

BOB FLANAGAN (1952-1996)
CURRICULUM VITAE

BORN:

1952, New York City, NY

EDUCATION:

California State University, Long Beach, CA
University of California at Irvine, Irvine, CA

SELECTED EXHIBITIONS:

2009

“NEWAGERIOT”, Country Club, Los Angeles, CA
“MAN SON 1969”, Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg, Germany

2007

“Into Me, Out of Me”, MACRO Future, Rome, Italy

2006

“Renegades 25 Years of Performance at Exit Art”, Exit Art, New York, NY
“INTO ME / OUT OF ME” Kunst-Werke Berlin e.V., KW Institute for Contemporary Art, Berlin, Germany
“Into me / Out of me”, P.S.1 Contemporary Art Center, Long Island, NY

2003

“Art, Lies and Videotape: Exposing Performance”, Tate Liverpool, Liverpool, England

2001

“A Work in Progress, Selections from the New Museum Collection”, New Museum of Contemporary Art, New York, NY

1996

“Dernières nouvelles des Fonds”, musée d’art moderne et contemporain, Geneva, Switzerland
“Endurance: The Information”, Arcadia University Art Gallery, Glenside, PA

1995

“Narcissistic Disturbance”, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA

1994

“Incertaine Identité”, Analix Forever, Geneva, Switzerland
“Visiting Hours: An Installation by Bob Flanagan in collaboration with Sheree Rose”,
New Museum of Contemporary Art, New York, NY
“Transformers”, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College,
Annandale-on-Hudson, NY

1993

“Up With People”, Feature Inc, New York City, NY
“Artists’ Writing Reading Room: An Exhibition of Visual Artists Who Write and Writers Who Make Visual Art”,
Side Street Projects, Santa Monica, CA



PERFORMANCES:

1992

“A Matter of Choice”, LACE, Los Angeles, CA

“Bob Flanagan at the Movies”, Artists Television Access, San Francisco, CA

1991

“Bob Flanagan’s Sick”, Art in the Anchorage, New York, NY, LACE, Los Angeles, CA

“Bob Flanagan at the Movies”, The Lab, San Francisco, CA

1990

“Why”, Los Angeles Contemporary Exhibitions, Los Angeles, CA

“Product of My Environment”, Benefit for Highways, Santa Monica, CA

“Under Grand Music”, The Museum of Contemporary Art, Los Angeles, CA

1989

“Body”, Los Angeles Contemporary Exhibitions, Los Angeles, CA

“Nailed”, Olio, Los Angeles, CA, San Francisco, CA

1987

“Tell Me What To Do: An Improvisational Reading and Performance”, Beyond Baroque, Los Angeles, CA

1986

“Slave Sonnets”, Beyond Baroque, Los Angeles, CA

1982

“The Wedding of Everything”, Beyond Baroque, Los Angeles, CA

1981

“Gross Revisions” part of group show “Poets in Performance”, curated by Dennis Cooper

1978

“The Kid is the Man”, Intellectuals & Liars Bookstore, Santa Monica, CA

VIDEOS / FILMS:

1993

“The New Age”, directed by Michael Tolkin

“It’s Coming Down”, music video for Danzig, directed by Jonathan Reiss

1992

“A Matter of Choice”

“Do You Need Some?”, music video for Mind Bomb, directed by Jonathan Reiss

“Happiness in Slavery”, music video for Nine Inch Nails directed by Jonathan Reiss

1991

“Story of Bob”

“Body”

“Bob Flanagan’s Sick”

“100 Reasons”

1989

“The Groundlings”

1987

“Armageddon Outta Here”

1984

“Leather from Home”

SELECTED PUBLICATIONS:

1996

Pain Journal

1993

Bob Flanagan: Supermasochist (interviews)

1990

A Taste of Honey with David Trinidad

1988

Fuck Journal (Hanuman Books 1988)

1986

Slave Sonnets

1983

The Wedding of Everything

1978

The Kid Is the Man