

CHERYL DUNN
CURRICULUM VITAE

BORN:

1960, Teaneck, NJ
Lives and works in New York City

EDUCATION:

BA, Rutgers University, New Brunswick, NJ

SOLO AND GROUP EXHIBITIONS:

2009

(upcoming) Paul Bright Gallery, Toronto, Canada
“Spit & Peanut Shells- American Pictures”, Country Club, Cincinnati, OH
“15 Years of New Image Art, New Image Art, Los Angeles, CA

2008

Nada Art Fair Miami, FL with Country Club, Cincinnati, OH
“Self Made”, Helsinki Biennale, Design Museum of Helsinki, Finland
Reset, Empire Fine Arts, Miami, FL
“American Documentary Photography”, Wonderland Art Space, Copenhagen, Denmark
“Every Picture Tells a Story”, Small Projects, Portland, OR
“Untitled”, Galerie Impaire, Paris, France
“Anniversary Show”, Family, Los Angeles, CA

2007

“Portraits”, Creative Growth Artists Paper tent at Raleigh hotel, Miami, FL
“American Dream Sequence”, Wynwood Arts District, Miami, FL
“No One Is Not Happy When They’re Dancing”, Fuse Gallery New York, NY
“Revelations”, Fuse Gallery, New York, NY
“Family Garden”, Elizabeth Paige Altelier, Venice, CA
“Joyride”, 17th St. New York, NY, Colette, Paris, France

2006

“Habitate”, Elizabeth Paige Smith Altelier, Venice, CA
“Here”, WTC memorial Foundation fifth anniversary exhibition - exterior ground zero, New York, NY
“Summer Hot”, Taipei Cultural Center, New York, NY
“I Do Adore”, Renowned Gallery, Portland, OR
“Wassup Rockers”, New Image Art, Los Angeles, CA

2005

“I Adore”, Subliminal Projects, Los Angeles, CA
“Manhattan”, 100 Lafayette Arts Space, New York, NY
“Move #8”, Clementine Gallery New York, NY
“Bicycle Gangs of New York”, Track 16 Gallery, Santa Monica, CA

2004

“Fresh - Youth Culture in Contemporary Photographs”, Center for Photography at Woodstock, Woodstock, NY

2003

“The Art of Skateboarding”, Contemporary Arts Center of Virginia, Virginia Beach, VA
“Crazy Bastard”, New Image Art, Los Angeles, CA



- 2002
 “Catholic”, Guild & Greyskul, New York, NY
- 2001
 “Little America”, New Image Art, Los Angeles, CA
 “5000 Trees”, Luggage Store Gallery, San Francisco, CA
 “Widely Unknown”, Deitch Projects, New York, NY
 “Move”, Chance Operations, Denver, CO
 “Sunshine Show”, Alleged Gallery, New York, NY
 “Tri-State”, New Image Art, Los Angeles, CA
- 2000
 “Portrait Show”, New Image Art, Los Angeles, CA
 “Move 5 Text Show”, New Image Art at Bergamot Station, Santa Monica, CA
- 1999
 “TUFF”, Dazed and Confused Gallery, London, England
 “Pho Fashion”, Irvine Fine Arts Center, Irvine, CA
 “The Bathroom Show”, New Image Art, Los Angeles, CA
 “Paper - A Retrospective”, the Holly Solomon Gallery, New York, NY
 “Move Three Half Frame Photo Show”, New Image Art, Los Angeles, CA
- 1998
 “Off The Hook”, Luggage Store Gallery, San Francisco, CA
 “Move 2”, New Image Art, Los Angeles, CA
 “Girls Photo Show”, Alleged Gallery, New York, NY
- 1997
 “The Subject Seen”, Knowtribe Gallery, New York, NY

FILMS AND VIDEO:

