Art Museum, Santa Monica, CA

GRANTS:

1992

Pollock-Krasner Foundation

1990

American Institute of Architecture

1983

National Endowment of the Arts, Visual Arts

1975

New York State Council of the Arts

1974

Canada Council Grant, Visual Arts Award

1973

National Endowment for the Arts, Visual Arts

BIBLIOGRAPHY:

2003

Jack Goldstein, “Obituaries,” *Art In America*, New York, May. p.166.

Chrissie Iles, “Vanishing Act”, *Artforum*, New York, pp.23-24.

2002

Jan Tumlr, “Jack Goldstein”, *Artforum*, New York, Jan. p.64.

“Goldstein au Magasin”, *L'Essential de Grenoble*, Grenoble, Jan. p. 56.

“Phonix aus der Asche”, *Frame*, Vienna, January – March. p.118.

S.P., “Goldstein, le son et l'image”, *Sortir*, Grenoble, February 13-20.

Emmanuel Grandjean, “Jack Goldstein resort en Magasin”, *Tribune de Geneve*, Switzerland, February 16-17. p.15.

Olivier Michelon, “Rester a la surface des choses”, *Le Journal des Arts*, Paris, February 22 – March 7. p.2.

Sotris Kyriacou, “Jack Goldstein,” *Contemporary*, London, February. p.12

“Jack Goldstein,” *Isere Magazine*, Grenoble, February. p.11

“Expos,” *Bloc Notes (MAPRA)*, Lyon, February. p.42

Jean-Louis Roux, “De la distance, de l'absence et de la deception,” *Les Affiches de Grenoble*, Grenoble, March 1. p.109.

Genevieve Breerette, “Jack Goldstein sur le boulevard du Crepuscule,” *Le Monde Paris*, March 5. p.31.

Hugo Gaspard, “Inclassable,” *Le Petit Bulletin*, Grenoble, March 6-13. p.5

“Jack Goldstein revient a Grenoble,” *Tribune de Geneve*, Geneve, March 30-31. p.30

Vreonique d' Auzac de Lamartinie, “Jack Goldstein, retro-projection,” *Beaux Arts magazine*, Paris, March. p.35.

Celine Perruche, “Electrochoc,” *DS*, Paris, March. p.28

Jean Pagneux, “Jack Goldstein au Magasin,” *Le Travailleur Alpin*, Grenoble, March. p.30.

