

ADAM MCEWEN

CURRICULUM VITAE

Born in the United Kingdom, 1965
Lives and works in New York, NY

EDUCATION

1991 California Institute of the Arts, Valencia, CA
1987 BA, Christ Church, Oxford, England

SOLO EXHIBITIONS

2007

“U r the problem”, Galerie Rodolphe Janssen, Brussels, Belgium

“Who r u? lost all numbers”, Art : Concept, Paris, France

2006

“8.00 for 8.30”, Nicole Klagsbrun Gallery, New York, NY

“My Mistake”, Jack Hanley Gallery, San Francisco, CA

2004

“History is a Perpetual Virgin endlessly and repeatedly Deflowered by successive generations of Fucking Liars”,
Nicole Klagsbrun Gallery, New York, NY

2003

Alessandra Bonomo Gallery, Rome, Italy

The Wrong Gallery, New York, NY

The McAllister Institute, New York, NY

2002

Sleeper, Edinburgh, Scotland

“Much Better”, 17 Rosebery Avenue, London, England

SELECTED GROUP EXHIBITION

2008

Under Pain of Death, Austrian Cultural Forum, New York, NY

Accidental Modernism, curated by Christopher Eamon, Leslie Tonkonow Artworks + Projects, New York, NY

2007

“Two Years: Acquisitions for the Permanent Collection”, Whitney Museum of American Art, New York, NY

“Pop Art Is...”, Gagosian Gallery (Brittania Street), London, England

“Deaf 2: From the Audible to the Visible”, curated by Peter Coffin, Galerie Frank Elbaz, Paris, France

“Open House: Cincinnati Collects”, Contemporary Arts Center Cincinnati, Cincinnati, OH

“Last Attraction Next Exit”, curated by Neville Wakefield, Max Wigram Gallery, London, England

“Irreversible, Stellan Holm Gallery”, New York, NY

“Number One: Destroy, She Said”, Julia Stoschek Collecton, Düsseldorf, Germany

“Galerie Mitterand + Sanz, Zurich”, Switzerland

“Saturn Falling, The Corridor”, curated by Gavin Morrison, Reykjavik, Iceland

“Living With Art: 47 Modern Masters from the Chris Burmeister Collection”, The University of New Mexico Jonson
Gallery, Albuquerque, NM

2006

“Under Pressure”, curated by Bill Cournoyer, Galerie Art: Concept, Paris, France

“Defamation of Character”, curated by Neville Wakefield, P.S.1 Contemporary Art Center, Long Island City, NY

“*New York, Interrupted”, curated by Dan Cameronpkm gallery, Beijing, China



“The Kate Show”, Foam Fotografiemuseum, Amsterdam, The Netherlands
“Ruby Satellite”, curated by Ciara Ennis, Hyde Park Art Center, Chicago, IL; University of California/ California Museum of Photography, Riverside, CA
“The Rhubarb Society”, Tracey Lawrence Gallery, Vancouver, BC, Canada
“*Writing in Strobe”, Dicksmith Gallery, London, England
“Bring the War Home”, organized by Drew Heitzler, Elizabeth Dee Gallery, New York, NY; QED, Los Angeles, CA
“Into Me/Out of Me”, curated by Klaus Biesenbach, P.S.1 Contemporary Art Center, Long Island City, NY; KW Center for Contemporary Art, Berlin, Germany; Le Paradox du comédien, Collection Lambert, Avignon, France; Axis of Praxis, Midway Contemporary Art, Minneapolis, MN
“Fallout: Cold War Culture”, Mitchell-Innes & Nash, New York, NY
“Whitney Biennial: Day for Night”, curated by Philippe Vergne and Chrissie Iles, Whitney Museum of American Art, New York, NY
“The Glass Bead Game”, Vilma Gold Project Space, Berlin, Germany
“The Fig Play Fox Dead”, David Kordansky, Los Angeles, CA
“Survivor”, curated by David Rimanelli, Bortolami Dayan, New York, NY
“Love is Colder than Death”, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, Switzerland

