

JOÃO PAULO FELICIANO

CURRICULUM VITAE

BORN:

1963, Caldas da Rainha, Portugal

EDUCATION:

1981-1985 Modern Languages and Literatures (Portuguese and English Studies), Universidade Clássica de Lisbon, Portugal

SOLO EXHIBITIONS:

2008

“Lições de Música”, Cristina Guerra Contemporary Art, Lisbon, Portugal

2007

“Colour Games”, Appleton Square, Lisbon, Portugal

“The Blues Quartet”, Contemporary Arts Center, Cincinnati, OH [cat.]

2006

“The Possibility of Everything - João Paulo Feliciano, Selected Works 1989-1994”, curator Miguel Wandschneider, Culturgest, Lisbon, Portugal [book]

“I Got the Blues”, Cristina Guerra Contemporary Art, Lisbon, Portugal

2005

“There is No Easy Way to Mars: sculpture-installation in the gardens”, Fundação Calouste Gulbenkian, Lisbon, Portugal [brochure]

“Double Meaning”, (split show with David Batchelor), curator Jacopo Crivelli Visconti, Galeria Leme, São Paulo, Brazil

2004

Museu de Arte Contemporânea de Serralves, Porto, Portugal [catalog]

“SlowMotion”, curator Miguel Wandschneider, Porta 33, Funchal, Portugal [leaflet]

2003

Cristina Guerra Contemporary Art, Lisbon, Portugal

2000

“SlowMotion”, curator Miguel Wandschneider, ESAD, Caldas da Rainha, Portugal [leaflet]

1998

“Evolution my Mind (in the context of the exhibition Ernesto de Sousa: Revolution My Body)”
Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal [poster]

1997

“Light – As Opposed to Darkness / As Opposed to Heavy”, Art Attack, Caldas da Rainha, Portugal

1994

Künstlerhaus Mousonturm, Frankfurt, Germany

1993

“I’ve Always Loved You”, Galeria Graça Fonseca, Lisbon, Portugal

1990

João Paulo Feliciano with Eugénio Cano, Galeria Graça Fonseca, Lisbon, Portugal

João Paulo Feliciano, Galería Oliva Arauna, Madrid, Spain



1989
“Portugal + Feliciano (in collaboration with Pedro Portugal)”, Galerie Transit, Leuven, Belgium

1988
Galerie De Equilibrist, Sint-Nicklas, Belgium [cat.]

GROUP EXHIBITIONS:

2009
“The Joy of Blues”, Country Club, Los Angeles, CA

2008
“Ponto de Vista: Works from the collection of the PLMJ Foundation”, curated by Miguel Amado, Museu da Cidade Pavilhão Branco, Lisboa, Portugal
“Vinyl - Records and Covers by Artists”, Serralves Museum of Contemporary Art, Oporto, Portugal

2007
“À Propos des Lieux d’Origine, Portugal Agora”, curator Marie-Claude Beaud, Musée d’Art Moderne Gran-Duc Jean, Luxembourg, Germany
“I will be alright”, Country Club, Cincinnati, OH
“White Cube / Colour Cube”, permanent site-specific installation, The Berardo Museum, Lisbon, Portugal
“Assembleia da República (Portuguese Parliament)”, curator Jean-François Chaugnet, The Berardo Collection at The Portuguese Parliament, Lisbon, Portugal [cat.]

2006
“Ponto de Fuga: Obras da Coleção da Fundação de Serralves”, curator João Fernandes, Centro Cultural de Lagos, Lagos, Nigeria [cat.]
“O Poder da Arte”, organized by Museu de Arte Contemporânea de Serralves, curator João Fernandes, Assembleia da República (Portuguese Parliament), Lisbon, Portugal [cat.]

