

JACOB DYRENFORTH

CURRICULUM VITAE

BORN:

1975, Cincinnati, Ohio
Lives and works in New York, NY

EDUCATION:

2003 MFA Visual Arts, Columbia University School of the Arts, New York, NY
1998 BFA Visual Arts, School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS:

2009
“Monument to the New Cult of Sex and Anarchy”, Renwick Gallery, New York, NY

2006
“some get strong, some get strange”, Sandroni Rey, Los Angeles, CA
“The Yearn”, Wallpace, New York, NY

2005
“Vice And Versa”, 31 Grand Gallery, Brooklyn, NY

GROUP EXHIBITIONS:

2010
“Pictures & Statues”, Country Club, Cincinnati, OH
“Behind the Green Door”, curated by Jason Kraus, Harris Lieberman Gallery, New York, NY

2009
“Harder Than A Death in the Family”, 25 Central Park West, New York, NY
“Performance Series,” Performance with Ohad Meromi, Renwick Gallery, NY [performance]
“On From Here”, Guild & Greyskul, New York, NY

2007
“I will be alright”, Country Club, Cincinnati, OH
“Cabaret-Tribunale”, Judson Memorial Church, New York, NY, Plex, Copenhagen, Denmark (catalogue)
“9 or 10 works I used to like in no order”, curated by Luca Lo Pinto, Monitor Gallery, Rome, Italy
“The Line of Time + The Plane of Now”, curated by Jacob Dyrenforth, Ohad Meromi and Halsey Rodman, Harris Lieberman and Wallpace, New York, NY

2006
“The World is Round”, Brooklyn, Public Art Fund at Metrotech, Brooklyn, NY
“Only the Paranoid Survive”, curated by Daniel Fuller, Hudson Valley Center for Contemporary Art, Peekskill, NY
“Expodium, Aantekeningen”, Utrecht, The Netherlands
“Between the Spokes”, KS Art, New York, NY

2005
“Star-Star”, Contemporary Arts Center, Cincinnati, Ohio
“Downstrokes and Feedback”, curated by Lisa Schiff, Allston Skirt, Boston, MA
“Musica-Video-Musica”, Reina Sophia, Madrid, Spain
“Girls on Film”, Zwirner and Wirth, New York, NY
“Bradford Bailey, Tova Carlin, Jacob Dyrenforth, Molly Smith, Philip Travers”, KS Art, New York, NY
“Bucolica”, Wallpace, New York, NY
“BROOKLin VIDEO”, Futura Gallery, Prague, Czech Republic
“Travers”, KS Art, New York, NY



2004

“Video Salon I”, New York, NY
“Holiday Shopping Show”, Wallspace, New York, NY
“EAF 2004”, Socrates Sculpture Park, New York, NY
“Two Person Show”, Cirrus Gallery, Los Angeles, CA
“Floorplay”, Brooklyn War Memorial, New York, NY
“Skull Turner”, Year Project, New York, NY
“Shift:Drift”, Linda Schwartz Gallery, Cincinnati, OH

2003

“High Desert Test Site 3”, Joshua Tree, CA
“M.F.A. Graduate Thesis Exhibition”, Columbia University, New York, NY
“Dealer’s Choice”, 31 Grand Gallery, New York, NY
“Faking Real”, Neiman Gallery Columbia University, New York, NY
“C.A.A. MFA Exhibition”, Hunter College Gallery, New York, NY
“Pictures, Patents, Monkeys, and More” On Collecting”, Pittsburgh Center for the Arts, Pittsburgh, PA (traveling)

2002

“Procession”, multiple sites on Columbia University campus, New York, NY
“Mondo Cane II”, Neiman Gallery Columbia University, New York, NY
“First-Year MFA Exhibition”, Ira and Miriam Wallach Gallery, New York, NY
“Pictures, Patents, Monkeys, and More: On Collecting”, show traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. September. Fuller Museum of Art, Brockton, MA, Akron Art Museum, Akron, OH, John Michael Kohler Arts Center, Sheboygan, WI, and Western Gallery, Western Washington University, Bellingham, WA

2001

“Intermedia Time Arts Festival”, Aranoff Arts Center, Cincinnati, OH
“DiLeia is Dead”, DiLeia Contemporary, Cincinnati, OH

2000

“The Hit”, Volk Gallery, Cincinnati, OH

REVIEWS AND PUBLICATIONS:

2009

Coburn, Tyler. “Monument to the New Cult,” *ArtReview*. April.
Downtown Galleries Review, *The New Yorker*, March 9, 2009.

2008

Chelsea Galleries Review, *The New Yorker*, September 15, 2008.
Coburn, Jesse. “microwave, six,” *Time Out New York*, September 2008.

2007

LoPinto, Luca. 9 or 10 Works I Used to Like (ex. catalogue), September 2007
Siegal, Kristine, Cabaret Tribunale (ex. catalogue), October 2007

2006

Steiner, Rochelle. *The World is Round* (ex. catalogue), September 2006
“Jacob Dyrenforth: Stand-Ins at the Public Art Fund,” *ArtDaily*, December 27
Vogel, Carol, “Inside Art: Art in the Commons,” *The New York Times*, October 6
Alyson Baker & Stephanie Cash, 2004 Emerging Artist Fellowship (ex. catalogue), December 2006

2005

Lisa Anne Auerbach & Andrea Zittel, “A Text About High Desert Test Sites,” (with photograph of HDTS performance)
Artforum, Summer
Le Quesne, Lizzy, “Fast Tracks: New American Works Capture the Frenetic Pace of Modern Living,”
The Prague Post, July 7
“Jacob Dyrenforth”, *The Village Voice*, *Voices Choices*, June

2004

Distel, Matt. Drift:Shift (ex. catalogue), January

2003

Auerbach, Lisa Anne. High Desert Test Site 3 (ex. catalogue) October

2002

Respini, Eva. Procession. (ex. catalogue), November

Buehrle, Sarah. "Semantics: What's in a Name" New Art Examiner, January-February

Pictures, Patents, Monkeys, and More On Collecting, Essays by Ingrid Schaffner, Fred Wilson, Werner Muensterberger
(ex. catalogue)

AWARDS AND GRANTS:

2004

Socrates Sculpture Park emerging artist fellowship

2003

Agnes Martin Fellowship, Columbia University.