- Anaid Demir, "Resistance," *Jalouse*, Paris, March. p.30.
 Judicael Lavrador, "Jack Goldstein," *Upstreet*, Paris, Spring. p.124
 Jack Skillen, "Jack Goldstein," *The Cat's Eye Europe*, Paris, Spring. p.21
 "Jack Goldstein," *Critique d'art*, Chateaugiron, Spring. p.90
 S.P. "Un parcours proteiforme," *Le Dauphine Libere*, Grenoble, April 18. p.7
 Agenda, "Jack Goldstein," *Art Actuel*, Paris, March-April. p.54-55
 Francoise-Claire Prodhon, "Depuis le debut des annees 1970, ...", *AD Paris*, April. p.45
 PEN, "Voyages interieurs," *Tetu (agenda)*, Paris, April. p.48
 Damien Sausset, "Goldstein, un heros de l'art american" *L'Oeil*, Paris, April. p.84
 "Jack Goldstein," *Air France Magazine*, Paris, April. p.148
 Nicholas Audureau, "Jack Goldstein: un art defigure," *Parpaings*, Paris, April. p.20-21
 Morgan Falconer, "Jack Goldstein," *Art Monthly*, London, April. p.33-34
 Christian Holler, "Produktion des Verscheindens" *Springerin*, Vienna, April. p.46-49
 B.L., "Goldstein impact," *Connaissances des arts*, Paris, April. p.24
 V. d'Auzac de Lamartinie, "Jack Goldstein," *Para-para (suppl. Parachute)*, Montreal, April-June. p.2-3
 "Revelation de structures," *Movement*, Paris, April-June. p.139
 David Pagel, "Artist on a Daring Mission," *Los Angeles Times*, Los Angeles, June 1. p.F2
 Peter Frank, "Jack Goldstein," *L.A. Weekly*, Los Angeles, June 21-27. p.156
 Ed Halter, "Jack Goldstein Returns to New York: Circles of Light," *The Village Voice*, New York, July 9.
 Johanna Burton, "Might as well jump" *Time Out New York*, New York, August 1-8. p.51
- 2001
- Dorn, Anja: "Jack Goldstein," *Metropolis M*, No.1, February-March, p.51
 Fisher, Jean/Santacatterina, Stella: "Figuring difference- The work of Jack Goldstein," in *Afterall*, Issue 4, pp.28-39
 Holert, Tom: "Managing fascination _ Jack Goldstein, Hollywood and the desire for control," in *Afterall*, Issue 4, pp.40-47
 Kempkes, Anke: "Jack Goldstein, Galerie Daniel Buchholz, Cologne," in *Frieze*, Issue 58, April, p.94-95
 "Pictures at an Exhibition," in *The New Yorker*, 18-25, June
 Rimanelli, David: "Signs of the Time," in *Artforum International*, October. p.130-132 (Cover)
 Rothkopf, Scott: "Hit or Myth," in *Artforum International*, October. p.133-134 (Cover)
 Smith, Roberta: "When Photography became Postmodern," *The New York Times*, June 29th
 Wege, Astrid: "Seine Aussprache macht das Verstehen so Scweierig," in: *Texte zur Kunst*, vol.11, Issue 41, March, p. 172-176
 Wehr, Anne: "deja view," in: *Time Out*, New York, no. 295, 17-24, May
 Cranston, Meg: "Haunted by the Ghost: Jack Goldstein then and now," in: *Art & Text*, no.75, November-January. p.58-65
 Meyer, James: "Best of 2001," in: *Artforum International*, December. p.106-134 (Cover)
- 2000
- Roos, Renate: "Ganzheit und Einheit durch Hyperrealitat- Jack Goldstein: Filme, Schallplatten, Bucher: Galerie Daniel Buchholz, Koln" in *Kolner Stadt Anzeiger*, December No.298
- 1994
- "Artists and Apprentices," *Art in America*, February
- 1992
- Nancy Tousley, "Jack Goldstein," *Mendel Art Gallery, Art Review*, November 3
 John Bentley Mays, "Collision of Cultures," *The Globe and Mail*, Toronto, July 4
 Nancy Toulsey, "Goldstein Like a Dazzling Dream," *Calgary Herald*, Feb 25
 Kate Taylor, *Art Review*, *The Globe and Mail*, Toronto, Sept
- 1991
- "Excerpts from Totems: Selected Writings, 1988-1990 by Jack Goldstein, *MVS Magazine*, Toronto, Winter 91/92 edition
 Stuart Ewan on the Gulf War: A Report from The Couch, *Artforum International*, March, Illus. p.13
 "American Art of the 80s," Trento, Italy, Catalogue essay by Jerry Saltz
 Retrospective Catalogue, *The Mendel Art Gallery*, Canada, Introduction essays by Bruce Grenville and Fiona McLeod
Los Angeles Times, April 4, *Art Review* by Cathy Curtis