2005

“Superstars”, Kunsthalle Wien, Vienna, Austria (catalogue)
“Blankness is Not a Void”, curated by Gardar Eide Einarsson, Standard, Oslo, Norway
“Carol Bove, Adam McEwen and Seth Price”, United Artists Ltd., Marfa, TX
“Star Star: Toward the Center of Attention”, Contemporary Arts Center, Cincinnati, OH
“General Ideas; Rethinking Conceptual Art 1987 - 2005”, curated by Matthew Higgs, CCA Wattis Institute for Contemporary Art, San Francisco, CA
“Drunk vs. Stoned 2”, Gavin Brown’s Enterprise, New York, NY
“On the Beach”, curated by Justin Lowe, Printed Matter, New York, NY
“Bridge Freezes Before Road”, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, NY
“Take It Further”, Andrew Mummery Gallery, London, England
“The Feraliminal Lycanthropizer”, curated by Craig Kalpakjian, Champion Fine Art, Los Angeles, CA
“Greater New York”, P.S.1 Contemporary Art Center, Long Island City, NY (catalogue)
“OK / OKAY”, curated by Marc-Olivier Wahler, Swiss Institute of Contemporary Art, New York, NY
“Suburbia”, Galerie Lisa Ruyter, Vienna, Austria
“in words and pictures”, Murray Guy, New York, NY
“Trade”, curated by Matthew Higgs, White Columns, New York, NY
“Post Notes”, curated by Adam Carr, ICA, London, England
“Situational Prosthetics”, curated by Nate Lowman, New Langton Center for the Arts, San Francisco, CA

2004

“I’ll Be Your Mirror: Hotel Project at Frieze Art Fair”, organized by Fondazione Nicola Trussardi
“The Chaim Soutine: Tattoo Project, Frieze Art Fair”, London, England
“I Love Music”, curated by Matthew Higgs, Creative Growth Gallery, Oakland/San Francisco, CA
“Happy Days are Here Again”, curated by Andre Schlechtriem, David Zwirner Gallery, New York, NY
“The Ten Commandments”, curated by Klaus Biesenbach, Deutsches Hygiene Museum, Dresden, Germany (touring)
“Let The Bullshit Run A Marathon, curated by Nate Lowman, Nicole Klagsbrun Gallery, New York, NY

2003

“A Matter of Facts”, Nicole Klagsbrun Gallery, New York, NY
“Melvins”, curated by Bob Nickas, Anton Kern Gallery, New York, NY; The Mandrake, Los Angeles, CA
“The Great Drawing Show”, Michael Kohn Gallery, Los Angeles, CA
“I See A Darkness”, Blum & Poe, Los Angeles, CA
Grant Selwyn Gallery, curated by Clarissa Dalrymple, Los Angeles, CA
“Greener Pastures”, Toronto, Canada
“Happy Birthday newspaper project”, organized by Aleksandra Mir, Gavin Brown’s Enterprise, New York, NY; Greengrassi, London, England
“Yes We’re Excerpts”, Andrew Kreps Gallery, New York, NY
“COPY, curated by Neville Wakefield”, Roth Horowitz, New York, NY

2001

“Drawing Show”, Greene Naftali Gallery, New York, NY
“Art Transplant”, British Consulate, New York, NY

Untitled Painting Show, LEA Gallery, London, England
“Free Coke”, Greene Naftali Gallery, New York, NY
“Grapeshot Bullseye Harvest”, Attache Gallery, London, England
“Super Freaks Part 2”, Greene Naftali Gallery, New York, NY

SELECTED BIBLIOGRAPHY

2008

Johnson, Ken, “Art in Review: ‘Under Pain of Death’ – Sanctioned Killings, and the Very Many That Aren’t,” *The New York Times*, February 1
Smith, Roberta, “Art in Review: Accidental Modernism,” *The New York Times*, January 18

2007

Bryant, Eric, “Paint it Bleak,” *ARTnews*, December
“Review: Peter Coffin, Adam McEwen, Michael Phelan: Mitterand+Sanz,” *Zürich sur la terre*, Number 5, Summer
Cotter, Holland, “New York Galleries Make an Early Splash,” *International Herald Tribune*, June 8
Cotter, Holland, “Quirks and Attitude to Burn,” *The New York Times*, June 8
Saltz, Jerry, “Deal or No Deal,” *New York Magazine*, May 25
Velasco, David, “Critic’s Picks: Beneath the Underdog,” *Artforum.com*, May 9
Yablonsky, Linda, “Squat Fuzz: Nate Lowman and Adam McEwen try bringing ‘Underdog’ to the rescue,” *The Village Voice*, May 7
Thompson, Adam, “Adam McEwen,” *Art Papers*, January/February
Amy, Michaël, “Adam McEwen at Nicole Klagsbrun,” *Art in America*, January