2005
“Tableaux Vivants – Obras da Coleção de Serralves”, curators Ulrich Loock and Sandra Guimarães, Museu de Arte Contemporânea de Serralves, Porto, Portugal
“O Contrato Social”, curator João Pinharanda, Museu Bordalo Pinheiro, Lisbon, Portugal [cat.]
“Veinte años y un día”, Galería Oliva Arauna, Madrid, Spain

2004
“Entre Duas Luzes”, organized by Centro de Arte Moderna da Fundação Calouste Gulbenkian, curator Jorge Molder, Assembleia da República (Portuguese Parliament), Lisbon, Portugal [cat.]
“XXVI Bienal de São Paulo”, curator Alfons Hug, Pavilhão de Ibirapuera, São Paulo, Brazil [cat.]
“Shake the Limits [Re-Location]”, curator Maria Bojan, Museum of Contemporary Art, Bucharest, Romania [cat.]

2003
“Voyager 03 (Experimenta Design 2003)”, mobile road show: Paris, Madrid, Lisbon [broch.]

2001
“Modos Afirmativos e Declinações: Alguns Aspectos do Desenho na Década de 80”, curator João Pinharanda, Museu de Évora, Évora, Galeria Trem, Faro, Museu Amadeo de Souza-Cardoso, Amarante, Portugal [cat.]
“Voyager 01 (Experimenta Design 2001)”, mobile road show: Milan, London, Lisbon, Barcelona [broch.]

2000
“Sonic Boom: The Art of Sound”, curator David Toop, Hayward Gallery, London, England [cat.]
“A Arte, o Artista e o Outro - Obras da coleção Caixa Geral de Depósitos”, curator Miguel Von Haffe Perez, Fundação Cupertino de Miranda, Porto, Portugal [cat.]

1999
“Festival do Fim”, Lux-Frágil, Lisbon, Portugal [broch.]

1998
“Art Attack na ZDB”, Galeria ZDB, Lisbon, Portugal [book]

- 1997
 “Arte Portuguesa dos Anos 90 na Coleção de Serralves”, curator Marta Moreira de Almeida, Exposição itinerante, Travelling exhibition; Braga, Viana do Castelo, Amarante, Guimarães, Paredes, Santo Tirso, Bragança [cat.]
 “Anatomias Contemporâneas”, curators Paulo Mendes e Paulo Cunha e Silva, Fundação de Oeiras, Oeiras [cat.]
 Galeria Alda Cortez, Lisbon, Portugal [Portfolio]
 “Ecos de la Matéria”, Museu Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz; Sala de Las Atarazanas, Valencia, Spain [cat.]
- 1995
 “Bildloses Abbild”, curator Isabel Carlos, Sparkasse Gutersloh, Bonn, Germany [broch.]
- 1996
 “Titanium Exposé”, curator Rui Toscano, Galeria Graça Fonseca, Lisbon, Portugal
- 1995
 “Peninsulares”, curator João Fernandes, Galería Thomas March, Valencia
- 1994
 “Arte & Dinheiro”, curator Alexandre Melo, Culturgest, Lisbon, Portugal [book]
 “Depois de Amanhã”, curator Isabel Carlos, Centro Cultural de Belém, Lisbon, Portugal [cat.]
 “Uno cada Uno”, Galería Juana de Aizpuru, Madrid, Spain
 “Múltiplas Dimensões”, curator Luísa Ramos, Centro Cultural de Belém, Lisbon, Portugal [cat.]
 “The Independent Worm Saloon”, Sociedade Nacional de Belas-Artes, Lisbon, Portugal
- 1993
 “Imagens para os Anos 90”, curator Fernando Pernes, Casa de Serralves, Porto; Culturgest, Lisbon, Portugal [cat.]
- 1992
 “Identidad / Diversidad”, curators Fernando Calhau and Margarida Veiga, Circulo de Bellas Artes, Madrid, Spain [cat.]
 “Joaquim Bravo – Reencontros”, Galeria Alda Cortez, Lisbon, Portugal [cat.]
 “Already Made”, Galeria Graça Fonseca, Lisbon, Portugal
- 1991
 “The Floor Show”, Galerie De Equilibrist, Sint-Nicklaas, Belgium
 “SNAP”, Galerie De Equilibrist, Sint-Nicklaas, Belgium
 “Manifesto”, curator Cerveira Pinto, Mosteiro de São Francisco, Beja, Portugal [cat.]
- 1990
 “The Black Show”, Galerie De Equilibrist, Sint-Nicklaas, Belgium
- 1989
 “Espaços”, Loja do Desenho, Lisbon / Haagse Centrum voor Aktuele Kunst, Den Haag / Rien ne va plus, faites vos y(j)eux [cat.]
- 1989
 “3 x (2x1) Propositions”, Moving Space Gallery, Gent, Belgium
 “Ases da Paleta”, (João Paulo Feliciano, Pedro Portugal, Manuel João Vieira e Fernando Brito), Galeria Quadrum, Lisbon, Portugal
- 1988
 Galerie Christine et Isy Brachot, Brussels
- 1987
 Galeria CAPC, Coimbra, Portugal
- 1985
 “Arte nos Anos 80”, Sociedade Nacional de Belas-Artes, Lisbon, Portugal
 “II Bienal de Arte Jovem”, Chaves, Portugal
- 1984
 “II Bienal de Lagos”, Lagos, Nigeria