- 1990
- Jean Segal, *Art Discourses: The 80s*, New York, various essays
 Linda Genereux, "Post-modernist Discoursing," *October*
 Suvan Geer, "Galleries," *The Los Angeles Times*, June 23
 Christopher Knight, *Los Angeles Herald Examiner*, June 23
- 1989
- Gordon Lebrecht, "See the Pictures Come to Read You," *C. Magazine*, Toronto, Canada
 Sol Ostrow, "Diagrams and Surrogates," *Exhibition catalogues*, Shea and Becker Art Gallery, New York
 "Artists of the 80s," *Selected works from the Maslow Collection*, Exhibition Catalogue, Sardoni Gallery, Wilkes College, PA. Text by Jack Goldstein
 Barry Rosenberg, "Technical Abstraction," exhibition catalogue, Wright University Art Gallery, OH
 "Tellus," *The Audio Cassette Magazine*, #21, New York
 John Zinsser, "Jack Goldstein at John Weber," *Art in America*
 Suzanne Siesin, "Where Contemporary Arts is the Decor," *New York Times*, Feb 2
 "Forest of Sign," Exhibition catalogue, Museum of Contemporary Art, Los Angeles Exhibition catalogue, Simon Salama, Caro Gallery, London, England
- 1988
- "Opening," *Arts and Antiques*, Jan p.32
 William Wilson, "The Galleries," *The Los Angeles Times*, April 1
 Christopher Knight, "Brilliant Paradox," *Los Angeles Herald Examiner*, April 8
 Gordon Lebrecht, "See the Painting Comes to read you," retrospective exhibition catalogue
- 1987
- Roberta Smith, "New Art," *The New York Times*, May 1
 Maja Damjanovic and Ronald Jones, exhibition catalogue, essays, John Weber Gallery, New York
 Klaus Ottoman, "A Different Corner," *Ecuador Biennial catalogue*
 Rosetta Brooks, Catalogue essay in *L'Epoque, Le Monde, La Passion*, Centre d'art Contemporain, George Pompidou, Paris, France
 "Beyond Boundaries," edited by Jerry Saltz, Alfred Van Der Mark Editions, New York
 Shaun Caley, "L'Epoque, La Monde, La Morale, La Passion, at Georges Pompidou," *Flash Art Magazine*, Oct/Nov
 Jack Bankowsky, "Jack Goldstein," *Art Interview*, *Journal of Contemporary Art*, New York
 Ronald Jones, "Material Fictions," exhibition catalogue, 49th Parallel Gallery, New York, NY
 Jude Schwendenwein, *Artscribe International*, review, Nov/Dec
 Peter Frank, "New, Used and Improved Act for the 80s," p. 14-18, 45,46, Abbeville Press, New York, NY
 David Rubin, "Computer Assisted," exhibition catalogue, Freedman Gallery, Albright College, Reading, PA
 "Art After Modernism: Rethinking Representation," exhibition catalogue, The New Museum, New York, NY
 Quoted in "Theorizing Post Modernism," by Roland Barthes, and "Pictures Generation," by Douglas Crimp, illustrations on page 175 and 190.
- 1986
- Rosetta Brooks, *Artforum Magazine*, June
 Rosetta Brooks, *Flash Art*, June
 Hal Foster, "New Abstraction," *Art in America*, June, cover reproduction
 Lisa Phillips, *High Art and Textile*, Summer, p.25
 Don Cameron, "Report from the Front," *Arts Magazine*, Summer
 Ellen Handy, "Art Review," *Artforum Magazine*, October, p.116
 Peter Drake, "Art Review," *Flash Art Magazine*, Spring, p.54
 Carlo McCormick, "Art Review," *Artforum*, October, p.130
 CEPA Quarterly, Fall, p.8-9, Buffalo, NY
 Richard Hunington, *Buffalo Evening News*, Review, October 5
 Rosetta Brooks, "Space Editions," *Flash Art*, Dec/Jan, p.78-80
- 1985
- Jean Fisher, Jack Goldstein, exhibition catalogue, *Städtisches Galerie Erlangen*, West Germany
 Eleanor Heartney, "Jack Goldstein," *Cash/Newhouse Gallery*, *Art News Magazine*, March, p.144-145
 Therese Lichtenstein, "Jack Goldstein," *Arts Magazine*, March, p.37
 Jean Fisher, "Art review," *Artforum*, March, p.96-97
Arts Magazine, "Album"

1984

- Thresa Annas, "Small Chrysler Exhibit Large on Symbolism," review Virginia Pilot and Ledger Star, Feb. 9
Linda McGreevy, "Art and Orwell," Port Folio, Virginia, Feb 7
Robert Kleyne, "Protective Mimicry," Vanguard, March, p.24-30
Carly Lovelace, "California Institute of the Arts and Rematerialization of the Art Object," High Performance no. 25
Umgang mi der aura, Exhibition Catalogue, Stadtisches Galerie Regensburg, Edition Howeg, West Germany
Linda Cathcart, "A Decade of New Art," Exhibition Catalogue, Artists Space, New York
"Drawings: After Photography," Exhibition Catalogue, Independent Curators Inc., New York
"Art 83/84: World Art Trends," edited by Jean Louis Pradel, Jacques Legrand, International Publishing, Paris, France p.168
Kynaston McShine, "An International Survey of Recent Painting and Sculpture," Exhibition Catalogue, Museum of Modern Art, New York, p.150-151
Thomas Lawson, "Interference on the Line," Contemporary Perspectives 1984, Exhibition Catalogue, Bucknell University, Lewisburg, PA
"An International Survey of recent Painting and Sculpture," Art News, May