- 2008
 “Could It Be That It Was All So Simple”, O.H.W.O.W./ Our House West of Wynwood, Miami, FL
 “Beautiful Losers”, Santander Cultural Center, Porto Alegre, Brazil
- 2007
 “No One Is Not Happy When They’re Dancing”, Fuse Gallery New York, NY
 “Bicycle Gangs of NY”, Reel NY Film Festival PBS
- 2006
 “Through the Stencil”, Collaboration with Karen Kimmel, Creative Growth Art Center, Oakland, CA
 “Habitare”, Elizabeth Paige Smith Atelier, Venice, CA
 “Skate Culture”, Pruess Museum, Norway (Backworlds for Words)
 “Beautiful Losers”, Museum Tour La Triennale di Milano, Milan, Italy (Come Mute)
 “Bicycle Gangs of NY”, Garden State Film Festival, cell phones and train stations through out the Republic of China, including Taiwan
- 2005
 “Bicycle Gangs of NY”, Tribeca Film Festival New York, NY, Darklight Film Festival, Dublin, Ireland, Raindance Film Festival London, England
 Palm Springs Short Film Festival, Palm Springs, CA, Bicycle Film Festival, San Francisco, CA
 “Tokyo Hands”, 45 min., Yerba Buena Center for the Arts, San Francisco, CA, Angeles b., Los Angeles, CA
 “Come Mute”, 10 min screened during “Beautiful Losers”, Orange County Museum of the Arts, Orange County, CA, Contemporary Arts Center, Cincinnati, OH, Yerba Buena Center for the Arts, San Francisco, CA
 Los Angeles Short Film Festival, Los Angeles, CA

- 2004
 Yerba Buena Center for the Arts, Athens International Dance Film Fest, Los Angeles Short Film Festival,
 Res screenings, Los Angeles, CA
 "Bicycle Gangs of NY", 24 min. Res Fest
- 2003
 "FilmStock: Three Nights of Art, Action & Anarchy", Presented by Adidas & Paper Magazine,
 Curated By Tessa Hughes-Freeland & Carlo McCormick Adidas Originals, New York, NY
- 2001
 "Twist, Amaze Crash - up Derby", 16mm. dig vid, Filmed and directed, premiered during "the Sunshine Show",
 Alleged Gallery, New York, NY
 "Little America", New Image Art, Los Angeles, CA
 "5000 Trees", Luggage Store Gallery, San Francisco, CA
- 1999
 "Peace Consideration Community," Shot and directed 16mm featuring painter Chris Johanson, Warchild Benefit for
 the Yugoslavian Refugee Program, Screened at Mirror ball Endinberg International Film Fest and Pre-feature
 presentations throughout the UK
 "Backworlds For Words", contains skate ballet performed by artist Mark Gonzales, 16mm dig vid 8mm filmed and
 directed Res fest 5-99, Edinburg International Film Fest, Scotland 8-99, Dance on Screen Film Fest,
 London 11-99, Gallery 291, London 8-99, Purple Institute, Paris 9-99, Alleged gallery Tokyo 12-99,
 Alleged Fine Arts 1-00, Galerie Fiebach and Winnenger, "KOERPERERTEUCHTIGUNG," Koln, Germany 6-06,
 Luggage Store Gallery San Francisco, CA 4-2001, "Cut and Paste Film Festival," Iowa City, IA, 2000
- 1997
 "Sped", 35 min documentary 16mm on 6 artists filmed and directed, Premiered Rotterdam International Film Festival,
 Raygun screening Los Angeles, CA, Edinburgh International Film Fest, Edinburgh, Scotland
 "Pro Abortion" by Susan Cienciolo shot and directed segment, Edinburgh Film Festival, Rotterdam International Film
 Festival, Andrea Rosen Gallery, New York, NY, Creative Time Anchorage, Brooklyn, NY
 "Adventure Divas", cinematographer- Havana International Film Fest, PBS

CURATORIAL:

- 2008
 "Standard Hotel Video Series 2" Curated: "Now What", Cheryl Dunn, "Scenes From the Dark Age", Ben Jones,
 "Victory Over the Sun", Jo Jackson, "Untitled (Have a Nice Trip. See You Next Fall.), Peter Schutte
- 2000
 Curated: Gary Boas "Beefcake", New Image Art, Los Angeles, CA
 Co-Curated: "Starstruck", Gary Boas Photo Show, Deitch Projects, New York, NY

BOOKS:

- 2007
 Some Kinda of Vocation, published by Picturebox, distributed by D.A.P.
- 2005
 Bicycle Gangs of New York, US, hard cover with DVD of film
- 2000
 Street Market, Principle documentary photography, published by Little More, Tokyo

BIBLIOGRAPHY:

- 2009
 Munte, Tamera Lenz. "American Grit", CityBeat. March 11. p30.
 Reeves, Emma. "Cheryl Dunn's Private Spaces", Interview Magazine. Online Art. Feb 25.

- 2008
McCormick, Carlo. "On View" photograph magazine. May/ June 2008.
- 2007
Swindle - "Dunn Deal" Issue 15 - Sara Tomlinson
Blackbook - "Books On Night Stand" Oct/Nov 07
Fader - "nwsprint" Alex Wagner Oct./Nov. 07
Paper - "Camera Obscura" Carol Lee Nov. 07
Dazed and Confused RED Alert project - "Unwithered" – Chanel
T5M.com - World Aids Day Project
- 2005
Time Out NY "Go Shorty!" A little goes a long way in Tribeca Film festival's short program. Darren D'Addario 4-05
L.A. Weekly "Pick of the Week" Bicycle Gang of New York, 3-05
- 2004
Aaron Rose, Christian Strike "Beautiful Losers," Book. The Filmmakers.
Holly Willis, "Straight Shooter," RES Magazine, vol 7 no. 5 2004 pp/ 16-17
Nancy Barr, Carlo McCormick Photography quarterly, Woostock Center of Photography PQ #89 2004 exhibition catalog
- 2003
Tony Arabacio "All Most Famous" New York, Book 2003
- 2002
Aaron Rose, "The Disobedients" Tokion Magazine, 2002
Rich Jacobs, "10 NYC Artists You Should Know About "Stopsmiling, Issue 16
Crystal Meers "Talent Show" Nylon, February 2002 PP. 78-84
Dustin Beatty "The Photographers" Anthem Magazine No. 006 2002
Berin Golonu "Disaster in Perspective "Artweek February 2002 volume 33.
Dunya Christochowitz "50 Fresh Back" Style and the Family Tunes issue no. 050 2002
J.D. "Who's out there # 4" Baby Magazine Amsterdam One dress issue 2002
Aaron Rose "Recommends" Dazed and Confused" December/January 2002
- 1998
"99 More Beautiful People" Paper Magazine 1998
"Who's Who NY" ID magazine issue No. 174 1998
- 1997
Kelly Sedei "Forty 6" Raygun Magazine May 1997
Michelle Lockwood "New York City Girls "Super X Media volume 2.1
"Who's Cool In Fashion, Music, and Movies" Vogue Magazine July 1997
"Moving Pictures-Sped" Dagkrant - 26th International Film Festival Rotterdam 1997
Kathleen Gaspirini "Woman In Film" "Sped by Cheryl Dunn" Wig magazine Winter 1997
- 1999
Sasha Hirschfeld "Backworlds for Words" Dazed and Confused Magazine June 1999
Sasha Hirschfeld "Stop For a Minute" Dazed and Confused Magazine December 1999
- 1996
Tamsin Murray Leach "Getting Graphic" Paper Magazine December 1996
- 1995
"Strong Suits" Fashion of the Times 1995
"Lurexlandia" Donna, Italy No. 12 December 1995
- 1994
William Norwich "Hi Style" Vogue Magazine July 1994