PUBLIC COLLECTIONS:

Cultigest - Caixa Geral de Depósitos, Lisbon, Portugal
Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal
Museu de Arte Contemporânea de Serralves, Porto, Portugal
Museu Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz
Museu Berardo, Lisbon, Portugal

João Paulo Feliciano's work is represented in several private collections in Portugal, Spain, France, Belgium, Germany, Brazil and USA

MUSIC/ PERFORMANCE (SELECTION):

2009

Real Combo Lisbonense, Cabaret Maxim, Lisbon, Portugal

2007

Contemporary Arts Center, Cincinnati, USA / Blues Quartet Special Live / (João Paulo Feliciano, Lee Ranaldo, Rafael Toral, Trevor Tremain)

2004

Museu de Arte Contemporânea de Serralves, Porto / playing the White Cube / Colour Cube (João Paulo Feliciano, Sei Miguel Quartet, David Toop, Rafael Toral)

2002

Museu de Arte Contemporânea de Serralves, Porto, and Fundação Calouste Gulbenkian, Lisbon (João Paulo Feliciano, Lee Ranaldo, Rafael Toral, Leah Singer)

2002

FAD, Barcelona / Landscape + Elastic Void

2001

Old Truman Brewery, London / Houselab (João Paulo Feliciano, Rafael Toral, Rui Gato), part of Voyager 01
Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil / Em Tempo Real (collaboration between Houselab and Nova Dança 4)

2000

Expo2000, Hannover / Houseware Experience: Explorations in Live Mixed Media
Fundação Calouste Gulbenkian, Lisbon / Em Tempo Real (collaboration between Houselab and Nova Dança 4),
Encontros Acarte

1999

ZDB Gallery, Lisbon / Guitar Piece and Early Winter by Phill Niblock (with Phill Niblock)

1999

Central Tejo, Lisbon / Houseware Experience (Experimenta Design 1999)
Vila Nova de Foz Coa and Lux-Frágil, Lisbon / playing the White Cube / Colour Cube (João Paulo Feliciano, Rafael Toral, Peter Renberg, Christian Fennesz), Encontros Internacionais de Poesia
Aula Magna, Lisbon / OpticoSonic Electronics (by No Noise Reduction; opening act for Sonic Youth's concert)

1998

Expo'98, Lisbon (with Tina and the Top Ten)

1995

XFM, Lisbon; Rádio Universidade de Coimbra, Coimbra; Rádio Litoral Oeste, Óbidos / On Air
(live radio gigs by No Noise Reduction)

1994

Berlin / Urban Aborigines Festival (with Mimi)

