

BETH CAMPBELL

CURRICULUM VITAE

BORN:

1971, Illinois
Lives and works in New York, NY

EDUCATION:

1993 Bachelor of Fine Arts, Truman State University, Kirksville, MO
1997 Master of Fine Arts, Ohio University, Athens, OH
1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS:

2009

James Harris Gallery, Seattle, WA
“Without Ends”, Country Club, Los Angeles, CA

2008

Nicole Klagsbrun Gallery, New York, NY
“Social Interactions”, (Two-person exhibition with Stephen Willats), Seiler + Mosseri-Marlio, Zurich, Switzerland

2007

“Following Room”, Whitney Museum of American Art, New York, NY
“I can’t quite place it”, Friedman Gallery + Project Space, Pacific Northwest College of Art, Portland, OR
“Potential Store Fronts”, 125 Maiden Lane storefront, New York, NY, a project of the Public Art Fund Program In the Pubic Realm, New York, NY

2005

“How Did We End Up Here?”, Nicole Klagsbrun Gallery, New York, NY
“Make Belief”, Sala Diaz, San Antonio, TX

2004

“Statements”, Art Basel, Miami Beach, FL
“I was thinking (a living room)”, Nicole Klagsbrun Gallery, New York, NY
“Every other day”, Art Academy of Cincinnati, Cincinnati, OH

2003

“Same As Me”, Sandroni Rey Gallery, Los Angeles, CA

2002

“Same As Me”, Roebling Hall, Brooklyn, NY

2000

“House (A Standardized Affectation for Telepresence)”, Roebling Hall, Brooklyn, NY
“White Room”, White Columns, New York, NY

SELECTED GROUP EXHIBITIONS:

2010

“Shapeshifter”, Country Club, Cincinnati, OH

2009

“NEWAGERIOT”, Country Club, Los Angeles, CA
“The End”, curated by Eric Shiner, The Andy Warhol Museum, Pittsburgh, PA
OK Center, Linz, Austria



2008

“Forever Young”, Anne+, Paris, France
“Manifesta 7, The European Biennial of Contemporary Art, Trento, Palazzo delle Poste, Italy
“Interiors”, Hales Gallery, London, UK
“The Leisure Suite”, curated by Martin Basher, LeRoy Neiman Gallery, Columbia University, New York, NY
“Skipping the Page”, Organized by Graham Parker, The Center for Book Arts, New York, NY

2007

“The 6th Mercosul Biennial: The Third Bank of the River”, Porto Alegre, Brazil, Chief Curator: Gabriel Pérez-Barreiro
“Open House: Cincinnati Collects”, Contemporary Arts Center Cincinnati, Cincinnati, OH
“On Being an Exhibition”, Artists Space, New York, NY, Curated by Joseph Del Pesco
“Slightly Unbalanced”, Curated by Susan Hapgood, traveling exhibition organized by
Independent Curators International, various locations
“Summer '07 Exhibition”, Lower East Side Printshop, New York, NY
“Blank”, Ke Center for Contemporary Art, Shanghai, China
“You Are Here”, Glassel School of Art, Museum of Fine Arts, Houston, TX, Curated by MFA Houston Core Program
“I will be alright,” Country Club, Cincinnati, OH
“Panic Room”, Deste Foundation Centre for Contemporary Art, Athens, Greece

2006

“Text Formed Drawing”, The Contemporary Art Galleries, University of Connecticut, Storrs, CT
“Past Imperfect: Future Tense”, New Center for Contemporary Art, Louisville, KY
“Personal Geographies”, Hunter College Art Galleries, New York, NY
“Table Top”, Josée Bienvenu Gallery, New York, NY
“The Time-Based Art Festival (TBA:06)”, Portland Institute for Contemporary Art (PICA), Portland, OR
“Annotations (Bronnen), Expodium”, Presented by Public-Holiday Projects, Utrecht, The Netherlands
“Slow Revolution”, Rotunda Gallery, Brooklyn, NY
“Well Read”, NutureArt, Brooklyn, NY
“And Therefore I Am”, The Tang Teaching Museum and Art Gallery, Saratoga Spring, NY

