

DMITRY STRAKOVSKY
CURICULUM VITAE

Born in 1976, Russia
Lives and works in Lexington, KY

EDUCATION

2001 MFA, Art and Technology, School of the Art Institute of Chicago, Chicago, IL
1999 BFA, School of the Art Institute of Chicago, Chicago IL
1998 BFA, Painting, Illinois Wesleyan University, Bloomington, IL

SELECTED GROUP EXHIBITIONS

2010

“Pictures & Statues”, Country Club, Cincinnati, OH
“Seeing is Becoming”, Indianapolis Museum of Contemporary Art Indianapolis, IN
“Tectonic”, Gallery Aferro Newark, New Jersey, NJ

2009

“...as if a forest”, Art Space Tetra, Fukuoka, Japan; Grunt Gallery, Vancouver, Canada
“Expanded City”, WRO09 Festival, Wrocalw, Poland
“KY Jelly”, Swanson Reed Gallery, Louisville, KY

2008

“Hollywould”, (video screening), LA FREEWAVES 2008, Los Angeles, CA
“Ours: Democracy in the Age of Branding”, (video screening), Sheila C. Johnson Design Center, New York, NY
The Prague Contemporary Art Festival, (video screening), Tina B., Prague, Czech Republic
Yeosu International Art Festival, (video and sound screening), Yeosu, South Korea
“Out of Sound,” Zephyr Gallery, Louisville, KY
“Positive/Negative 23”, ETSU Slocumb Art Gallery, Johnson City, TN
“...as if a forest”, Downtown Arts Center, Lexington, KY

2007

INPORT 2007, (video screening), Tallinn, Estonia
“Rhythm and Ritual,” Kwanhoon Gallery, Seoul, South Korea
“Rhythm and Ritual,” &Artlab, Beijing, China
“Generation Next,” Lexington Art League, Lexington, KY
“Tergloba,” Oakland University Art Gallery, Rochester, MI

2006

“Current”, Swanson Reed Gallery, Louisville, KY
“Interactive Playground: Sight Unseen,” Beverly Arts Center, Chicago, IL

2005

The Nova Young Art Fair, with Ben Chang and Silvia Ruzanka, Chicago, IL

2004

“Intimachine: The Art of Intimacy, Expectation, and Behavior,” with Ben Chang and Silvia Ruzanka, Art Interactive, Boston, MA
“TECHNOGRAPHY,” with Ben Chang and Silvia Ruzanka, New Forms Festival 2004, Vancouver, Canada
“Voice of Site,” Tokyo National University of Fine Arts and Music, Tokyo, Japan
“Power Series and Effective Computation,” Deadtech, Chicago, IL

2003

“Jackal Project,” Tangentlab collaborative, Boston CyberArts Festival, Boston, MA
“Inter-Act,” with Ben Chang and Silvia Ruzanka, OpenEnd Art, Chicago, IL
“Decomposure series,” with Woody Sullander, Deadtech, Chicago, IL



- 2002
 “Jackal Project,” Tangentlab collaborative, Siggraph 2002, Art Gallery, San Antonio, TX
 “Plug ‘n Play,” Tangentlab collaborative with Chris Sorg, Artswatch, Louisville, KY
 “Assoc.able,” Art Space for Alternative Projects, Chicago, IL
 “Version02 Festival”, Tangentlab collaborative, Museum of Contemporary Art, Chicago, IL
 “The senses,” IMMEDIA 2002, Ann Arbor, MI
 “The Nervous Center Experimental Music Festival”, with Woody Sullander, The Nervous Center, Chicago, IL
- 2001
 “Haunted Landscape,” 1926 Gallery, Chicago IL
 “Interface:: Discovering Possibilities,” Fassbender VanStraaten Gallery, Chicago IL
- 2000
 “Last, First, MI,” LFMI collaborative, 1926 Gallery, Chicago IL
 “untitled”, Deadtech, Chicago IL

SELECTED BIBLIOGRAPHY

- 2008
 Strecker, Zoe. “Nature sounds; some assembly required”, Lexington Herald-Leader. Friday, March 2.
- 2007
 Research Channel - “Center for Visualization at University of Kentucky: Arts and Media”,
<http://www.researchchannel.org/prog/displayevent.aspx?rID=19631&fID=345>
 “Interview: Kwanhoon Gallery Director Dohyoung Kwon and Exhibition Planner David Parker”,
 Wolganmisool (Korean). September.
- 2005
 Silver, Joanne. “Intimachine explores intimacy and human behavior”, Boston Herald. Friday,
 January 7. [http://theedge.bostonherald.com/artsNews/view.bg?articleid=62230&format=](http://theedge.bostonherald.com/artsNews/view.bg?articleid=62230&format=Neural)
 Neural - “(In)Security Camera, una tipica relazione sociale.” <http://www.neural.it/nnews/insecuritycamera.htm>
- 2004
 Polvo Magazine - Spring. p.5. <http://www.subaltern.org/magcover.htm>
- 2003
 Watson, Della. “Robot Act: Robots that Touch, Whisper Sweet Nothings and Turn Away,” Dossier. Issue 2: Volume 1,
 p.18-19.
- 2002
 BBC News - Aug 14. “In pictures: Hi-tech art attack” <http://news.bbc.co.uk/1/hi/technology/2180415.stm>
 BBCi - Aug 5. “Go Digital Radio/Webcast”
 Wired News - July 27. “Interact With Art at Siggraph”
 WTTW 11 Chicago - April. “Artbeat”
- 2001
 Hawkins, Margaret. “Gallery Glance,” Chicago Sun Times, August 10.