1983

- Roberta Smith, "Jack Goldstein's Flashes of Light," The Village Voice, April 5, New York
Klaus Honnef, "Jack Goldstein," Kunstforum Magazine, June p.38-39
Mick Hartney, "Jack Goldstein," Art Monthly, no.67, London, June, p.15-16
Flavio Carroll, "La Forme e l'informe," exhibition catalogue, Three Rivers Arts Festival, Pittsburgh, PA
Marjorie Allthorpe-Guyton, "Jack Goldstein," Arts review magazine, London, June 24
Jack Goldstein, "Mind over Natter," Effects, no.1, New York, Summer, p.9
Michael Compton, "New Art," exhibition catalogue, Tate Gallery, London
Merope Lolis, "Twin Desires," ZG Magazines, London, England
Klaus Honnef, "Back to the USA," exhibition catalogue
Kunstmuseum, Lucerne and Rhinisches Landsmuseum, Bonn, West Germany
Jean Fisher, "Jack Goldstein/The Trace of Absence," Artforum, November, p.60-63
Grace Glueck, "Artists who Scavenge from the Media," The New York Times, January 9, p.29-30
Peter Bode, "Eine Scone Datastrophe," Abenzeitung, Munich, West Germany, Feb 9
Peter Schjeldahl, "Falling in Style: The New Art and Our Discontent: Vanity Fair, March
Jack Goldstein, "Schone Vis a Vis," Bulltin Minestrial d'Art Contemporain, Cover Illustration, Brussels, Belgium, p.6-10

1982

- John Hutton, "Art Review," Arts Magazine, January
Deborah Phillips, "Jack Goldstein at Metro Pictures," Art News, January
Craig Owen, "Back to tech Studio," Art in America, January
Peter Schjeldahl, "Mind Over Matter," The Village Voice, New York, March 9
Sakia Bos, "Icarus in Jet Tijdperk Van de Ruimte Vaart," Kunstschrift, Holland, January/February
Helen Kontova, "From Performance to Painting," Flash Art Magazine, Feb/March
The Mystic Lamb, Text by Fluvio Salvadon, Painting by Jack Goldstein Centre d'Art Contemporain, Geneva, Switzerland
Paul Richard, "Art and the Question of Borrowing," The Washington Post, April 2
Helene Weiner, exhibition catalogue, essay, California Institute of the Arts, Valencia, CA
Flavio Caroli, "Magico Primario," Gruppo Editoriale Fabbri, Milano, Italy
Valerie Smith, Art Review, Flash Art Magazine, May
Richard Armijo, "Art Review," The East Village Eye, New York, NY
"A Fatal Attraction: Art and the Media," The Renaissance Society of the University of Chicago
Ausstellungskatalog, Documenta 7, Telle 1 and 2, Kassel, West germany
Anne Rorimer, "74th American Exhibition," The Art Institute of Chicago, Artforum, October, p.74-76
Roselee Goldberg, "Post TV Art," Portfolio Magazine, July/Aug p.76-79
Judith Kirschner, "74th American Exhibition," The Art Institute of Chicago, Artforum, October p.74-76
Paul Schimmel, Exhibition Catalogue, essay, "Shift LA/NY," Newport Harbor Art Museum, CA
Janet Kardon, Exhibition Catalogue, "Image Scavengers: Painting," Institute of Contemporary Art, University of Pennsylvania
"Documenta 7 - Ein Rundgang," in Kunstforum, Cologne, Germany, Sept/Oct

1981

- Helene Weiner, Exhibition Catalogue, essay, California Institute of the Arts, Valencia, California
Carter Ratcliff, "Jack Goldstein at the Kitchen," review, *Art in America*, January
Valentine Tartrasky, "The Opening of Metro Pictures," *Flash Art Magazine*, March/April
Richard Flood, *Art Review*, *ArtForum Magazine*, March
Kim Levin, *Art Review*, *Flash Art Magazine*, March/April
Douglas Crimp, "The Photographic Activity of Post Modernism"
"Wiederabdruck in Performance," *Les Editions Parachute Magazine*, Montreal, Canada, October
Germano Celant, *Impressionismo America*, Bonini Editore, Benoa, Italy
Kasper König, Exhibition Catalogue, "Westkunst Heute," *Mussen der Stadt Köln*, West Germany
Dan Graham, "The End of Liberalism," *ZG Magazine*, no.2, London
Thomas Lawson, "The Last Exit Painting," *Artforum Magazine*, October
Grace Gleuck, "Art Review," *The New York Times*, October 9
Roberta Smith, "Art Review," *The Village Voice*, New York, October 21
Kay Larson, "Fear of Style," *New York Magazine*, October 9
Rosetta Brooks, "Life in Space: An Examination of the Work of New York Artist Jack Goldstein," *ZG Magazine*, no.3, London
Claude Gintz, "One Season in New York," *Artists October/November*
"Michael Newman Talks to Jack Goldstein," *ZG Magazine*, no. 3, London