2005

“Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper”,
Andrea Rosen Gallery, New York, NY
“Sounds Like Drawing”, curated by Anthony Huberman, The Drawing Room, London, England
“Untitled”, curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA,
“Wordplay”, Julie Saul Gallery, New York, NY
“Video Salon 3”, Brooklyn, NY
“Dating Data”, Josée Bienvenu Gallery, New York, NY
“Paper”, Nicole Klagsbrun Gallery, New York, NY
“Paper Deviations”, The Proposition, New York, NY
“Life Drawings”, curated by Regina Basha, Arthouse at the Jones Center, Austin, TX

2004

“Happy Art for a Sad World”, curated by Helianthe Bourdeaux-Maurin, Spike Gallery, NY
“Open House: Working in Brooklyn”, Brooklyn Museum of Art, NY
“Home Extension”, Curated by Gregory Volk and Sabine Russ, University Art Museum,
State University of New York at Albany, Albany, NY
“Drift:shift”, Linda Schwartz Gallery, Cincinnati, OH

2003

“Fresh Meat”, curated by Stephen Apicella-Hitchcock CEPA Gallery, Buffalo, NY
“Online” curated by Robert Storr, George Negroponte & Charlie Finch, Feigen Contemporary, New York, NY
“High & Inside”, curated by Maurice Tuchman, Marlborough Chelsea, New York, NY
“B-List”, Hallwalls, Buffalo, NY
“All About Me”, Spike Gallery, New York, NY
“Same As Me”, Visual Studies Workshop, Rochester, NY
“Cracker Jack”, Joseph Helman, New York, NY

2002

“Hello, My Name Is”, Carnegie Museum of Art, Pittsburgh, PA
“Art Omi at 9W”, Paul Rodgers/9W Gallery, New York, NY
“Unbecoming”, Philadelphia Art Alliance, Philadelphia, PA
“27 Emerging Artists”, Spike Gallery, New York, NY
“Common Culture”, Print Exchange, Spruill Gallery, Atlanta, GA

2001

“Temporary Residents”, Organized by the Public Art Fund
“New Commissions for the Commons at Metrotech Center”, Brooklyn, NY.
“Brooklyn!”, curated by Dominique Nahas, Palm Beach Institute of Contemporary Art, Palm Beach, FL
“Platypus”, Lawrence Rubin-Greenberg Van Doren Fine Art, New York NY
“Breathless”, Lombard-Fried Fine Arts, New York, NY
“Another Cusp”, The Clifford Gallery, Colgate University, Hamilton, NY
“Artext”, Jamaica Center for Arts & Learning, Jamaica, NY
“Drawings by Three Artists”, Gallery Joe, Philadelphia, PA
“Fresh: The Altoids Curiously Strong Collection”, New Museum of Contemporary Art. New York, NY; Travels to:
Consolidated Works, Seattle, WA; The LAB Gallery, San Francisco, CA; Los Angeles Contemporary Exhibitions, Los Angeles, CA; Art Center/South Florida, Miami, FL; Diverse Works, Houston, TX

2000

“To Be Continued”, Art in General, Bellwether and Parlour Projects, New York, NY
“Collector’s Choice II”, Orlando Museum of Art, Orlando, FL
“Artist in the Marketplace: 20th Annual Exhibition”, Bronx Museum, Bronx, NY
“The Space Around the Architect”, Socrates Sculpture Park, Queens, NY
“Tomorrow”, Rare, New York, NY
“Greater New York”, PS1 Contemporary Art Center, New York, NY
“Three Piece”, Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY

1999

“Outer Boroughs”, White Columns, New York, NY
“Friendly Strangers”, Galapagos, Brooklyn, NY
“Moving into Outside,” Holland Tunnel Gallery, Brooklyn, NY

