

DAN ATTOE

CURRICULUM VITAE

Lives and works in Portland, OR

EDUCATION

2004 MFA, University of Iowa, Iowa City, IA

1998 BFA, University of Wisconsin, Madison, WI

SOLO EXHIBITIONS

2010

“TBT,” Galeria Il Capricorno, Venice, Italy

2009

“I’m done worryin’ about shit.,” Peres Projects, Los Angeles, CA

“Dan Attoe,” Western Exhibitions, Chicago, IL

2008

“American Dreams,” curated by Tania Pardo, Museo de Arte Contemporanea de Castilla y Leon (“MUSAC”), Leon, Spain

“Simple Thoughts and Complicated Animals,” Peres Projects, Berlin, Germany

2006

“Loaded, Nailed, and short on Cash,” Peres Projects, Los Angeles, CA

“You have more freedom than you are using,” Peres Projects, Berlin, Germany

2005

“You Get What You Deserve,” Vilma Gold, London, England

“New Paintings,” 404 Arte Contemporanea, Naples, Italy

2004

“Some of the best things I know,” Peres Projects, Los Angeles, CA

2003

“Paintings and Tents,” Western Exhibitions, Chicago, IL

“Dan Attoe: Tents and Paintings” CSPA / Legion Arts, Cedar Rapids, IA

SELECTED GROUP EXHIBITIONS

2010

“Pictures & Statues”, Country Club, Cincinnati, OH

“Point to the end, which is always present,” Small A Projects, New York, NY

2009

“All Creatures Great and Small,” curated by Maria Brewiska, Zacheta National Gallery, Warsaw, Poland

“Le Petit Objet,” Royale Projects, Indian Wells, CA

“Access All Areas, a drawing exhibition” organized by Arturo Herrera and Tanja Wagner, Galerie Max Hetzler, Berlin, Germany

“Minneapolis,” Peres Projects, Los Angeles, CA

“Until the End of the Worlds,” curated by Max Henry, AMP, Athens, Greece

“Breakfast of Champions,” curated by Chloe Vaitso, Yinka Shonibare Space, London, England

“Rock Opera,” CAPC, Museum of Contemporary Art, Bordeaux, France

“A Fragile Reality,” Elizabeth Leach Gallery, Portland, OR

Group Show, Galleria Monica De Cardenas, Milan, Italy

“The Gainsborough Packet, &c,” 176 / Zabudowicz Collection, London, England



2008

“The Unforgiven”, Stellan Holm Gallery, New York
“Lightness of Being,” Initial Access, Wolverhampton, England
“Discover the Landscape,” Orangery Museum, Gera, Germany
“Several Landscapes,” Western Exhibitions, Chicago, IL
“Important If True (Hootenanny in E.),” Burnet Art Gallery at Chambers, the Luxury Art Hotel, Minneapolis, MN
“Contemporary Northwest Art Awards,” Portland Art Museum, Portland, OR
“Shape of Things to Come,” Saatchi Gallery, London, England
“Legend,” curated by Alexis Vaillant, Domaine Departemental de Chamarande, France

2007

“Gravity’s Rainbow,” Peres Projects, Athens, Greece,
“8th Northwest Biennial,” Tacoma Art Museum, Tacoma, WA

2006

“Phantasia,” Kemper Museum of Contemporary Art, Kansas City, MO
“1627-2007,” artnews projects, Berlin, Germany
“Let’s go camping,” John Connelly Presents, New York, NY
“There’s no fooling you (the classics),” Peres Projects, Los Angeles, CA
“Montezuma’s Revenge,” Nicole Klagsbrun, New York, NY

2005

“New Monastery”, St. Paul’s Church Gallery, London, England
“The Zine UnBound: Kults, Werewolves and Sarcastic Hippies”,
Yerba Buena Center for the Arts, San Francisco, CA
“Fast Forward: A Passion for the New”, House of Campari, Venice, CA
“Growing Up Absurd”, Hebert Read Gallery, Kent, England
“Sunset in Athens”, Vamiali’s, Greece
“The Common Room”, Wilkinson Gallery, London, England
“New Figuration”, Galleri Christina Wilson, Copenhagen, Denmark
“Growing Up Absurd”, curated by Alun Rowlands & Matt Williams, Kent Institute of Art & Design, Kent, England

2004

“Axxxpresssunizm”, Vilma Gold, London, England
“Young Americans”, Galerie Hof & Huyser, Amsterdam, The Netherlands
“Fictional Wonders / Real Hallucinations: Works by Dan Attoe and Tammy Mercure”, curated by Chris Cook,
Sioux City Art Center, IA
“Cave Canem”, John Connelly Presents, New York, NY
“New Space: figurative, abstract, and literal”, two-person exhibition with Jered Sprecher, Wendy Cooper Gallery,
Chicago, IL

2003

“Rules Everyone Will Follow From This Day Forth”, Peres Projects, Los Angeles, CA
“Today’s Man”, Hiromi Yoshii Gallery, Tokyo, Japan; John Connelly Presents, New York, NY
“Summer Jam”, Peres Projects, Los Angeles, CA

2002

“Iowa Artists 2002”, Des Moines Art Center, Des Moines, IA (catalogue)
“Pretending I’m In the Forest”, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

2001

“Glad to Be Here”, Byron Burford Gallery, Iowa City, IA
“Mixed Bag”, Wendy Cooper Gallery, Madison, WI

1999

“Secrets of Goo”, Commonwealth Gallery, Madison, WI (catalogue)
“The Walker Valise”, Walker Art Center, Minneapolis, MN

1998

“Appel Artist of the Year Show”, Wausau, WI (catalogue)

SELECTED BIBLIOGRAPHY

2008

Honigman, Ana Finel, “Dan Attoe: Peres Projcets Berlin,” Artforum.com
Magnuson, Ann. “Dan Attoe at Peres Projects Berlin” PAPER, May 6.

2007

Campbell, Clayton, “Los Angeles: Peres Projects Dan Attoe: Loaded, Nailed, and Short on Cash”, Contemporary, no 90.

2006

Pagel, David, “Dan Attoe’s neon sculptures at Peres Projects,” LA Times, Nov. 24.
Garcia, Kathryn, “Dan Attoe,” Artforum.com Critics Picks, Nov.
Gray, Emma, “Knight Rider: Dan Attoe,” Art Review, Vol. 5, Nov.
“You have more freedom than you’re using,” (in conjunction with Peres Projects exhibition)

2005

Drake, Cathryn, “Dan Attoe / 404 Contemporanea / Naples, Art Forum, Summer 2005, XLIII, No. 10.

2004

Magnuson, Ann, “L.A. Woman: I went for the scene but stayed for the art,” Paper, June-July, p.44.
Nelson, Arty, “Hunters and Gatherers,” LA Weekly, May 28-June 3.

2003

Cook, Chris, “Fictional Wonders / Real Hallucinations” Sioux City Art Center, Iowa (catalogue)
Cotter, Holland, “By and About Men, and They’re Running With It,” New York Times, Friday, August 8. Art Review –
“Today’s Man”