1983

- Roberta Smith, "Jack Goldstein's Flashes of Light," *The Village Voice*, April 5, New York
Klaus Honnef, "Jack Goldstein," *Kunstforum Magazine*, June p.38-39
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1982

- John Hutton, "Art Review," *Arts Magazine*, January
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Peter Schjeldahl, "Mind Over Matter," *The Village Voice*, New York, March 9
Sakia Bos, "Icarus in Jet Tijdperk Van de Ruimte Vaart," *Kunstschrift*, Holland, January/February
Helen Kontova, "From Performance to Painting," *Flash Art Magazine*, Feb/March
The Mystic Lamb, Text by Flavio Salvadon, Painting by Jack Goldstein Centre d'Art Contemporain, Geneva, Switzerland
Paul Richard, "Art and the Question of Borrowing," *The Washington Post*, April 2
Helene Weiner, exhibition catalogue, essay, California Institute of the Arts, Valencia, CA
Flavio Caroli, "Magico Primario," Gruppo Editoriale Fabbri, Milano, Italy
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Richard Armijo, "Art Review," *The East Village Eye*, New York, NY
"A Fatal Attraction: Art and the Media," *The Renaissance Society of the University of Chicago*
Ausstellungskatalog, Documenta 7, Telle 1 and 2, Kassel, West Germany
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Judith Kirschner, "74th American Exhibition," *The Art Institute of Chicago, Artforum*, October p.74-76
Paul Schimmel, Exhibition Catalogue, essay, "Shift LA/NY," Newport Harbor Art Museum, CA
Janet Kardon, Exhibition Catalogue, "Image Scavengers: Painting," *Institute of Contemporary Art*, University of Pennsylvania
"Documenta 7 - Ein Rundgang," in *Kunstforum*, Cologne, Germany, Sept/Oct

1981

Helene Weiner, Exhibition Catalogue, essay, California Institute of the Arts, Valencia, California
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Valentine Tartransky, "The Opening of Metro Pictures," *Flash Art Magazine*, March/April
Richard Flood, *Art Review*, *ArtForum Magazine*, March
Kim Levin, *Art Review*, *Flash Art Magazine*, March/April
Douglas Crimp, "The Photographic Activity of Post Modernism"
"Wiederabdruck in Performance," *Les Editions Parachute Magazine*, Montreal, Canada, October
Germano Celant, *Impressionismo America*, Bonini Editore, Benoa, Italy
Kasper Konig, Exhibition Catalogue, "Westkunst Heute," Mussen der Stadty Koln, West Germany
Dan Graham, "The End of Liberalism," *ZG Magazine*, no.2, London
Thomas Lawson, "The Last Exit Painting," *Artforum Magazine*, October
Grace Gleuck, "Art Review," *The New York Times*, October 9
Roberta Smith, "Art Review," *The Village Voice*, New York, October 21
Kay Larson, "Fear of Style," *New York Magazine*, October 9
Rosetta Brooks, "Life in Space: An Examination of the Work of New York Artist Jack Goldstein," *ZG Magazine*, no.3, London
Claude Gintz, "One Season in New York," *Artists October/November*
"Michael Newman Talks to Jack Goldstein," *ZG Magazine*, no. 3, London

1980

Barry Rosen and Helen Weiner, exhibition catalogue, "A Sound Selection" *Audio Works by Artists*, "Committee for the Visual Arts, New York and Contemporary Arts Museum, Houston, TX
Zeno Birolli, exhibition catalogue, "HorrorPleni," *Padiglione d'Arte Contemporaneo*, Milan Italy
Flavio Caroli, exhibition catalogue, "New Image: A Generation and a Half of Young International Artists," *Regino Lombardia*, Milan Italy
Thomas Lawson, "Long Distance Information," *Real Life Magazine*, New York, Summer
Craig Owens, *Art Review*, Robert Wilson: *Tableaux*, *Art in America*, November

1979

Rose Lee Goldberg, *Performance: Live art 1909 to the Present*, Thames and Hudson Harry N. Abrams
Douglas Crimp, "About Pictures," *Flash Art Magazine*, March/April
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