2006

Rimanelli, David, “Best of 2006: Adam McEwen,” *Artforum*, December
Tomkins, Calvin, “Critic’s Notebook: The Posterati,” *The New Yorker*, December 18
Eleey, Peter, “Adam McEwen: Nicole Klagsbrun Gallery,” *Frieze*, November/December
Konigsberg, Eric, “Life Studies: The Artist,” *Men’s Vogue*, November
Saltz, Jerry, “All Art is Contemporary Art,” *Modern Painters*, November
Banai, Nait, “Adam McEwen: Nicole Klagsbrun Gallery,” *Modern Painters*, November
Schwendener, Martha, “Adam McEwen: Nicole Klagsbrun Gallery,” *Artforum*, November
McEwen, Adam, *Untitled (Richard)*, Featured in: *W Magazine: The Art Issue*, October
Cotter, Holland, “Art in Review: Adam McEwen,” *The New York Times*, October 6
Ribas, Joao, “Confronting War Waged With Precision,” *The New York Sun*, September 21
Scobie, Ilka, “Death on the Installment Plan,” *Artnet.com*, September 8
Gartenfeld, Alex, “Bubblegum Pop,” *Paper*, September
Helfland, Glen, “Aligning the Medium with the Message: Adam McEwen’s Inkjet Prints,” *Art on Paper*, July/August
Zamudio, Raul, “The 2006 Whitney Biennial,” *ArtNexus*, No. 62 Vol. 5
Neil, Jonathan T. D., “Fallout: Cold War Culture,” *Modern Painters*, June
Helfland, Glen, “Adam McEwen: Jack Hanley Gallery,” *Artforum*, April 2006
Schmidt, Jason, “Work in Progress,” *V Magazine*, No. 40, Spring 2006
Rosenberg, Karen, “Ready to Watch,” *New York Magazine*, February 27
“The Renegades,” *W Magazine*, February

2005

Jones, Kristin M., “Bridge Freezes Before Road,” *Frieze*, October
Saltz, Jerry, “Ups and Downs,” *The Village Voice*, September 23
Smith, Roberta, “Interstate,” *Art in Review*, *The New York Times*, September 16
Cotter, Holland, “Fanciful to Figurative (New York Group Shows),” *The New York Times*, July 8
Katz, Vincent, “Greater New York 2005,” *Artcritical.com*, July
Eleey, Peter, “Greater New York,” *Frieze*, May, Issue 91, p.114.
Rimanelli, David, “Greater New York 2005,” *Artforum*, May, pp 239- 240.
Cook, Angus, “Artists on Artists: Adam McEwen by Angus Cook,” *Bomb*, Spring, Number 91.
Jothady, Manisha, “Ruyter Project: Suburbia,” *Die Presse*, March 11.
“Im Zentrum der Peripherie,” *Der Standard*, March 10.
Strohner, Iris, “Suburbia,” *Hauptstadt*, March.
“Suburbia,” *Viennahype*, March.
Scott, Andrea K., “Local Heroes: MoMA and P.S.1 survey five years of emerging art in New York,” *Time Out New York*, March 31 – April 6, Issue 496.
Wilson, Michael, “Reviews: Adam McEwen, Nicole Klagsbrun Gallery,” *Artforum*, February.

Rimanelli, David, "First Take: Adam McEwen," Artforum, January.

2004

Higgs, Matthew, "Best of 2004," Artforum, December

Smith, Roberta, "Adam McEwen," Weekend Arts, The New York Times, November 26.

Cohen, David, "Arts & Letters: Adam McEwen," The New York Sun, November 18.

Schwendener, Martha, "Adam McEwen," Artforum, November.

Levin, Kim, "Art: Adam McEwen," The Village Voice, November 11.

Spears Mears, Emily, "Reviews: Adam McEwen," Time Out New York, November 11 – 17, p. 65.

Gavlak, Sarah, "Manifesto," Issue Magazine, Fall

Savage, Jack, "Adam McEwen: Nicole Klagsbrun Gallery," The New York Art World.com, November.

"The Wrong Gallery," Issue, Fall.

Yablonsky, Linda, "What's So Funny About Contemporary Art?," Artnews, September.

Johnson, Ken, "Art in Review: Happy Days Are Here Again, David Zwirner", The New York Times, July 23.

2003

Iles, Chrissie, "Best of 2003", Artforum, pp122-23 (illus.), December.

Harrison, Sara, "Review, Galleria Alessandra Bonomo," Contemporary Magazine, p. 66 (illus.), Issue no.57, December.

J Charlesworth, "Coastal Melancholy," Modern Painters, pp36-37 (illus.), summer issue

LaBelle, Charles, "I See a Darkness," Frieze, p116 (illus.), Issue 76, June/July/August.

Knight, Christopher, "On the underbelly of the zeitgeist," Los Angeles Times, (illus.), February 21.

2002

Smith, Roberta, "Yes We're Excerpts, Art in Review," The New York Times, August 2.

2001

Wapshott, Nicholas, "A New York state of mind," The Times (London), October 22.