1998

“Skowhegan Alumni Exhibition/Auction”, David Bietzel Gallery, New York, NY
“98 Alternatives”, Ohio University Gallery, Athens, OH

1997

“Chaperon Exhibition”, Dileia Contemporary, Cincinnati, OH
“Redundant Redundant”, Dileia Contemporary, Cincinnati, OH

BIBLIOGRAPHY:

2008

Rabinowitz, Sophie Cay, “Slippery Slopes in the Dolomites,” *Art in America*, November
Bertelè, Eugenia, “The Armory Show 2008,” *Exibart.com*, April

2007

Bischoff, Dan, “Illusions of Grandeur,” *The New Jersey Star-Ledger*, December 14
Schwendener, Martha, “Art in Review: Beth Campbell,” *The New York Times*, December 14
Jahn, Jeff, “Beth Campbell at PNCA’s Feldman Gallery,” *PORT* (www.portlandarts.net), November 10
Stein Greben, Deirdre, “25 Trendsetters: Beth Campbell” *ARTnews*, September
“Visual Arts Top Ten,” *The Oregonian* (nyfa.org), September 7
Campbell, Beth, “Where the façades are façades,” *NYFA Current* (nyfa.org), June
Saltz, Jerry “Four good temporary public sculptures in New York,” *Artnet.com*, June 21
Saltz, Jerry “Beyond Serra: A critic’s five favorite public artworks, all on view for free,” *New York Magazine*, June 18
Delgado, Lisa, “A Wrinkle in Space,” *The Architect’s Newspaper*, June 6
Kennedy, Randy, “What’s on Sale There? Confusion, But It’s Cheap,” *The New York Times*, May 15
Saltz, Jerry, “The Biggest Picture,” *Artnet.com*, February 12
“Beth Campbell,” *Beijing Youth Weekly*, July

2006

Schmerler, Sarah, "Slow Revolution," Time Out New York, May 11-17
McAdams, Shane, "ArtSeen: Well Read," The Brooklyn Rail, April
Maine, Steven, "Looking at Words," Art on Paper, January
Wechsler, Lawrence, Everything That Rises: A Book of Convergences, San Francisco: McSweeney's Books

2005

Finch, Charlie, "Small is Beautiful," Artnet.com, October 19
Schillingburg, Don, "Artist on Art," BOMB, Summer 2005
Ross, Lauren, "Dating Data," Art on Paper, May/June
Finch, Charlie, "Time and Change," Artnet, April 5
Ansporn, Catherine D., "Our Muses," Papercity, March
Levin, Kim, "Voice Choices: 'Paper,'" Nicole Klagsbrun Gallery, The Village Voice, February 16-22
Zivadinovic, Stevan, Beth Campbell: Make Belief, GlassTire.com, February.
Matthews, Heather, "Life Drawings: Beth Campbell, Danica Phelps and Eric Schell," GlassTire.com, February
Keegan, Matt and Sara Greenberger-Rafferty, Eds., North Drive Press #2 New York, NY

2004

Kocache, Mouktr and Erin Sheriff, eds., Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997-2001 New York: Lower Manhattan Cultural Council
Miller, Donald, "A bizarre bazaar: Contemporary art takes leading role at this year's dizzying Art Basel Miami," Naples Daily News, December 3
Sjostrom, Jan, "Giant Art Basel fields top dealers," Palm Beach Daily News, December 3
Meyer, Ruth K., "drift: shift: Confirms a Change in Direction at Linda Schwartz Gallery," iRhine.com, February 1
McCoy, Tabari, "drift: shift: Local, National Artists Featured in Visual Concept exhibition," Cincinnati.com, Jan 28