- 1993
 Aniki Bóbbó, Porto / Automated Guitars (solo)
 Experimental Intermedia Foundation, New York (with Roger Kleyer, Ann Gosfield, David T. Dienes)
 iEar Studios, Rensselaer Polytechnic Institute, Troy, NY (with David T. Dienes)
 Galeria Graça Fonseca, Lisbon / Solo for Voice N° 23 by John Cage (No Noise Reduction)
- 1992
 Palau de la Musica, Valencia / The Moneyland Experience (João Paulo Feliciano, Mário Feliciano, Gonçalo Santos, Pedro Falcão)
- 1991
 Galeria Monumental, Lisbon/ Concert for 10 Guitars by Rafael Toral
- 1989-1998
 Several concerts with Tina and the Top Ten
- 1991-1992
 Several concerts with Pop Dell' Arte

DISCOGRAPHY:

- No Noise Reduction
- 2004
 A Call For Silence, compilation, Sonic Art Networks, CD numa embalagem 7" / CD on a 7" package
 (curator: Nicollas Collins)
- 2000
 Sonic Boom, compilation, Hayward Gallery, CD (part of the exhibition catalogue)
- 1997
 On Air, Ananana NNN 001, CD
- 1995
 The complete No Noise Reduction, Moneyland Records MLR 0495, CD
- 1991
 Em Tempo Real, split CD, El Tatu ET 91004, CD
 Tina and the Top Ten
- 2003
 Super Caldas, compilation, A062 (without ref.), CD
- 1996
 Cais do Rock, compilation, LowFly Records LF052, CD
- 1996
 Teenagers from Outer Space, compilation, Beekeeper Bee 012 + Milkshake Milk 01, LP
- 1994
 Teenage Drool, El Tatu 94003, CD
 No More, El Tatu ET 94003, CD-ep
- 1993
 Everslick, Moneyland Records MLR 002, 7" single
- 1992
 3 x 7" singles, compilation, Moneyland Records MLR 001, triple 7" single
 Distorção Caleidoscópica, compilation, MTM Records (without ref.), LP
- 1990
 Yeah Trips, self released under the label Moneyland Studios, cassette (without ref.)

COLLABORATIONS:

2003

Simpletone, Frágil 21, compilation, Columbia, Sony Music COL 512668 2, CD
Simpletone, untitled, compilation, Borland BL 007, CD

1999

Red Beans & Mumo, Supergat, A062 (without ref.), CD

1996

Gasoleene, Polaroid Dreams, self-released under the label Strange Episode), CD
Ithaka, Flowers and the Colors of Paint, Fábrica de Sons FS100.003, CD

1992

Pop Dell' Arte, Ready Made, Variodisc / Amro, mini-LP
Pop Dell' Arte, 2002, Variodisc / Amro, maxi-12"

1991

Vítor Rua, Vidya, Potlatch (without ref.), LP

SOLO:

1997

Do Astronauts Fart Inside Their Space Suits, Beekeeper BEE 009, cassette (with TVT)

1996

New Music from Portugal, Vol.1, compilation, Ananana HHH 001, CD

OTHER ACTIVITIES:

2000-2007

Member of the artistic direction board of Experimenta Design – Bienal de Lisbon; membro da / member of Associação Experimenta

2003

Curator of the exhibition Expanded, Experimenta Design 2003, Cordoaria Nacional, Lisbon, Portugal

1999-2000

Music and new media consultant for ACARTE, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal
Original concept and art direction of the project Houseware Experience: Explorations in Live Mixed Media, Experimenta Design 1999, Lisbon e / and Expo2000, Hannover

1997-1999

Co-authorship (with Alberto Lopes and Mário Carneiro) and artistic direction of the Acqua Matrix show, Expo'98, Lisbon (presented daily during 129 consecutive days)

1994-1995

Promoter and programmer of the club Dreamers, Foz do Arelho, Portugal
Organizer and programmer of Teenage Drool Festival, Johnny Guitar, Lisbon

1994

Co-founding partner of the graphic design studio Secretonix (with typographic designer Mário Feliciano)

1992-1995

Founder and main driving force of Moneyland Records (ed. Sonic Youth, Tina and the Top Ten, No Noise Reduction, Red Beans, Rafael Toral, among others)