

FRITZ CHESNUT

CURRICULUM VITAE

BORN:

1973

Lives and works in Los Angeles, CA

EDUCATION:

1997 MFA, Mason Gross School of the Arts, Rutgers University, Rutgers, NJ

1995 BA, University of California, Santa Cruz, CA

SOLO EXHIBITIONS:

2010

“Peak and Flow”, Country Club, Los Angeles, CA

“Peak and Flow”, Country Club, Cincinnati, OH

2002

“Starstruck”, Bellwether, Brooklyn, NY

SELECTED GROUP EXHIBITIONS:

2009

“Potluck”, curated by Christine Nichols, Country Club, Los Angeles, CA

“Tribeca Film Festival ART AWARDS”, New York, NY

2008

“Relevé”, curated by Jessica Murray, Edlin Gallery, New York, NY

2007

“Ornament: Ho Hum All Ye Faithful”, Bravin Lee Programs, New York, NY

“Post Retro”, curated by Monica Moran and Justin Leiberman, Brooklyn Fire Proof, Brooklyn, NY

“Eye Contact: Portraiture Now”, curated by Danielle Mysliwicz and Paddy Johnson, GE Headquarters, Fairfield, CT

“Shipworm and Gribble”, Mollusk Surf Shop/Secret Project Robot, Brooklyn, NY

2006

“Considered Drawing, The College of St. Rose Art Gallery”, Center for Art and Design, Albany, NY

Scope New York Art Fair, with Jack the Pelican Presents, New York, NY

“The Social Body”, curated by David Gibson, Rocket Projects, Miami, FL

2005

“Gods and Monsters”, curated by Heather Darcy and Erin Sircy, Ambrosino Gallery, North Miami, FL

“El Greco”, curated by Joy Glidden, Islip Art Museum, East Islip, NY

2004

Frisbee Art Fair, with ARENA Gallery, Miami Beach, FL

“Incognito”, Santa Monica Museum of Art, Los Angeles, CA

“From New York With Love”, curated by Trong G. Nguyen, Covivant Gallery, Tampa, FL

2003

“Supereal”, curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan, Italy

“You”, curated by Lisa Kirk, Royal Modern, New York, NY

“Gush”, curated by Joy Glidden, d.u.m.b.o. arts center (dac), Brooklyn, NY

“B-LIST Brooklyn”, Angst, and Desire, curated by David Kramer and John Massier Hallwalls, Buffalo, NY



2002

- “AIM 22”, The Bronx Museum of the Arts, Bronx, NY
- “Scratch”, curated by Renée Riccardo, ARENA, New York, NY
- “End of the Rainbow”, curated by Rebecca Smith, Bellwether, Brooklyn, NY
- “New York Stories”, The Brewster Project, curated by Paul Laster, Brewster, NY
- “NYC in DC”, Decatur Blue, Washington, DC
- “Eleven Bulls: 15 Artists”, Project Green, Brooklyn, NY
- “A Special Place”, ARENA, Brooklyn, NY
- Scope New York Art Fair, with ARENA, New York, NY
- “New York Mutation Project”, curated by Heather Stevens, 31 Grand, Brooklyn, NY

2001

- “Fast FWD: Miami”, with Bellwether, Miami Beach, FL
- Benefit Exhibition and Silent Auction, White Columns, New York, NY

2000

- “Works on Paper”, White Columns at the Meat Market Art Fair, New York, NY
- 31 Grand, Brooklyn, NY
- “Posers”, White Columns, New York, NY

1999

- “New Art From Greenpoint”, James Fuentes, New York, NY

SELECTED BIBLIOGRAPHY:

2005

- Harrison, Helen A., “El Greco,” review, *The New York Times*, Sunday, March 20.

2004

- Lee, Chris, “Karaoke’s Religious Ecstasy,” *Black Book*, December/January. p.38
- Quattordio, Alessandra, “Supereal,” review, *Flash Art Italia*, December/January. p.119
- Savorelli, Alice, “Supereal,” review, *Contemporary Magazine*, issue 59, p. 75

2003

- Battiston, Eleonora, “Supereal,” review, *Segno*, November/December. p.44-45
- Firstenberg, Lauri, *Supereal*, catalog, December. p.15-17
- “Gush,” review, *The New Yorker*, September 22. p.58
- Huntington, Richard, “How Ironic,” review, *Buffalo News*, May 2. p.19
- Kramer, David and Massier, John, *B-LIST Brooklyn, Angst, and Desire*, catalog, April. p.15
- Martin, Michael, “Hardcore Art,” *Black Book*, Oct/Nov. p.176

2002

- Artist in the Marketplace, 22nd Annual Exhibition catalog, July. p.15
- Reproduction, *Harper’s Magazine*, March. p.21
- Coates, Jennifer, “Starstruck,” review, *Wburg.com*, May.
- Cotter, Holland, “Artist in the Marketplace,” review, *The New York Times*, September 6.
- Hamburger, Susan, “Starstruck at Bellwether,” review, *Waterfront Week*, Volume 12.09 / May. p.6
- Lepore, Louise, “Almost Famous Artists,” *Jane Magazine*, April. p.72
- Van Mol, Jan, “New York Mutation Project,” *Ad!dict Magazine*, #15: Mutation, winter.
- Wawerna, Beth, “Show Us Your Zits,” *Spin Magazine*, February. p.52

2001

- Laster, Paul, “bkyn 2.0, an online journal of the arts,” www.bkyn.com, November.
- Reardon, Valerie, “The Big American Issue,” *Exhibit:a*, June/July. p.38-39

2000

- Bollen, Christopher, “Posers,” review, *Time Out NY*, Apr. 27-May 4. Issue No. 240, p.71

SELECTED AWARD/LECTURES:

2005

Vermont Studio Center Residency, Johnson, VT

2002

Nominee, Rema Hort Mann Foundation Art Grant
Artist in the Marketplace Program, The Bronx Museum of the Arts

1995

Susan Benteen and William Irwin Hyde Scholarship

1991

Santa Barbara Scholarship Foundation Scholarship in Art