

ANNA CRAYCROFT

CURRICULUM VITAE

Born in the United States
Lives and works in New York, NY

EDUCATION

2004 MFA, Columbia School of Art, Columbia University, New York, NY
1998 BA, Slade School of Fine Art, University College London, London, England

SOLO EXHIBITIONS

- 2010
“Anna Craycroft: Object of Study / Subject of Learning”, The Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- 2009
“Anna Craycroft: Staging the Phenomenal Character”, with performances by Felicia Ballos, Pablo Bronstein, Jill Magid, Tara Mateik Ohad Meromi and Alexander Waterman, Tracy Williams, Ltd., New York, NY
- 2008
“The Agency of the Orphan”, Tracy Williams, Ltd., New York, NY
- 2005
“The Intimate Furnishings of Ignis Fatuus”, Le Case D’Arte, Milan, Italy
- 2001
“Casa delle Sette Sorelle”, Loop House Gallery, Lecce, Italy

SELECTED GROUP EXHIBITION

- 2010
“Pictures & Statues”, Country Club, Cincinnati, OH
- 2009
“Chaperone”, Elizabeth Foundation for the Arts, New York, NY (catalogue)
- 2008
“I Want A Little Sugar in My Bowl”, Asia Song Society, New York, NY
“Freedom: American Sculpture”, Den Haag Sculptuur, The Hague
“Art in the Parks: Anna Craycroft, Lo! The Fiery Whirlpool”, Baretto Point Park, Bronx, NY
“Fiction:Friction: The Big Bang and the Bonsai Tree”, Sandroni Rey, Los Angeles, CA
- 2007
Steve Turner Contemporary, Los Angeles, CA
“Art in The Parks: Celebrating 40 Years, 1967-2007” -A citywide installation of 40 projects in NYC Parks, New York, NY
“In the Belly of the Whale”, Tracy Williams, Ltd., New York, NY
“Line of Time, and the Plane of Now”, Harris Leiberman, New York, NY
- 2006
“Bunch Alliance and Dissolve”, organized by Public Holiday Projects, The Contemporary Arts Center, Cincinnati, OH
“Jagdsalon”, Kunstraum Kreuzberg, Berlin, Germany; Junstverein Wilhelmshohe, Ettlingen, Germany
- 2005
“Set and Drift”, Lower Manhattan Cultural Council, Governors Island, NY



- “Greater New York”, PS1 Museum of Contemporary Art, New York, NY
- 2004
 “Emerging Artist Fellowship Exhibition”, Socrates Sculpture Park, Long Island City, NY
 “Dance Dance Revolution”, LeRoy Neiman Gallery, New York, NY
 “Fresh Tracks Performance series”, Dance Theatre Workshop, New York, NY
 “Free Radio: collaborative project by artists Fabienne Lasserre & Christy Gast”, HighDesert Test Sites, CA
 “Video Salon”, curated by Eva Respini and Jacob Dyrenforth, Brooklyn, NY
 “Office Space”, Global Consulting Group, New York, NY
- 2003
 “D-Motion: Expanded Reality”, Interactive Media Festival, Halle, Germany
 “One Friend & Twenty Thousand Enemies”, Kunstochschule, Kassel, Germany
- 2002
 “Narrative in Prints and Books”, LeRoy Neiman Gallery, New York, NY
 Group Show, Jack Tilton Gallery, New York, NY
- 2001
 “Interference”, Espace Dane, Paris, France
- 1999
 “Artists Make Artist Spaces”, A.M.A.S. Projects, New York, NY
- 1998
 “The Nature Theatre of Oklahoma”, A.M.A.S Projects, New York, NY

SELECTED BIBLIOGRAPHY

- 2008
 Shirreff, Erin, “Orphan Theory: Anna Craycroft, In Conversation with Erin Shirreff,” Art Papers, July/August, p. 32-35, illus. Johnson, Ken; “Art in Review: Anna Craycroft: The Agency of the Orphan”, The New York Times, April 11, p. E36
 Baker, R.C., “Best in show: „The Agency of the Orphan, ” Village Voice, April 1.
 Finch, Charlie, “Childhood’s End,” Artnet, Feb 26, www.artnet.com
- 2007
 New Yorker August 6 2007, In the Belly of the Beast Andrea Scott
 Bunch Alliance and Dissolve © 2006 Public Holiday ProjectsSatellite, San Francisco CA, «Sound Like a Gong» in collaboration with Anthony Marcellini
- 2006
 Socrates Sculpture Park eds. Alyson Baker and Ivana Mestrovic, © 2006 Socrates Sculpture Park
 Artforum December 20 2006 XLV no4 The Artist’s Artist : Best of 2006
 Artnews vol 105/no. 2
 Walking the Green Carpet Stephanie Murg
 North Drive Press Issue #3, New York City, NY
- 2005
 Greater New York 2005 ed. Klaus Beisenbach, ©2005 PS1 Contemporary Art Center, Long Island City, NY
 Jagdsalon Wolfgang Hartmann-Preis 2005
 V Magazine no.36 Works in Progress
 Art in America June/July 2005
 Report from New York 1 Elanor Heartney
 Tema Celeste #109
 The Greater New York 2005 Micaela Giovannotti
- 2004
 NY Newsday Sept 19
 Views of Materials and Mythologies Steve Dollar
 North Drive Press Issue #2, New York City, NY

2003

D-Motion: Konferens Und Festuval Fur Interaktive Medien: Expanded Reality: Exhibition Catalogue

SELECTED AWARDS/LECTURES

2005

Commissioned Artwork for Bloomberg LP Art in General, New York, NY

Commissioned Artwork for Set and Drift, LMCC, New York, NY

2004

Proposal Commission : In the Public Realm, Public Art Fund, New York, NY

Emerging Artist Fellowship, Socrates Sculpture Park, New York, NY

2003

Viar Merit Fellowship, Columbia University, New York, NY

Brevoort Eickmeyer Grant, Columbia University, New York, NY

M Roche Grant, Columbia University, New York, NY

2002

Blair Dickinson Award, Yale University

2001

Schickle-Collingwood Prize, Yale University

Loop House Gallery, Lecce, Italy (artist residency)

1998

Evelyn de Morgan Drawing Competition, Slade School of Fine Art, University College London, London, England

1997

William Coldstream Painting Competition, Slade School of Fine Art, University College London, London, England