2003

Lippy, Todd, ed. Esopus, The Esopus Foundation Ltd. New York, No. 1, Fall
Johnson, Ken, "Online," The New York Times, August 8
The New Yorker, Goings on About Town, August, 8
Levin, Kim, "Online," The Village Voice, August 6-12
Wechsler, Lawrence, "Convergences," David Eggers, ed. McSweeney's Quarterly, No.11, San Francisco
Johnson, Ken, "Online," The New York Times, June 13
Huntington, Richard, "B-List: Brooklyn, Angst and Desire," Buffalo News, May 2
Ollman, Leah, "So now let' talk about me," Los Angeles Times, April 4
Volk, Gregory, "Beth Campbell at Roebling Hall," Art in America, February

2002

Saltz, Jerry, "Repeat Performance," Village Voice, October 9-15, p. 52
Hoffman, Leslie, "Busting Out all Over," Pitt News, August 22
Hughes, Robert J, "Futures & Options," Wall Street Journal, August 23
Charley 01, Les Presses Du Reel/Janvier. Italy: FBM
Shaw, Kurt, "Saying 'Hello'," Pittsburgh Tribune Review, July
Thomas, Mary, "Hello My Name Is" Post Gazette, July 13
Figuras, Spain

2001

Vogel, Carol, "Inside Art: For Public Art a New Scrutiny," The New York Times
Reid, Calvin, "Guy Richard Smit and Beth Campbell at Roebling Hall," Art in America, September: 154-155
Goodman, Jonathan, "Socrates Sculpture Park. A Blend of Art and Community," Sculpture, Vol. 20, No. 3, April
Humphrey, David, "New York E-Mail," Art Issues, March/April, no. 67: 40-41
Mahoney, Robert, "Art Reviews: Beth Campbell," Time Out New York, Issue No 275, December 28-Jan 4: 62
Cotter, Holland, "For Hikers Seeking Art, Brooklyn is a Left Bank," The New York Times, December 15: E37, E39
Campbell, Beth, "Part of Me." Kim Krause-Greek Variations, Linda Schwartz Gallery, Cincinnati, OH
Figuras, Spain.

2000

Cotter, Holland, "Picking out Distinctive Voices in a Pluralistic Chorus," The New York Times, August 18
Henry, Max, "Gotham Dispatch: Tomorrow," Artnet.com, July 17
Johnson, Ken, "Tomorrow" The New York Times, July 14: E29
Siegel, Katy, "Greater New York" Artforum Vol. XXXVIII, No. 9, May: 174
Meikle, Merry, "The Voice in Art NW Burns and Elizabeth Campbell" NY Arts: International Edition, Vol. 5: 19
Viveros-Faune, Christian, "Great Expectations," The New York Press, March 19
Saltz, Jerry, "Greater Expectations," The Village Voice, Vol. XLV No. 10, March 14, P. 67
Cotter, Holland, "New York Contemporary, Defined 150 Ways," The New York Times, No. 51, 319, March 6,: E1, E7
Brogger, Andreas, ed. Hvedekorn. Number 2/2000. Copenhagen

AWARDS:

2006

Pollock-Krasner Foundation Grant
Lower East Side Printshop Special Editions Residency Program

2005

Artist's Pension Trust Selection

2003

Workspace Residency, Dieu Donne, New York, NY

2002

Pennies From Heaven Fund, The New York Community Trust Change, Inc

2001

Art OMI, Omi, NY
Atlantic Center for the Arts, studied with Poet Ann Lauterbach, New Smyrna Beach, FL

2000

Rema Hort Mann Foundation Art Grant
Site Matters, The Lower Manhattan Cultural Council's World Trade Center Artists Residency, New York, NY
Emerging Artist Fellowship, Socrates Sculpture Park
Artist in the Marketplace Program, The Bronx Museum

1997

Matching School Fellowship Program. Skowhegan School of Painting and Sculpture and Ohio University

PUBLIC COLLECTIONS:

Museum of Modern Art, New York, NY
New School University, New York, NY
New Museum of Contemporary Art, New York, NY
The Whitney Museum of American Art, New York
Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
Bloomberg Radio and News, New York, NY